

**HODGINS**  
ART AUCTIONS LTD.



Fall 2023 Fine Art  
Monday, December 4th  
7 p.m. MT

**HODGINS AUCTION.COM**

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1. To participate in any auction, you are required to register on our Site. All registration information you provide shall be current, complete, and accurate. Bidders must be 18 years of age or older. You will be suspended or permanently banned from the Site if you provide false information when registering, such as a false name, fraudulent contact information, or a stolen credit card.

2. The Auctioneer reserves the right to pause, suspend, delay, or restart any auction in the event of internet outage.

3. Auction purchases are subject to a 20% Buyer’s Premium on the bid price.

4. Although the Auctioneer takes great care and diligence in the cataloguing of lots offered for auction, all property is sold “as is”.

All parties bidding at the sale shall be held to have informed themselves as to the condition, identity, and authenticity of lots, and are not entitled to make any objections after the sale on any grounds whatsoever. All items are sold on an as-is-where-is basis and no guarantee is given as to their condition or suitability for any purpose.

The Auctioneer does not include condition notes in the description of the lots. Please use the photographs as a guide to condition. If you have any questions or concerns, the Auctioneer will provide condition reports upon request.

Bidders can inspect auction lots in person during the scheduled preview times. Take this opportunity to determine the condition, size and whether any item may have been repaired or restored. By placing a bid online, you agree that you have either inspected the respective lot or have waived your right to do so.

5. All items offered for auction are subject to a start price which the Auctioneer will not sell below.

6. The auctioneer reserves the right to refuse admission to the sale, to refuse to approve the registration of any online bidder, or to refuse to recognize any or all bids from any particular person or persons at any auction. If the auctioneer decides that any opening bid is below the value of the lot offered, he may reject the same and withdraw the lot from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

7. The highest bid accepted at the lot closing will be the winning bid. The close of a successfully bid lot signifies the acceptance of a contract with the Auctioneer, selling as agent for the consignor.

8. The security of your account username and password is your sole responsibility, and you are responsible for any bids placed under your bidding account.

Once you place a bid, and if you win, you are obligated to buy the lot. Placing a bid on our Site, winning the lot, then not paying for the purchase may result in prosecution, suspension, or permanent ban from registering for future auctions.

8. Online auctions begin and end at a predetermined date and time. If an item receives a bid during the final two minutes of the count-down clock there will be an automatic bidding extension: the bidding clock will be extended by two minutes - for that item alone. The time extensions continue until there is a two-minute period during which no bidding takes place on the lot.

9. Credit card transactions may be limited to \$ 5,000.

10. If the purchaser fails to pay for any lot within seven (7) days from the date of the auction sale, the Auctioneer may, without limitation of the rights of the Auctioneer against the buyer, resell any of the articles affected and in such case the original buyer shall be responsible to the Auctioneer for; (a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer; (b) any reasonable charge by the Auctioneer for the storage of such articles until payment and removal by the subsequent buyer; (c) the amount of commission to which the Auctioneer would have earned had payment been made in full by the original buyer.

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12. Neither the Auctioneer, nor its employees, nor its agents, shall be liable for any loss or damage of any kind to the lots after the expiration of seven (7) days from the date of the sale, whether caused by negligence or otherwise, while any lot is in or under the respective custody or control of the Auctioneer.

It is the responsibility of the buyer to make all arrangements for insuring, packing, and removing the property purchased and any assistance by the Auctioneer, or the employees of, agents or contractors in packing and removal shall be rendered as a courtesy and without any liability to them. The auctioneer shall not be liable for any damage to glass or frames and shall not be liable for any errors or omissions or damage caused by packers and shippers, notwithstanding the fact that the Auctioneer may have recommended such shippers or packers to the purchaser.

13 The buyer will comply with all laws, statutes, ordinances and regulations regarding bidding, purchase and transport of lots. The amount and/or type of alcoholic beverages purchased and taken into another province, state or country may be limited or entirely prohibited. The buyer is responsible for compliance with all applicable tax laws, duties and exportation and importation requirements. Each buyer represents and warrants that he or she will ensure that any purchased lots to be shipped will not be delivered to or received by any persons less than 18 years of age.

14. The purchaser(s) acknowledges that certain properties of Canadian cultural import may be subject to the provisions of Cultural Property Import and Export Act of Canada.

15. On no account is a consignor of any auction good allowed to bid on his or her own merchandise.

16. As a result of your participation in our online auction, or by inclusion on our mailing and e-mail notification list, we may have collected some or all the following personal information: name, address, postal/zip code, telephone number, e-mail address, and credit card information. This information will only be used by the Auctioneer to provide you with information regarding our products and services, namely upcoming auctions, and events. The Auctioneer does not sell or rent this information.

17. This agreement comprises the entirety of the contract between the Auctioneer and the buyer. The Auctioneer shall not be held liable in respect of any representations not made in writing herein. This agreement shall be governed in accordance with the laws of the Province of Alberta. In the event of a dispute hereunder, the Buyer agrees to submit to the exclusive jurisdiction of the provincial courts and the federal courts sitting in the Province of Alberta.





1

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

RED MAPLE AND BLACK SPRUCE; 1973

oil on wood panel

4.5 x 6 in. (11.4 x 15.2 cm)

signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 900 / 1,200



2

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

THE SWAMP AT NIGHT; 1973

oil on wood panel

4.5 x 6 in. (11.4 x 15.2 cm)

monogrammed lower left; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business

\$ 900 / 1,200





**3**  
**Robert Genn**  
Canadian FCA [1936-2014]  
**BREAK IN THE TANTALUS**  
acrylic on canvas  
11 x 14 in. (27.9 x 35.6 cm)  
signed lower right; signed & titled verso

\$ 1,200 / 1,800



**4**  
**Peter Shostak**  
Canadian [b. 1943]  
**WE CAN KEEP PLAYING UNTIL OUR RIDE COMES**  
oil on canvas  
12 x 16 in. (30.5 x 40.6 cm)  
signed lower right; titled on the artist's and gallery labels verso

\$ 1,000 / 1,500





**5**  
**Serge Brunoni**  
Canadian [1938-2020]  
**PLAISIR SUR GLACE**  
oil on canvas  
20 x 24 in. (50.8 x 61 cm)  
signed lower right; signed & titled verso

\$ 1,000 / 1,500



**6**  
**John H. Burrow**  
American/Canadian [b. 1955]  
**WINTER FUN**  
acrylic on canvas  
40 x 30 in. (101.6 x 76.2 cm)  
signed lower right

\$ 2,500 / 3,500





7

**Pierre Bedard**

Canadian [b. 1960]

**PARTAGER LES CORVEES**

oil on board

24 x 30 in. (61 x 76.2 cm)

signed lower right; signed & titled verso

\$ 1,000 / 1,500



8

**Les Thomas**

Canadian [b. 1962]

**COYOTE (AP #05-4260); 2005**

oil on canvas

48 x 48 in. (121.9 x 121.9 cm)

signed, titled & dated verso

Provenance: Canada House Gallery, Banff AB (label verso)

\$ 6,000 / 8,000





9

**William (Bill) Duma**

Canadian ASA, RCA [b. 1936]

OVERCAST DAY

acrylic on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed & titled verso

\$ 600 / 900



10

**Duncan Mackinnon Crockford**

Canadian [1920-1991]

IN WINTER'S GRIP, LOWER SPRAY LAKE, NR. CANMORE, ALBERTA; 1984

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed & dated lower right; titled on the stretcher verso

Provenance: The Sheck Gallery, Calgary AB

\$ 750 / 1,000



**11**  
**Roland Gissing**  
Canadian ASA [1895-1967]  
MT SELKIRK AND VERMILION RIVER  
oil on canvas  
22 x 30 in. (55.9 x 76.2 cm)  
signed lower right; signed & titled on the artist's label verso

\$ 2,000 / 3,000



**12**  
**Orestes Nicholas (Rick) Grandmaison**  
Canadian [1932-1985]  
INDIAN ENCAMPMENT; 1982  
oil on board  
16 x 20 in. (40.6 x 50.8 cm)  
signed lower left; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 750 / 1,000





**13**  
**Duncan Mackinnon Crockford**  
Canadian [1920-1991]  
ROCKY MOUNTAIN LANDSCAPE; 1956  
oil on masonite  
24 x 30 in. (61 x 76.2 cm)  
signed & dated lower right

Provenance: From the collection of the late Dr. Alfred Miltins (physician and former mayor of Canmore AB), who was a long-time friend of the artist, and by descent to family.

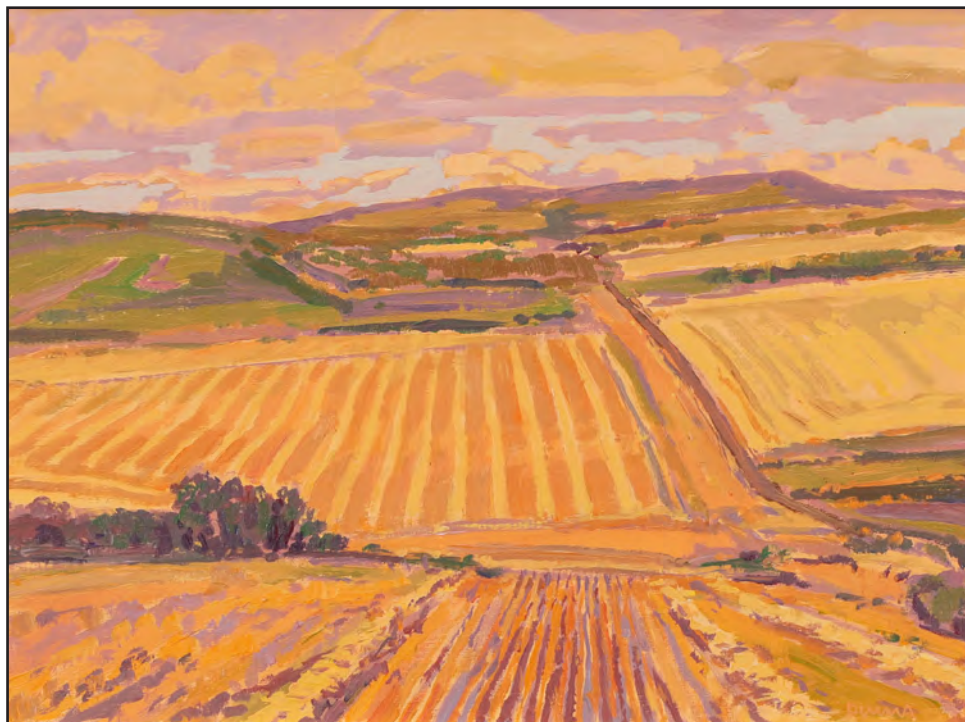
\$ 1,500 / 2,000



**14**  
**Roland Gissing**  
Canadian ASA [1895-1967]  
AUTUMN COLOURS  
oil on board  
12 x 15.75 in. (30.5 x 40 cm)  
signed lower right

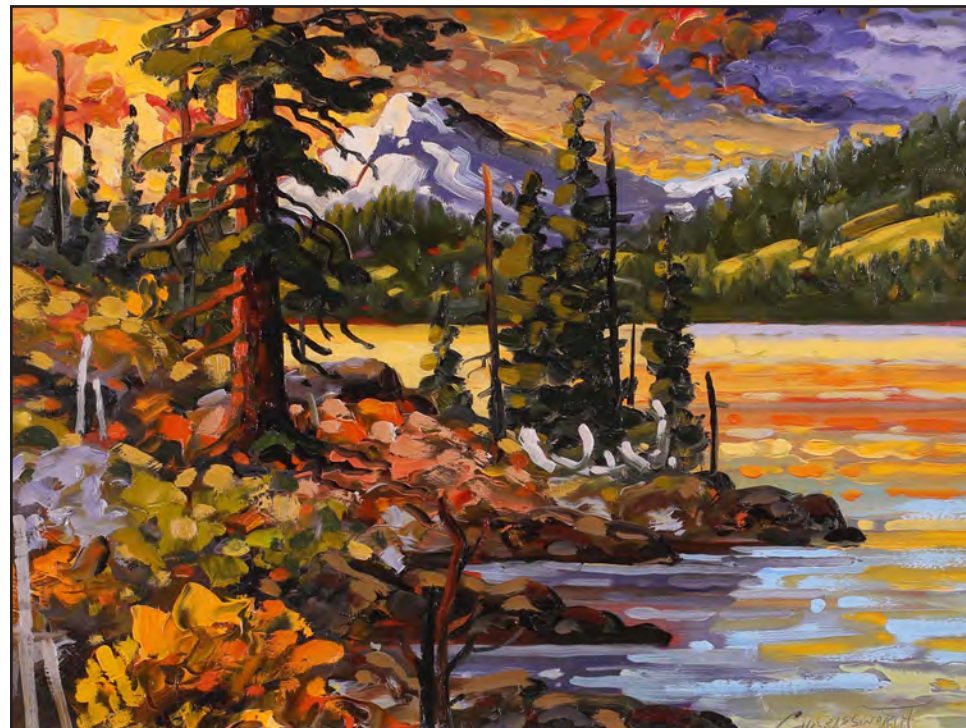
Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 750 / 1,000



**15**  
**William (Bill) Duma**  
Canadian ASA, RCA [b. 1936]  
SOUTH OF CALGARY  
acrylic on board  
12 x 16 in. (30.5 x 40.6 cm)  
signed lower right; signed & titled verso

\$ 600 / 900



**16**  
**Rod Charlesworth**  
Canadian [b. 1955]  
SEPTEMBER, MEDICINE LAKE  
oil on wood panel  
12 x 16 in. (30.5 x 40.6 cm)  
signed lower right; signed & titled verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 750 / 1,000





**17**  
**Neil Patterson**  
Canadian ASA, FCA, OPA [b. 1947]  
ASPENS; 2003  
oil on canvas  
24 x 36 in. (61 x 91.4 cm)  
signed lower right; titled verso; titled & dated on the gallery label verso

Provenance: Canada House Gallery, Banff AB

\$ 1,500 / 2,000



**18**  
**Keith Thomson**  
Canadian ASA [b. 1934]  
TURNING  
watercolour on paper  
20.25 x 26.5 in. (51.4 x 67.3 cm)  
signed lower right; titled on a label verso

\$ 1,200 / 1,600





**19**  
**Tinyan (Tin Yan Chan)**  
Canadian FCA [b. 1942]  
**PRELUDE TO SPRING**  
oil on canvas  
24 x 30 in. (61 x 76.2 cm)  
signed lower right; signed & titled verso

Provenance: The Corner Gallery, Canmore AB

\$ 1,500 / 2,500



**20**  
**Georgia Jarvis**  
Canadian [1944-1990]  
**DAD'S LITTLE HELPER; 1987**  
oil on masonite  
20 x 30 in. (50.8 x 76.2 cm)  
signed & dated lower right; signed & titled verso

\$ 4,000 / 6,000





**21**

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

OLD RANCH WEST OF NANTON; 1985

oil on board

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower right; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 3,000 / 5,000



**22**  
**Leo Mol**  
Canadian MSA, RCA, SSC [1915-2009]  
SQUARE DANCERS; 1953  
glazed ceramic  
10.5 x 8 x 5 in. (26.7 x 20.3 x 12.7 cm)  
signed & dated on the underside

Provenance: Acquired directly from the artist (Winnipeg MB), and by descent to the consignor (Banff AB)

\$ 1,000 / 1,250



**23**  
**Leo Mol**  
Canadian MSA, RCA, SSC [1915-2009]  
SEAL HUNTER; 1956  
glazed ceramic  
9.5 x 5.75 x 4.5 in. (24.1 x 14.6 x 11.4 cm)  
signed & dated on the underside

Provenance: Acquired directly from the artist (Winnipeg MB), and by descent to the consignor (Banff AB)

\$ 500 / 700





**24**

**Henry George Glyde**

Canadian ASA, CSGA, FCA, RCA [1906-1998]

SUNSHINE NR. BANFF; 1971

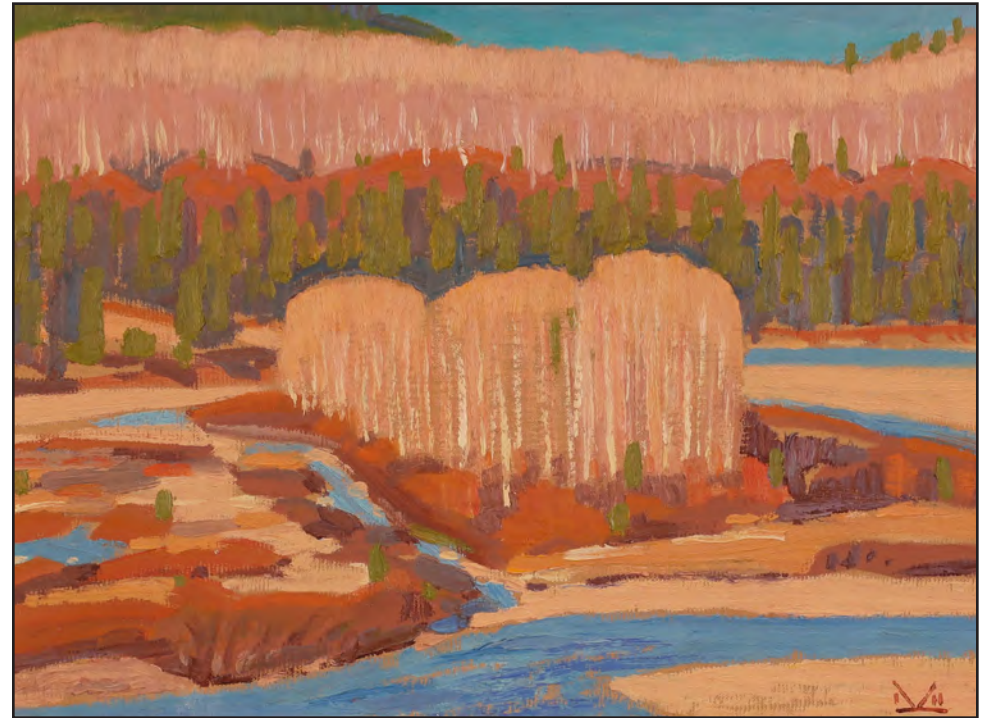
oil on board

16 x 20 in. (40.6 x 50.8 cm)

signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Continuing Arts Association (Calgary), Art Rental and Sales (label verso)

\$ 4,000 / 6,000



**25**

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

ISLAND, ELBOW RIVER CHANNELS; 1981

oil on board

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower right; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 2,500 / 3,500





26

**Joe Fafard**

Canadian OC, RCA [1942-2019]

ALADDIN; 2013

patinated bronze; ed. #2/5

22.25 x 29 x 8.5 in. (56.5 x 73.7 x 21.6 cm)

signed, dated & editioned in the cast

Provenance: Masters Gallery, Calgary AB

\$ 14,000 / 18,000





**27**  
**Georgia Jarvis**  
Canadian [1944-1990]  
**A SUGAR SHACK**  
oil on masonite  
12 x 16 in. (30.5 x 40.6 cm)  
signed lower right; signed & titled verso

\$ 1,200 / 1,500



**28**  
**Georgia Jarvis**  
Canadian [1944-1990]  
**MALIGNE LAKE**  
oil on masonite  
12 x 16 in. (30.5 x 40.6 cm)  
signed lower right; signed & titled verso

\$ 1,200 / 1,500





**29**  
**Horace Champagne**  
Canadian PSA, PSC [b. 1937]  
VOILA...LE RESTAURANT PARMESAN (RUE ST-LOUIS, VIEUX QUEBEC); 2010  
pastel on paper  
8 x 10 in. (20.3 x 25.4 cm)  
signed lower left; signed, titled & dated on the artist's certificate verso  
\$ 800 / 1,000



**30**  
**Horace Champagne**  
Canadian PSA, PSC [b. 1937]  
EARLY MORNING AFTER THE FIRST SNOWSTORM (ST-ANDRE ST. OFF MOUNT ROYAL, MONTREAL, P.Q.); 1984  
pastel on paper  
12 x 15 in. (30.5 x 38.1 cm)  
signed lower right; signed, titled & dated on the artist's certificate verso

Provenance: Galerie d'Art Vincent, Ottawa ON

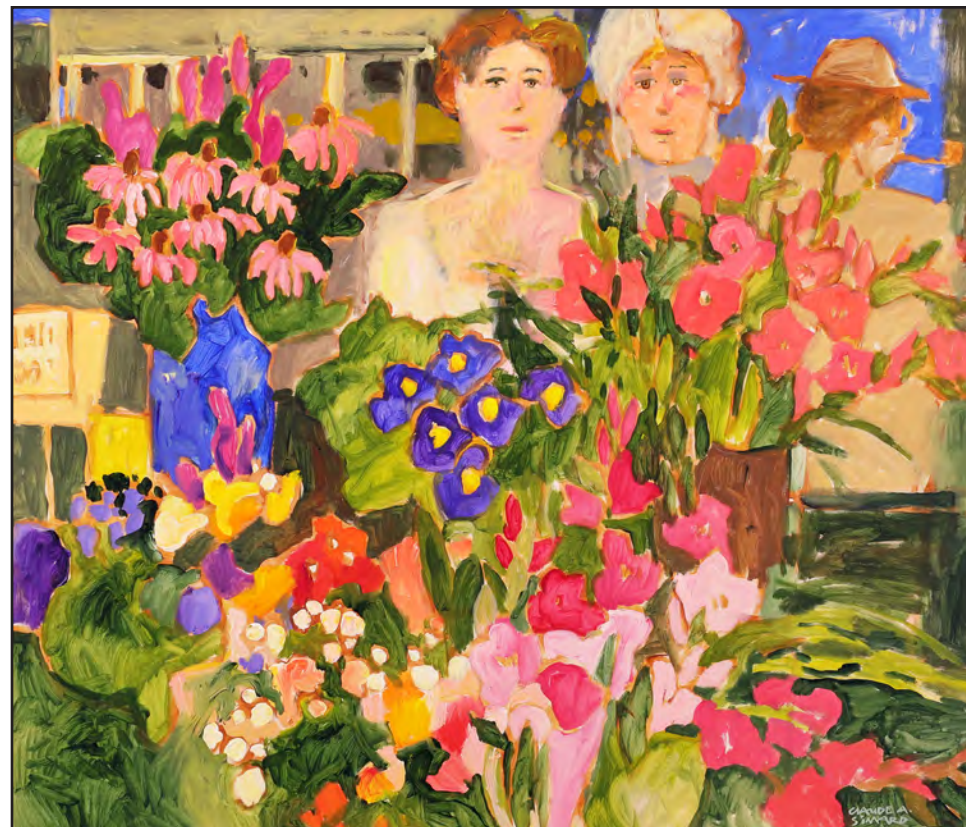
\$ 800 / 1,000





**31**  
**Antoine Bittar**  
Canadian [b. 1957]  
THE OLD CINEMA BEAUBIEN, MONTREAL; 2017  
oil on board  
8 x 10 in. (20.3 x 25.4 cm)  
signed lower right; signed, titled & dated verso

\$ 500 / 700



**32**  
**Claude A. Simard**  
Canadian RCA [1943-2014]  
AT THE MARKET; 1994  
oil on canvas  
36 x 42 in. (91.4 x 106.7 cm)  
signed lower right; signed, titled & dated verso

\$ 6,000 / 8,000





33

**Ted Harrison**

Canadian OC, RCA [1926-2015]

EVENING IN PARADISE; 1981

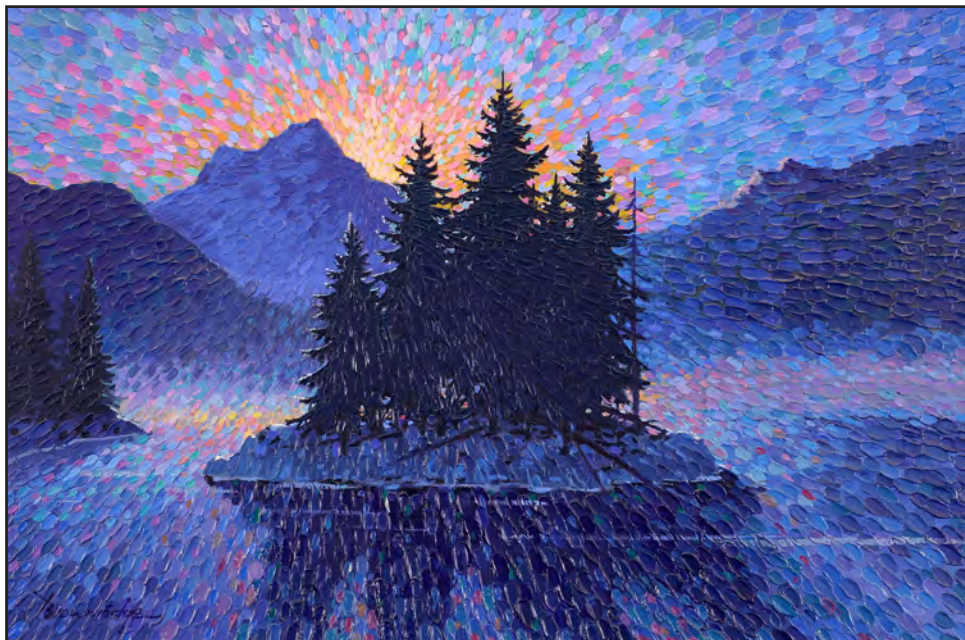
acrylic on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; signed, titled & dated verso

\$ 25,000 / 35,000





**34**  
**William Roy (Bill) Brownridge**  
Canadian ASA, FCA [b. 1932]  
AWAKENING; 2002  
acrylic on canvas  
20 x 30 in. (50.8 x 76.2 cm)  
signed lower left; titled on the stretcher verso; titled & dated on the gallery label verso

Provenance: Canada House Gallery, Banff AB

\$ 2,000 / 2,500



**35**  
**Andrew Kiss**  
Canadian [b. 1946]  
EVENING GLOW; 2006  
oil on canvas  
36 x 48 in. (91.4 x 121.9 cm)  
signed lower right; signed & titled verso

Note: This painting won "Juror's Choice for Best of Show" at the Calgary Exhibition and Stampede in 2006. It is accompanied by the award certificate.

\$ 3,000 / 4,000



**36**  
**Ron Parker**  
Canadian [b. 1942]  
**WATERFOWL LAKE; 2009**  
acrylic gouache on canvas  
24 x 48 in. (61 x 121.9 cm)  
signed & dated lower right; signed, titled & dated verso

Provenance: Webster Galleries, Calgary AB

\$ 2,000 / 3,000



**37**  
**Brent R. Laycock**  
Canadian ASA, CSPWC, RCA, SCA [b. 1947]  
**COULEE WITH MOUNTAINS BEYOND; 1991**  
acrylic on canvas  
24 x 30 in. (61 x 76.2 cm)  
signed & dated lower right; signed & titled verso

Provenance: Wallace Galleries, Calgary AB

\$ 750 / 1,000





**38**

**Alan Caswell Collier**

Canadian OSA, RCA [1911-1990]

BRITISH EMPIRE RANGE

oil on board

18 x 24 in. (45.7 x 61 cm)

signed lower right; titled on the artist's and gallery labels verso

Provenance: Roberts Gallery, Toronto ON; Kensington Fine Art Gallery, Calgary AB; The Collector's Gallery, Calgary AB

\$ 4,000 / 6,000



**39**

**Robert Genn**

Canadian FCA [1936-2014]

JUNE PELLUCID; 1977

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed, titled & dated verso

\$ 2,000 / 3,000



**40**  
**Ronald Threlkeld Jackson**  
Canadian BCSA [1902-1992]  
**EVENING GET-TOGETHER**  
oil on board  
18 x 24 in. (45.7 x 61 cm)  
signed lower right; signed & titled verso

\$ 1,200 / 1,600



**41**  
**Gerald Leslie Sevier**  
Canadian OSA, RCA [b. 1934]  
**PEGGY'S COVE, N.S.**  
oil on canvas  
36 x 50.25 in. (91.4 x 127.6 cm)  
signed lower right; titled on the stretcher verso

Provenance: Canadian Heritage Art Company, Kleinburg ON

\$ 1,500 / 2,500





42

**Rod Charlesworth**

Canadian [b. 1955]

ACROSS OKANAGAN LAKE, SEPTEMBER; 2010

oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; signed & titled verso

Provenance: Estate of Lynn DePatie, Kelowna BC. This painting was acquired directly from the artist by the DePaties, who were friends of the artist.

Note: The specific location pictured is Squally Point near Rattlesnake Island, as viewed from Okanagan Lake Provincial Park.

\$ 3,000 / 4,000



43

**Robert Genn**

Canadian FCA [1936-2014]

MOTHER, NAVAJO WOMAN AND DAUGHTER, MAE DRAPER AND MIA; 1971

acrylic on board

24 x 20 in. (61 x 50.8 cm)

signed lower right; signed, titled & dated verso

Provenance: Acquired at an exhibition in Arizona by the original owners, and by descent to family.

\$ 2,000 / 3,000





**44**

**Henry George Glyde**

Canadian ASA, CSGA, FCA, RCA [1906-1998]

FISHING FOR COD, SIDNEY, B.C.; 1982

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower left; signed, titled & dated on the stretcher verso

Provenance: Loch Gallery, Winnipeg MB (label verso)

\$ 12,000 / 16,000





**45**

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

HARVEST SKY - THE FORTIES; 1980

oil on canvas

26 x 32 in. (66 x 81.3 cm)

monogrammed lower right; signed, titled & dated on the backing board

\$ 6,000 / 8,000



**46**

**Robert Genn**

Canadian FCA [1936-2014]

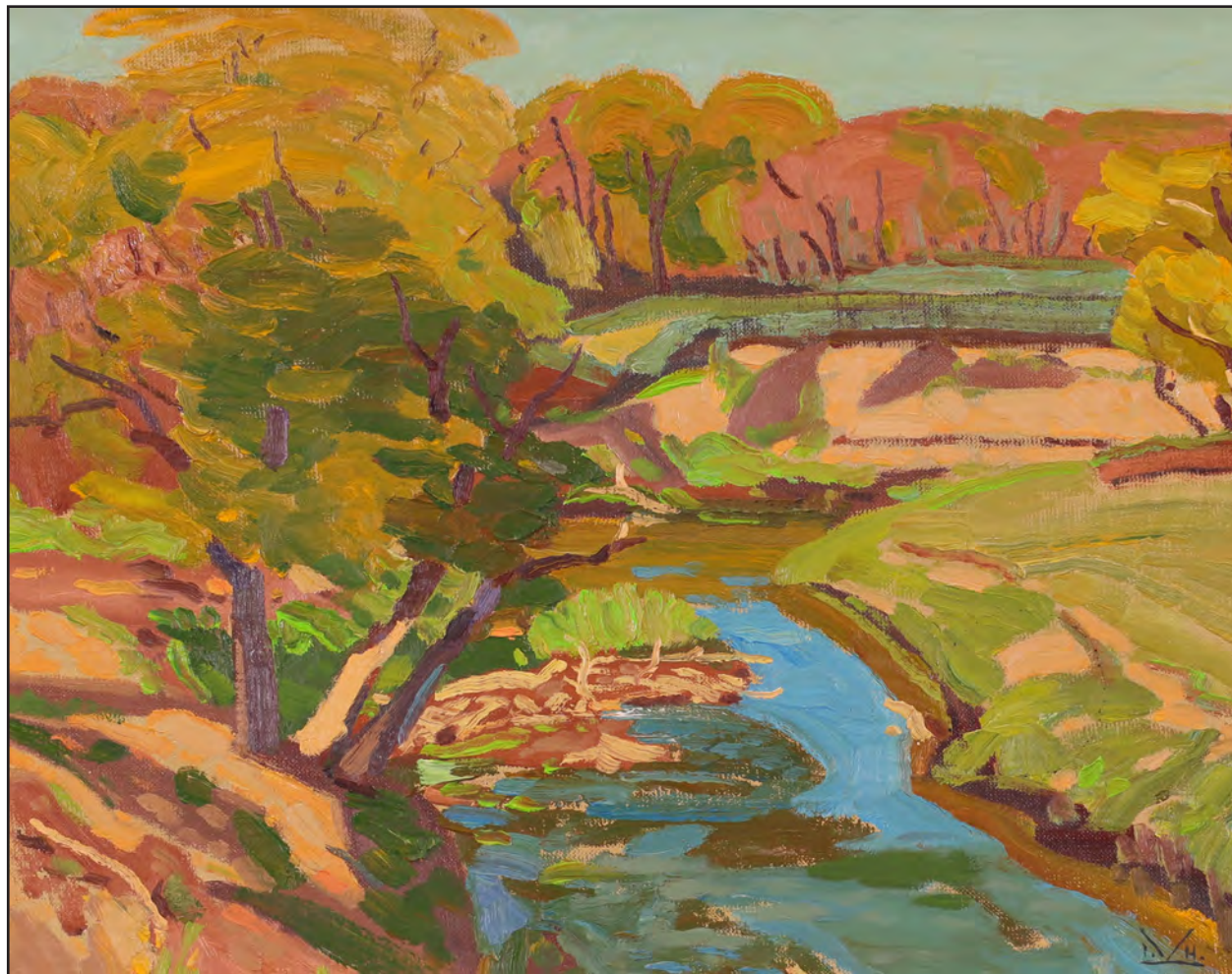
COASTAL VILLAGE

acrylic on canvas laid on board

24 x 20 in. (61 x 50.8 cm)

signed lower right

\$ 2,000 / 3,000



**47**

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

WASCANA CREEK FROM MCEWAN'S BRIDGE; 1981

oil on board

16 x 20 in. (40.6 x 50.8 cm)

monogrammed lower right; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 3,500 / 4,500





**48**  
**Irene E. McCaugherty**  
Canadian ASA [1914-1996]  
**WILD COWBOY PARTY** 1940; 1989  
mixed media on paper  
14.5 x 21.5 in. (36.8 x 54.6 cm)  
signed, titled & dated lower right

\$ 800 / 1,000



**49**  
**Irene E. McCaugherty**  
Canadian ASA [1914-1996]  
**FLAPPERS OF 1920s CHARLESTON**; 1996  
mixed media on paper  
14.75 x 21.75 in. (37.5 x 55.2 cm)  
signed, titled & dated lower right

\$ 800 / 1,000



50

**Grant Leier**

Canadian [b. 1956]

PARROT GIRL; 1979

mixed media on illustration board

30.5 x 27 in. (77.5 x cm)

signed & dated lower right

\$ 800 / 1,200





51

**Maud Lewis**

Canadian [1903-1970]

**FARMER PLOUGHING WITH A SINGLE HORSE;** late 1960s

mixed media on board

11.75 x 14 in. (29.8 x 35.6 cm)

signed to the right

Note: This work has been verified by Alan Deacon,  
acknowledged expert on the artist.

Maud Lewis began painting under the instruction and encouragement of her mother, initially selling Christmas cards door-to-door for 5 cents apiece. From modest beginnings, Lewis initially used modest and found materials. She became known for her bright, joyful and nostalgic folk scenes of Nova Scotia life. Her renown grew following a CBC "Telescope" broadcast in 1965. Numerous important commissions followed, and more commercial success, which allowed her to expand her use of artistic material to include the use of oil paint, and commercial masonite panel (as in this piece). Today, Maud Lewis is Canada's most recognized folk artist.

\$ 20,000 / 30,000





**52**

**Allen Sapp**

Canadian, Cree OC, RCA [1928-2015]

**BACK WITH A LOAD OF WOOD**

acrylic on masonite

5 x 7 in. (12.7 x 17.8 cm)

signed lower right; titled on the backing paper

Provenance: Gainsborough Galleries, Calgary AB

\$ 800 / 1,000



**53**

**Ken Lonechild**

Canadian, Cree [1960-2017]

**MY MOTHER HAULING KINDLING; 1989**

acrylic on canvas

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled & dated on the stretcher verso

\$ 400 / 600





**54**

**Allen Sapp**

Canadian, Cree OC, RCA [1928-2015]

IT'S COLD OUTSIDE; 1974

acrylic on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower right; titled & dated on the artist's label verso (AA-853)

\$ 2,500 / 3,500



**55**

**Allen Sapp**

Canadian RCA [b. 1929]

LOOKING FOR A LOG

acrylic on canvas

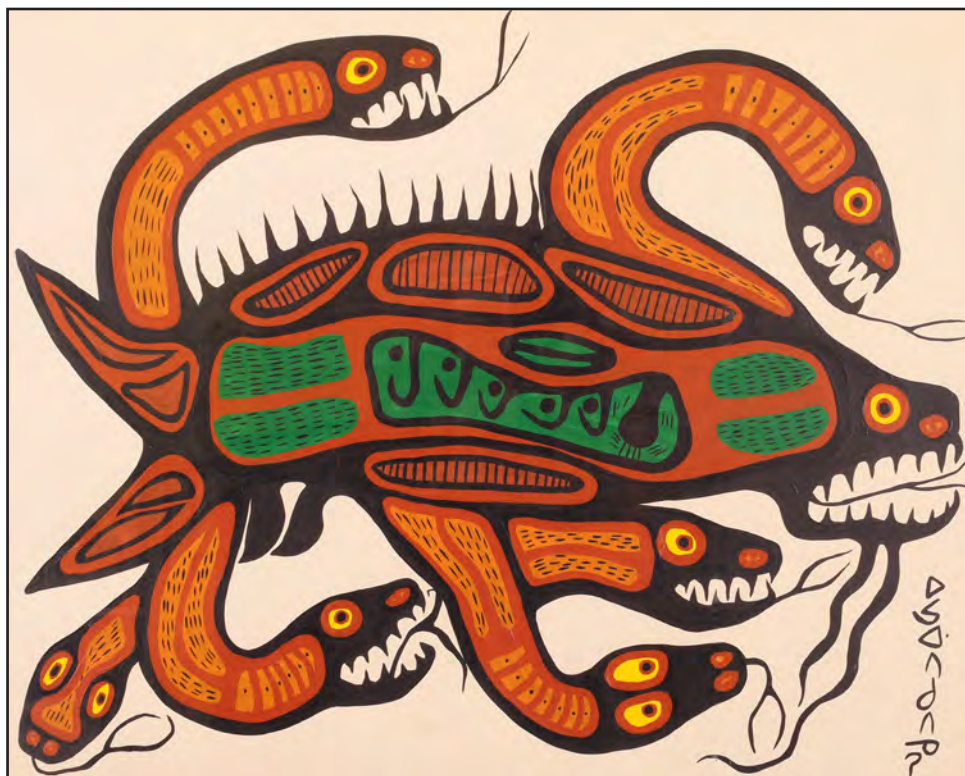
24 x 24 in. (61 x 61 cm)

signed lower right; signed & titled on the stretcher verso

Note: Photo of the artist with this painting verso.

\$ 2,000 / 2,500





56

**Norval Morrisseau**

Canadian, Anishinaabe OC, PNIAI, RCA [1931-2007]

FISH WITH SERPENTS

acrylic on illustration board

32 x 40 in. (81.3 x 101.6 cm)

signed in syllabics lower right

Provenance: Collection of Mervin Morin, Prince Albert SK; Former collection of Ed Carnegie, Prince Albert SK, acquired from Art Mode Gallery, Ottawa ON (October 1997); The Gallery on the Lake, Buckhorn ON

\$ 7,000 / 10,000



57

**Daphne Odjig**

Canadian, Anishinaabe OC, RCA [1919-2016]

PHENOMENA OF LIFE; 1980

acrylic on canvas

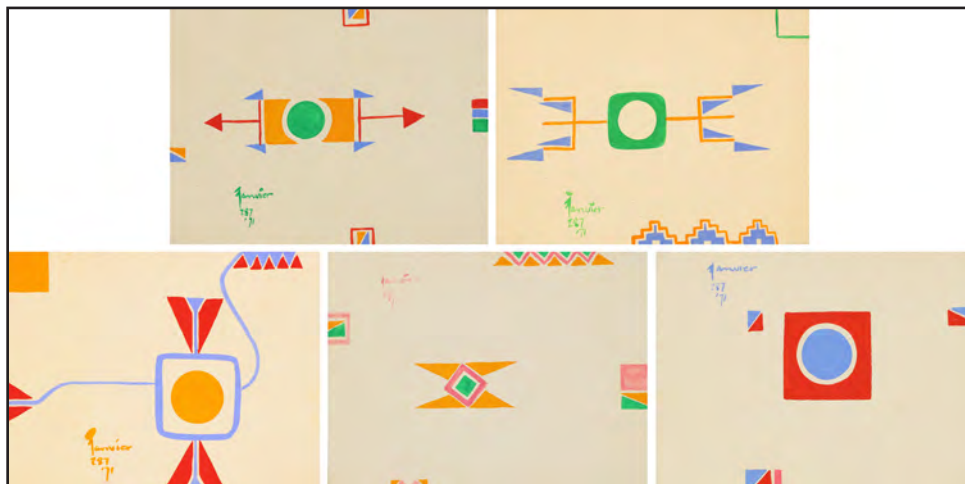
23 x 20 in. (58.4 x 50.8 cm)

signed & dated lower left; titled on the stretcher verso

Provenance: Collection of the late James McKinney and Jane McKinney (Calgary AB/Vancouver-Courtenay BC), acquired circa 1981 from Gold Design Fine Arts, Calgary AB

\$ 10,000 / 15,000





- 58**  
**Alex Simeon Janvier (5)**  
Canadian, Denesuline/Saulteaux OC, RCA [b. 1935]  
TEEPEE TEA (#27); 1971  
THE CREE STORY (#25); 1971  
HITCH HIKE (#29); 1971  
STAR BLANKET (#23); 1971  
BIG WASP (#22); 1971  
gouache on paper (5)  
each 4.5 x 6 in. (11.4 x 15.2 cm)  
each signed with name and treaty number and each dated recto; each titled and numbered on a label attached to the coloured backing board (unframed)

Provenance: Collection of the late Dorothy and Leonard Neal (Windsor ON), acquired in the early 1970s from Frame/Craft Picture Framing and Fine Art Gallery (Edmonton AB) while visiting family in Red Deer. The works have passed by descent to the consignor.

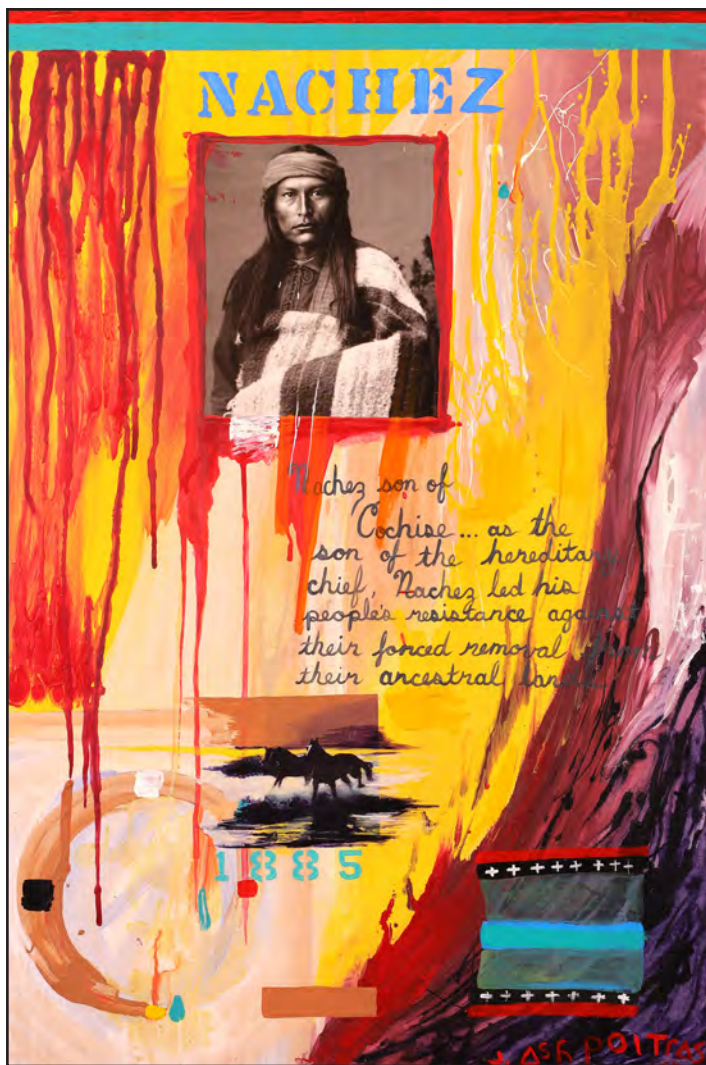
\$ 2,000 / 3,000  
Lot of Five



- 59**  
**Norval Morrisseau**  
Canadian, Anishinaabe OC, PNIAI, RCA [1931-2007]  
TALKING WITH FRIENDS  
acrylic on canvas  
59 x 48 in. (149.9 x 121.9 cm)  
signed in syllabics lower right

Provenance: Estate of Joseph Maslany [1920-2003], Regina SK. This work was part of an extensive collection of Indigenous, Inuit and Prairie art, from the Maslany collection, sold by Hodgins in the spring of 2006; Collection of Nathan Berg, Edmonton AB (2006 to present).

\$ 25,000 / 35,000



60

**Jane Ash Poitras**

Canadian, Mikisew Cree/Dene OC, RCA [b. 1951]

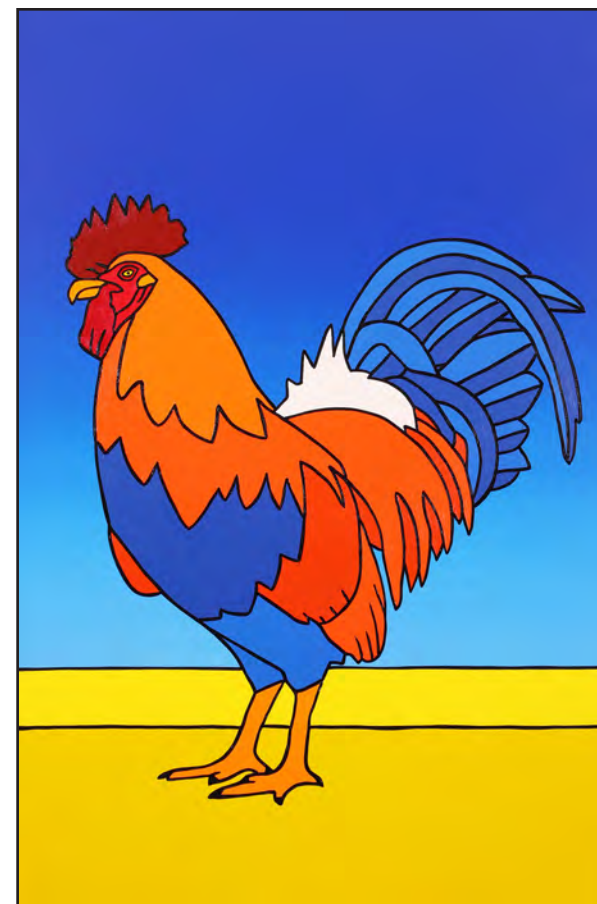
NACHEZ

mixed media and collage on cradled panel

36 x 24 in. (91.4 x 61 cm)

signed lower right; titled verso

\$ 1,500 / 2,500



61

**Jason Carter**

Canadian, Cree [20th/21st century]

ONE RATHER LARGE FANCY ROOSTER; 2016

acrylic on canvas (gallery-wrapped)

60 x 40 in. (152.4 x 101.6 cm)

signed & dated lower right along the side of the canvas; signed, titled & dated verso and additionally titled on the artist's label; artist's repair noted (signed & dated 2020 verso)

Provenance: Carter-Ryan Gallery, Canmore AB

\$ 3,000 / 4,000





62

**Sheila Norgate**

Canadian [b. 1950]

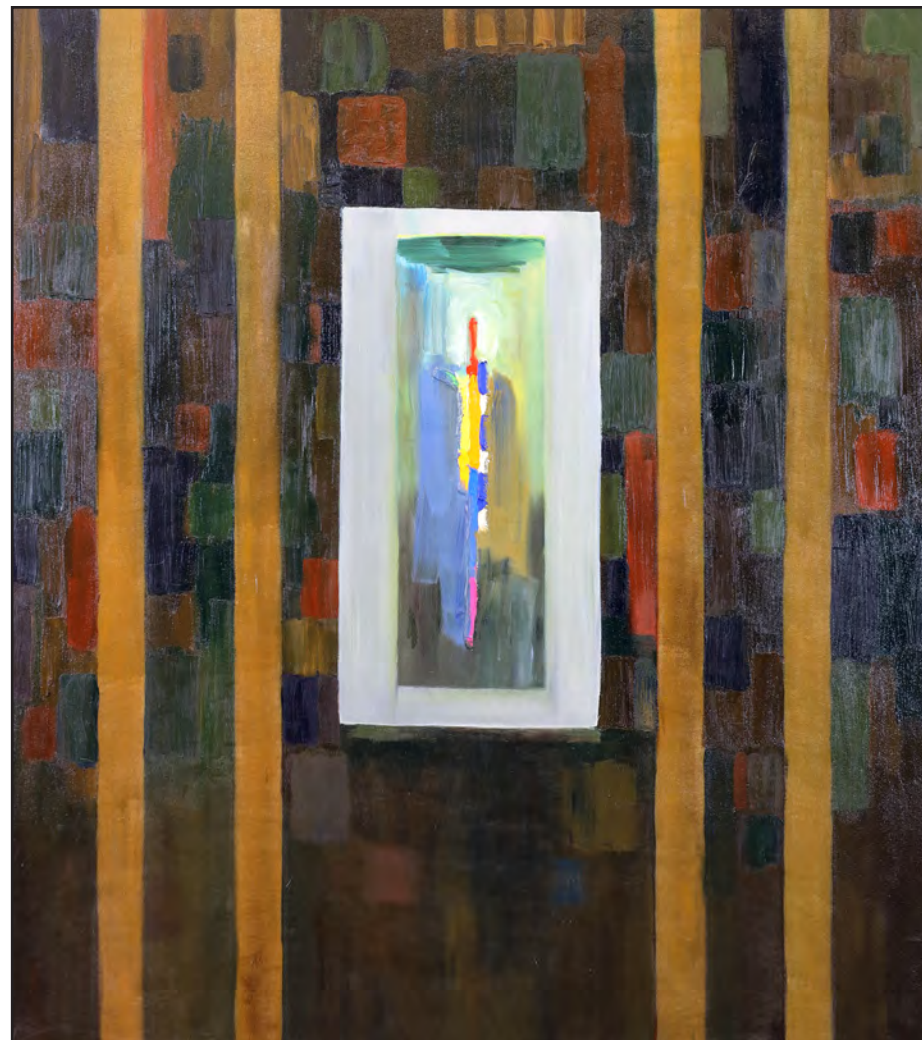
**SHE PAUSED TO VISIT THE BLOSSOM**

acrylic on canvas

30 x 48 in. (76.2 x 121.9 cm)

signed lower right & verso; titled within the image

\$ 1,000 / 1,500



63

**David Bolduc**

Canadian [1945-2010]

**FIGURE IN A ROOM; 2002**

acrylic on canvas

56 x 50 in. (142.2 x 127 cm)

signed, titled & dated verso

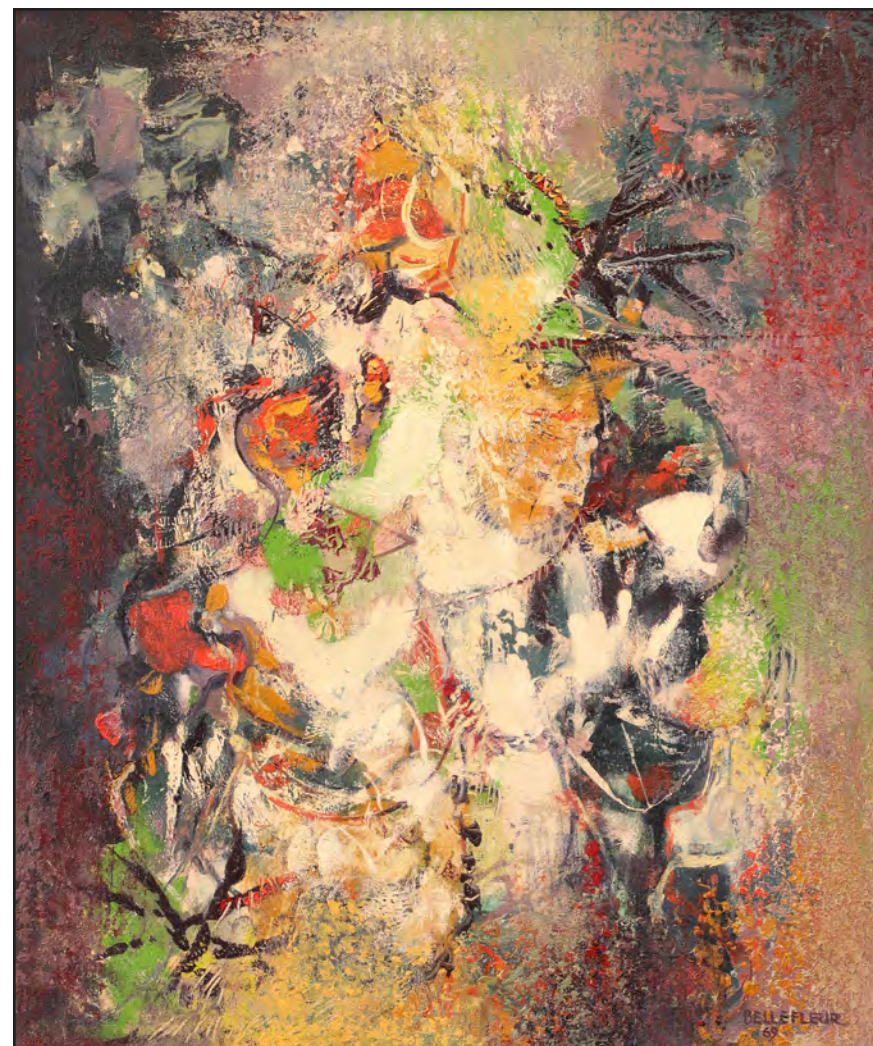
\$ 3,000 / 5,000





**64**  
**Jack Leonard Shadbolt**  
Canadian BCSA, CGP, CSGA, CSPWC, RCA [1909-1998]  
SEED PODS; 1958  
mixed media on paper  
12.5 x 26.25 in. (31.8 x 66.7 cm)  
signed & dated lower right; titled on the old backing paper

\$ 1,500 / 2,500



**65**  
**Leon Bellefleur**  
Canadian CGP, CSGA, RCA [1910-2007]  
LES AULNES; 1969  
oil on canvas  
24 x 20 in. (61 x 50.8 cm)  
signed & dated lower right; signed, titled & dated verso

\$ 6,000 / 8,000





66

**Friedrich Wilhelm (Fritz) Brandtner**

Canadian CGP, CSGA, CSPWC, FCA [1896-1969]

WAVES; 1939

mixed media on board

14.75 x 16.5 in. (37.5 x 41.9 cm)

signed & dated lower centre; titled on the gallery label verso

Provenance: Masters Gallery, Calgary AB; Kastel Gallery, Montreal, QC

\$ 1,500 / 2,000



67

**Herbert Johannes Joseph Siebner**

Canadian BCSA, CPE, CSGA, RCA [1925-2003]

NEW FACES MOVING IN; 1964

oil, casein and encaustic on board

36 x 48 in. (91.4 x 121.9 cm)

signed & dated lower right; signed & titled verso

Exhibited: The Montreal Museum of Fine Arts, label verso (Gallery XII, ExH1)

\$ 5,000 / 7,000





**68**  
**Ronald Benjamin (Ron) Moppett**  
Canadian ASA RCA [b. 1945]  
ABSTRACT COMPOSITION (3B); 2007  
mixed media on paper  
22 x 30 in. (55.9 x 76.2 cm)  
initialed & dated upper left

\$ 1,500 / 2,500



**69**  
**David Pugh**  
Canadian [1946-1994]  
MINNEWANKA DRIFTWOOD; 1987  
oil on canvas  
24 x 30 in. (61 x 76.2 cm)  
signed, titled & dated verso

Provenance: Acquired directly from the artist by long-term friends.

\$ 1,000 / 1,500





**70**

**Barbara Milne**

Canadian RCA [b. 1956]

APPROACH; 1988

oil on wood panel

24 x 24 in. (61 x 61 cm)

signed, titled & dated verso

Provenance: Paul Kuhn Gallery, Calgary AB

\$ 500 / 700



**71**

**David Pugh**

Canadian [1946-1994]

MOUNTAIN SUNSET

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower centre; signed & titled verso

Provenance: Acquired directly from the artist by long-term friends.

\$ 1,000 / 1,500





**72**  
**Margaret Dorothy Shelton**  
Canadian ASA, CPE, CSGA [1915-1984]  
STILL LIFE WITH FLOWERS; 1969  
watercolour on paper  
13.5 x 17.75 in. (34.3 x 45.1 cm)  
signed & dated lower left

\$ 600 / 800



**73**  
**John Harold Thomas Snow**  
Canadian ASA, CSGA, RCA [1911-2004]  
INTERIOR; 1961  
oil on canvas  
24 x 30 in. (61 x 76.2 cm)  
signed lower right; titled & dated verso

\$ 2,000 / 3,000





**74**  
**Myfanwy Pavelic**  
Canadian OC, RCA [1916-2007]  
WOMAN; 1977  
acrylic on wood panel  
36 x 32 in. (91.4 x 81.3 cm)  
signed lower right; titled & dated on a label verso

\$ 1,000 / 2,000



**75**  
**Henry George Glyde**  
Canadian ASA, CSGA, FCA, RCA [1906-1998]  
RECLINING NUDE  
oil on canvas board  
18 x 24 in. (45.7 x 61 cm)  
signed lower left

Provenance: Masters Gallery, Calgary AB

\$ 3,500 / 4,500





**76**  
**Lionel LeMoine FitzGerald**  
Canadian CGP, G7, MSA [1890-1956]  
INTERIOR SCENE, CHAIR BY A WINDOW  
watercolour on paper  
22.25 x 15.75 in. (56.5 x 40 cm)

Provenance: Masters Gallery, Calgary AB

\$ 3,000 / 4,000

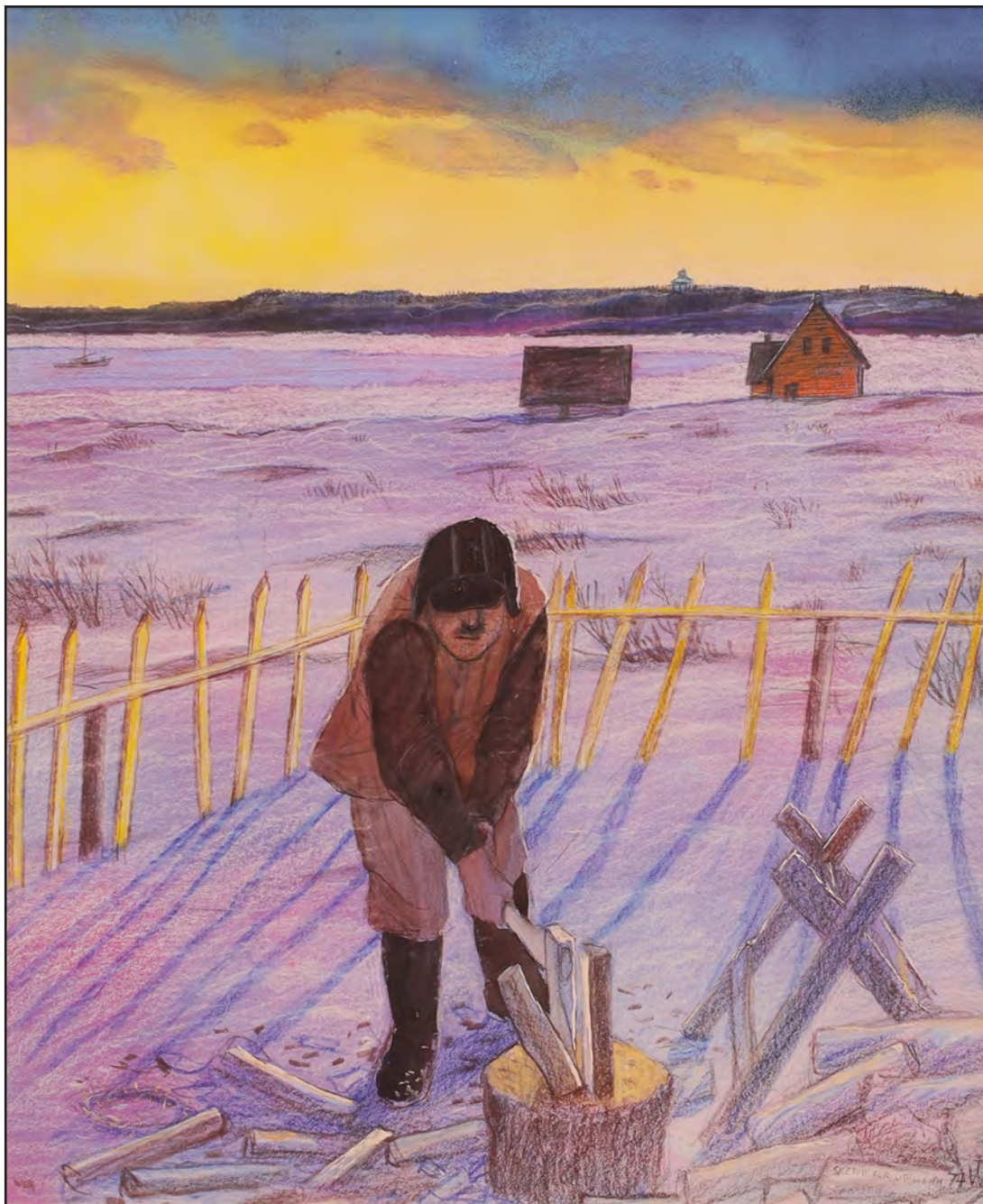


**77**  
**Mary Frances Pratt**  
Canadian OC, RCA [1935-2018]  
JELLY BAG WITH WOODEN SPOON; 1988  
mixed media on paper  
29 x 38.5 in. (73.7 x 97.8 cm)  
signed & dated lower right; titled on the gallery label verso

Provenance: Woltjen/Udell Gallery, Edmonton AB

\$ 10,000 / 15,000





**78**

**William Kurelek**

Canadian RCA [1927-1977]

EARLY WINTER'S MORNING IN THE MARITIMES; 1974

mixed media on paper

16 x 13.25 in. (40.6 x 33.7 cm)

initialed & dated lower right; inscribed "sketch for lithograph" lower right; titled on the gallery label verso

Provenance: The Isaacs Gallery, Toronto ON

Note: "Sketch for lithograph" refers to preparatory work for the lithograph "Evening Chore in the Maritimes", one of ten Kurelek graphic works, printed at Open Studio (Toronto) and published by Isaacs Gallery (Toronto) between 1973 and 1976.

\$ 20,000 / 30,000





**79**

**Lionel LeMoine FitzGerald**

Canadian CGP, G7, MSA [1890-1956]

STILL LIFE WITH APPLE

oil on canvas board

8.75 x 11.25 in. (22.2 x 28.6 cm)

initialed lower right; titled on the gallery label verso

Provenance: Kaspar Gallery, Toronto ON; Jules Loeb Collection, Toronto ON

\$ 4,000 / 5,000



**80**

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

OLD MAN OF THE JUNGLE; 1934

oil on canvas

11.5 x 16 in. (29.2 x 40.6 cm)

monogrammed lower right; signed, titled & dated verso

\$ 1,000 / 2,000





**81**

**Henry George Glyde**

Canadian ASA, CSGA, FCA, RCA [1906-1998]

BANKHEAD; 1944

watercolour on paper

9.75 x 11 in. (24.8 x 27.9 cm)

signed & titled verso; estate-stamped verso (Glyde Inventory No. 268)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 800 / 1,200



**82**

**Marion Florence Nicoll**

Canadian ASA, RCA [1909-1985]

SOUTH TO MORLEY; 1956

oil on board

12.5 x 15 in. (31.8 x 38.1 cm)

signed & dated lower left; signed & titled verso

Provenance: Masters Gallery, Calgary AB

\$ 900 / 1,200



**83**

**Nicholas de Grandmaison**

Canadian OC, RCA [1892-1978]

THE OLD STORE, MORLEY, ALBERTA

oil on paper laid on board

7.75 x 11 in. (19.7 x 27.9 cm)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,000 / 2,000



**84**

**Luke Orton Lindoe**

Canadian ASA, CSPWC, RCA [1913-2001]

PINES FROM A SKETCH DONE ON THE GHOST; 1945

watercolour on paper

11.75 x 16.5 in. (29.8 x 41.9 cm)

signed & dated lower left; titled verso

\$ 700 / 900



85

**Henry George Glyde**

Canadian ASA, CSGA, FCA, RCA [1906-1998]

ROSEBUD, ALTA.; ca 1944

oil on board

10 x 14 in. (25.4 x 35.6 cm)

signed & titled verso



Provenance: Canadian Art Galleries, Calgary AB

Note: In 1944, frustrated with the R.C.A.F., and having suddenly decided not to go back up the Alaska Highway, A.Y. Jackson exclaimed to Glyde, his painting partner, "To hell with them, let's go to Rosebud". In his autobiography "A Painter's Country" (p. 175), Jackson describes how the seeds of this trip were planted sixteen years prior, while on a train ride returning from the West with Frederick Banting. He observed from the rear platform, "...rolling country all cut up with coulees; the little village we saw from our perch was named Rosebud". Banting (who died in 1941), had replied, "We will have to come back here and paint some day", Glyde and Jackson, regular painting partners, spent two weeks in Rosebud: "...two weeks of lovely weather, wandering about the hills, painting farms and ranches....How Banting would have loved being there."

\$ 4,000 / 6,000





86

**Augustus Frederick Lafosse (Gus) Kenderdine**

Canadian [1870-1947]

THE THREE SISTERS, ROCKY MT., APPROACHING BANFF

oil on board

10 x 14 in. (25.4 x 35.6 cm)

signed lower right; titled on the backing paper

Exhibited: "Kenderdine", The Saskatoon Gallery and Conservatory Corporation, Saskatoon SK (1974).

Note: This work is illustrated within the exhibition catalogue "Gus Kenderdine 1870-1947: Pioneer" as "Untitled". A copy of the catalogue accompanies the painting.

\$ 1,200 / 1,600



87

**Nicholas de Grandmaison**

Canadian OC, RCA [1892-1978]

MT EISENHOWER, BANFF, ALTA

oil on canvas

4.5 x 5.5 in. (11.4 x 14 cm)

titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB, former collection of George and Lola Kidd, Victoria BC

\$ 1,000 / 1,500





**88**  
**Belmore Browne**  
American [1880-1954]  
MOUNT RUNDLE  
oil on hardboard  
9.75 x 13.75 in. (24.8 x 34.9 cm)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Braarud Fine Art, La Conner WA

\$ 1,500 / 2,500



**89**  
**Thomas Mower Martin**  
Canadian OSA, RCA [1838-1934]  
ROCKY MOUNTAIN LANDSCAPE  
watercolour on paper laid on board  
19 x 25.5 in. (48.3 x 64.8 cm)

Provenance: Formerly from the collection of Sam and Rosemary Nickle, Calgary AB; The Hundred Antiques, Toronto ON

\$ 1,000 / 1,500





**90**

**Thomas William Fripp**

Canadian BCSA [1864-1931]

MOUNT AYA

watercolour on paper

14.25 x 10 in. (36.2 x 25.4 cm)

signed lower left; titled on the gallery label verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB; Petley Jones Gallery, Vancouver BC

\$ 600 / 800



**91**

**Thomas William Fripp**

Canadian BCSA [1864-1931]

ROCKY MOUNTAIN TOP; 1930

watercolour on paper

10.25 x 14.25 in. (26 x 36.2 cm)

signed & dated lower left; titled on the gallery label verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Petley Jones Gallery, Vancouver BC

\$ 600 / 800





92

**Thomas Mower Martin**

Canadian OSA, RCA [1838-1934]

STREAM IN THE ROCKIES; 1925

watercolour on paper

7.5 x 10.5 in. (19.1 x 26.7 cm)

signed & dated lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; The Collector's Gallery, Calgary AB

\$ 300 / 500



93

**Henry George Glyde**

Canadian ASA, CSGA, FCA, RCA [1906-1998]

PEYTO LAKE, CANADIAN ROCKIES; ca 1938

oil on canvas

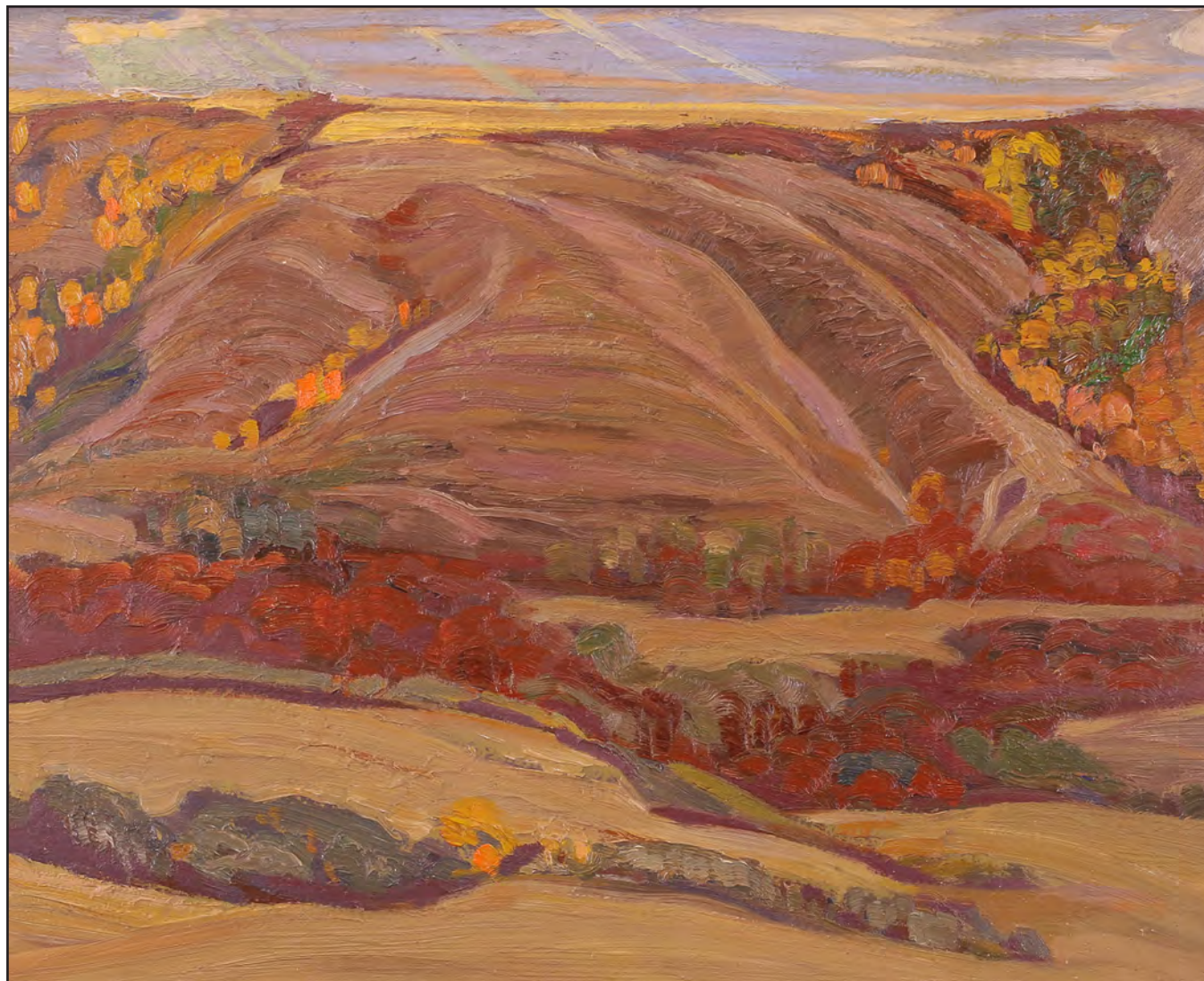
18 x 24 in. (45.7 x 61 cm)

signed lower right; titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB

\$ 5,000 / 7,000





94

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

BOGGY CREEK HILLS (BOGGY CREEK VALLEY AUTUMN); 1927

oil on paperboard

16 x 20 in. (40.6 x 50.8 cm)

signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 4,000 / 6,000





**95**  
**Owen Staples**  
Canadian CPE, CSGA, CSPWC, OSA [1866-1949]  
LAKE EDITH, JASPER PARK; 1922  
watercolour and gouache on paper  
13.75 x 9.5 in. (34.9 x 24.1 cm)  
signed, titled & dated lower left

\$ 400 / 600



**96**  
**Roland Gissing**  
Canadian ASA [1895-1967]  
MOUNTAIN LANDSCAPE; late 1930s/early 1940s  
oil on board  
10.75 x 14.25 in. (27.3 x 36.2 cm)  
signed lower left

\$ 600 / 900



97

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

PRAIRIE ROAD, MARCH; early 1930s

oil on panel

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower left; signed & titled verso

\$ 4,000 / 6,000





**98**  
**Illingworth Holey (Buck) Kerr**  
Canadian ASA, BCSA, FCA, RCA [1905-1989]  
HILLSIDE (CULTUS LAKE); late 1920s  
oil on wood panel  
12.5 x 10 in. (31.8 x 25.4 cm)  
signed & titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,500



**99**  
**James Henderson**  
Canadian [1871-1951]  
QU'APPELLE VALLEY, AUTUMN  
oil on wood panel  
9.25 x 11.25 in. (23.5 x 28.6 cm)  
signed lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB

\$ 1,500 / 2,500



**100**

**Augustus Frederick Lafosse (Gus) Kenderdine**

Canadian [1870-1947]

NORTH SASKATCHEWAN RIVER VALLEY

oil on paperboard

10.5 x 18 in. (26.7 x 45.7 cm)

initialed lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,500



**101**

**James Henderson**

Canadian [1871-1951]

QU'APPELLE WINTER, LATE LIGHT

oil on masonite

9 x 12 in. (22.9 x 30.5 cm)

signed lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB

\$ 1,500 / 2,500





**102**

**Father Henry Metzger**

Canadian [1876-1949]

MUSKEG, 103 YEAR OLD CREE CHIEF, FILE HILL RESERVE; 1929

oil on canvas

26 x 20 in (66 x 50.8 cm)

signed & dated lower right; titled on brass plaque mounted to frame

\$ 2,500 / 3,500



**103**

**Father Henry Metzger**

Canadian [1876-1949]

OO-TOO, CREE CHIEF

oil on canvas

26.25 x 22 in. (66.7 x 55.9 Cm)

signed lower left; titled on the gallery label verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 2,500 / 3,500



**104**

**James Henderson**

Canadian [1871-1951]

SUNSET, QU'APPELLE VALLEY

oil on wood panel

8.5 x 9.5 in. (21.6 x 24.1 cm)

signed & titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,200 / 1,800



**105**

**Arthur Dominique Rozaire**

Canadian [1879-1922]

GATHERING

oil on paperboard

13.5 in. (34.3 cm) diameter

Provenance: Canadian Fine Arts, Toronto ON

\$ 600 / 800





**106**

**Frederic Marlett Bell-Smith**

Canadian OSA, RCA [1846-1923]

TIPPED WITH EVENING GOLD; 1899

watercolour on paper

7.25 x 10 in. (18.4 x 25.4 cm)

signed & dated lower right; titled on remnant of old backing/label verso (No. 99)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 600 / 800



**107**

**Alfred Crocker Leighton**

Canadian ASA, CSPWC, RBA, RCA [1901-1965]

MARKET PLACE, SANDWICH (KENT)

watercolour on paper

13.5 x 16 in. (34.3 x 40.6 cm)

signed lower left; titled on the gallery label verso

Provenance: Canadian Art Galleries, Calgary AB

\$ 1,000 / 1,500



**108**

**Alice Des Clayes**

Canadian CSPWC, RCA [1890-1968]

HAYSTACKS

watercolour on paper

8.5 x 18.5 in. (21.6 x 47 cm)

signed lower left

\$ 500 / 700



**109**

**Adam Sherriff Scott**

Canadian RCA [1887-1980]

RYDAL WATER, ENGLISH LAKE DISTRICT

oil on board

16 x 20 in. (40.6 x 50.8 cm)

signed lower left; titled on the gallery labels verso

Provenance: Petley Jones Gallery, Vancouver BC; Garfield Galleries, Toronto ON

\$ 600 / 800





**110**

**Berthe Des Clayes**

Canadian [1877-1968]

SAILING BOATS

oil on canvas laid on masonite

14.5 x 17.75 in. (36.8 x 45.1 cm)

signed lower right; titled on the gallery label verso

Provenance: Watson Art Galleries, Montreal QC

\$ 1,200 / 1,800



**111**

**Thomas Mower Martin**

Canadian OSA, RCA [1838-1934]

CANOES ON THE PACIFIC COAST

oil on canvas

14 x 24 in. (35.6 x 61 cm)

signed lower right

\$ 2,000 / 3,000



**112**

**Thomas Mower Martin**

Canadian OSA, RCA [1838-1934]

FIGURES WORKING INSIDE A BARN

watercolour on paper

14.5 x 21 in. (36.8 x 53.3 cm)

signed lower left

Provenance: The Collectors' Gallery of Art, Calgary AB

\$ 700 / 1,000



**113**

**Frederic Marlett Bell-Smith**

Canadian OSA, RCA [1846-1923]

HELL GATE, FRASER RIVER

watercolour on paper

11.75 x 17.75 in. (29.8 x 45.1 cm)

signed lower left; titled lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 2,000 / 3,000





114

**Anna Gertrude (Nan) Lawson Cheney**

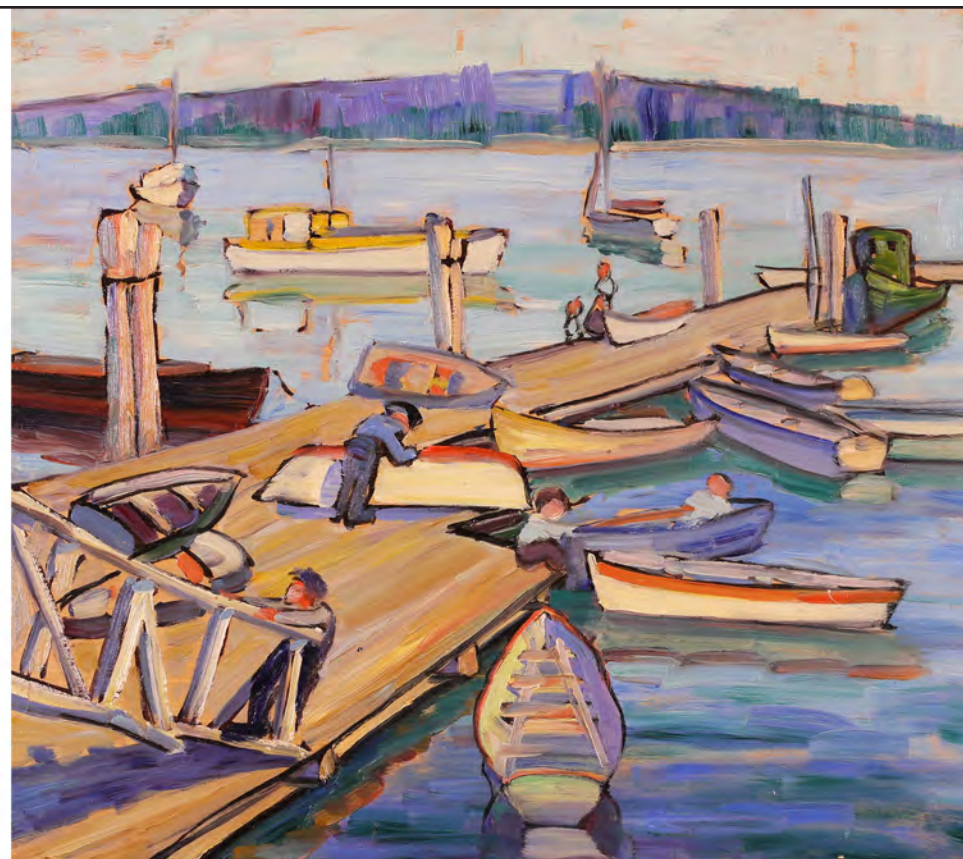
Canadian BCSA BCSFA FCA [1897-1985]

BOATS MOORED AT HARBOUR, B.C. / WORKERS ON A BOAT LANDING

oil on wood panel (double-sided)

14 x 16 in. (35.6 x 40.6 cm)

Provenance: Private collection, Spokane WA; Purchased from the collection of the Jewett family, who acquired the work by descent. The painting was reportedly gifted to their mother, who was a friend of the artist and used to paint with her.



Note: Born in Windsor, Nova-Scotia, Nan Cheney was a well-travelled and broadly trained artist, having studied at Tulane University (Newcombe College of Art); Ontario College of Art; Art Association of Ottawa; Art Association of Montreal; Museum of Boston; Johns Hopkins University; and privately. She was an accomplished painter, educator and the first medical artist at the University of British Columbia. Nan Cheney enjoyed collegial relationships and friendships with many Canadian artists, and was well-connected in the art community. She corresponded with and collected material about many artists and, in particular, shared a close friendship with Emily Carr.

Reference: "Dear Nan: Letters of Emily Carr, Nan Cheney, and Humphrey Toms" (edited by Doreen Walker; UBC Press, 1990).

\$ 2,000 / 2,500





**115**  
**Edith Grace Coombs (Lawson)**  
Canadian OSA, CSGA [1890-1986]  
**MAGNETEWAN RIVER**  
oil on masonite  
12 x 16 in. (30.5 x 40.6 cm)  
signed lower right; signed & titled verso

\$ 500 / 700



**116**  
**Robert Wakeham Pilot**  
Canadian OSA, RCA [1898-1967]  
**THE DEVIL'S RIVER, NEAR LAC TREMBLANT**  
oil on wood panel  
8.5 x 10.5 in. (21.6 x 26.7 cm)  
signed & titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Former collection of A.H.J. (Tony) Lovink (former Dutch Ambassador to Canada) and his wife Clara Lovink. Ottawa July 10th 1957 presentation card verso, hand-signed by the donors; Heffel Fine Art, Vancouver BC

\$ 3,000 / 5,000



**117**

**Francis Hans (Franz) Johnston**

Canadian CSPWC, G7, OSA, RCA [1888-1949]

**VEILS OF SPRING**

oil on hardboard

20 x 24 in. (50.8 x 61 cm)

signed lower left

Provenance: Canadian Fine Arts, Toronto ON (label verso)

Note: Francis Johnston, one of the founding members of the Group of Seven, was a major contributor during his first and only exhibition with the Group, in 1920. In that show, Johnston exhibited and sold more works than any other Group member. Later that same year, the artist held a solo exhibition at The Fine Art Galleries (T. Eaton Co. Ltd.), the first of many. He soon moved to Winnipeg to accept the position of Principal at the Winnipeg School of Art. Upon his return to Toronto, to teach at the Ontario College of Art, in 1927, he formally and amicably ended his association with the Group of Seven. Johnston preferred independence, choosing to follow his own path and ideology. The artist maintained an interest in teaching, founding his own art school in Georgian Bay, which operated during the summers from 1930-1940. Franz Johnston was a versatile artist, influential educator, and active exhibitor during his career, achieving considerable commercial success during his lifetime.

\$ 12,000 / 15,000







**118**

**Frederick Simpson Coburn**

Canadian RCA [1871-1960]

HAULING LOGS, WINTER; 1929

oil on canvas (relined)

25 x 31 in. (58.4 x 78.7 cm)

signed & dated lower left

\$ 7,000 / 10,000





**119**

**Rene Jean Richard**

Canadian OC RCA [1895-1982]

END OF WINTER; 1940

oil on wood panel

9 x 11.25 in. (22.9 x 28.6 cm)

dated lower left; titled on the gallery label verso

Provenance: Canadian Fine Arts, Toronto ON, from the collection of Dr. Robert Hevenor (Toronto/Tillsonburg ON)

\$ 1,000 / 1,500



**120**

**Frederick Henry Brigden**

Canadian CSPWC, OSA, RCA [1871-1956]

WINTER LANDSCAPE WITH ROLLING HILLS AND RIVER VALLEY

oil on board

10.25 x 13.5 in. (26 x 34.3 cm)

signed lower left

Provenance: From the estate of the artist. Certified verso by T. Frederick Nicholson, head of the committee designated to sell artwork remaining in the artist's collection and studio.

\$ 700 / 900





**121**

**Francis Hans (Franz) Johnston**

Canadian CSPWC, G7, OSA, RCA [1888-1949]

WOLF RIVER; ca 1936

10 x 12 in. (25.4 x 30.5 cm)

oil on board

signed lower left; signed & titled verso

Provenance: The Fine Art Galleries (T. Eaton Co. Ltd.); J. Merritt Malloney's Gallery, Toronto ON (label verso); Masters Gallery, Calgary AB

\$ 4,000 / 6,000



**122**

**Arthur Lismer**

Canadian CGP, CSGA, CSPWC, G7, OC, OSA, RCA [1885-1969]

VILLAGE, LOWER ST. LAWRENCE; 1925

charcoal on paper

10 x 12.5 in. (25.4 x 31.8 cm)

signed lower right; titled & dated on gallery labels verso

Provenance: Galerie Somerset, Ottawa ON; Les galleries St. Laurent, Ottawa ON; Walter Klinkhoff Gallery, Montreal, QC

\$ 1,500 / 2,000





**123**

**Arthur Lismer**

Canadian CGP, CSGA, CSPWC, G7, OC, OSA, RCA [1885-1969]

THE ROCK POOL, GEORGIAN BAY; 1947

oil on aluminum panel

12 x 16 in. (30.5 x 40.6cm)

signed & dated lower right; signed, titled & dated verso

Note: Lismer visited the Georgian Bay region for the first time in 1913, staying at the residence of art patron Dr. James MacCullum at Go Home Bay. The location so impressed him, that he returned numerous times during his career, both with his family and with numerous sketching partners. Lismer described Georgian Bay as a “paradise for painters”. Thousands of islands, rocky outcroppings, and wind-swept pines, dramatically and harmoniously juxtaposed against a tranquil sky and labyrinth of bays and inlets, provided much artistic material for the artist and inspired an impressive body of work. While Georgian Bay was a favoured subject matter of Lismer, the use of aluminum panel in this painting is rare. Notable examples include “Undergrowth”; 1946 (National Gallery of Canada) and “Lily Pond Georgian Bay”; 1948 (Art Gallery of Ontario).

\$ 20,000 / 30,000



**124**

**Ralph Wallace Burton**

Canadian [1905-1983]

EARLY SUMMER - BENNETT LAKE, ONT; 1974

oil on wood panel

10.5 x 13.5 in. (26.7 x 34.3 cm)

signed lower left; signed, titled & dated verso

Provenance: Winchester Galleries, Victoria BC

\$ 600 / 900



**125**

**Alexander Young Jackson**

Canadian CGP, G7, OC, OSA, RCA [1882-1974]

FARM AT CLONTARF, ONT; 1966

oil on wood panel

10.25 x 13.5 in. (26 x 34.3 cm)

signed lower right; signed, titled & dated "May 1966" verso

Note: During his long and prolific career, A. Y. Jackson travelled more widely than any other member of the Group of Seven. Over almost seven decades he painted every corner of the country, even the most remote, documenting the Canadian landscape. In essence, Jackson was a plein air painter and was compelled to continually travel and sketch, often in areas close to home, and often in the company of friends and fellow artists. Later in his career, Jackson frequently painted in the Upper Ottawa and Madawaska Valleys, a region that was comprised of both rugged terrain and rural farming country (depicted in this work). Jackson continued to paint until 1968, when incapacitated by a stroke. He spent his final years as an artist-in-residence at the McMichael Gallery (now the McMichael Canadian Art Collection Art Gallery) in Kleinburg, where he is buried.

\$ 15,000 / 20,000







**126**

**Naomi Jackson Groves**

Canadian [1910-2001]

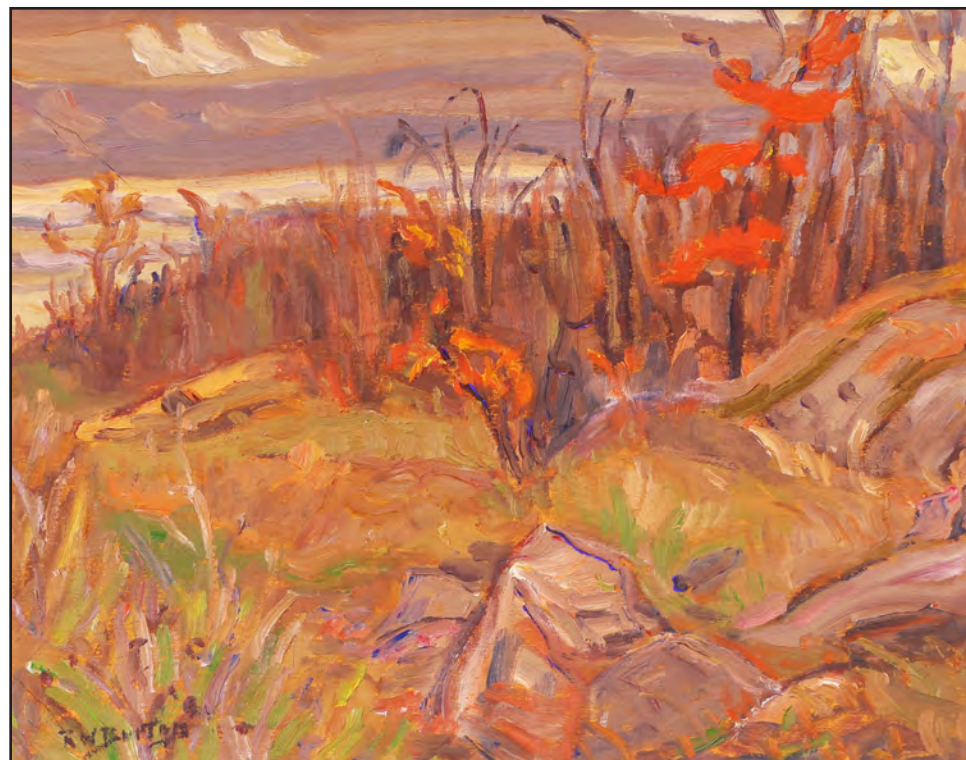
ANDERSON LAKE, WARM FALL DAY; 1969

oil on wood panel

11.5 x 13.5 in. (29.2 x 34.3 cm)

signed lower right; signed, titled and dated "Oct 5th 1969" verso

\$ 500 / 800



**127**

**Ralph Wallace Burton**

Canadian [1905-1983]

LATE AUTUMN - DUNROBIN, ONT; 1967

oil on wood panel

10.5 x 13.5 in. (26.7 x 34.3 cm)

signed lower left; signed, titled & dated verso

\$ 600 / 900



**128**

**Henri Leopold Masson**

Canadian CGP, CSPWC, RCA [1907-1996]

LANDSCAPE (AUTUMN)

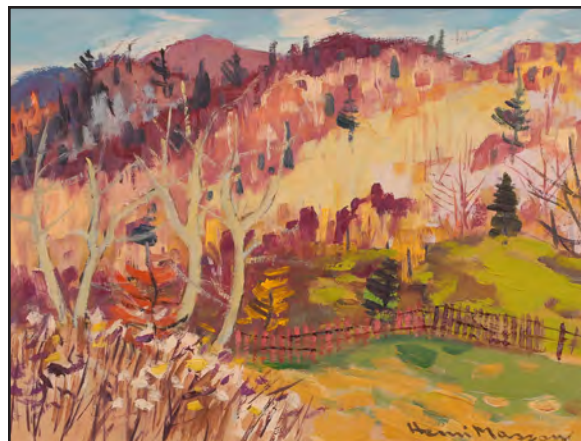
oil on canvas

12 x 16 in. (30.5 x 40.6 cm)

signed lower right

Provenance: Kastel Gallery, Westmount QC

\$ 800 / 1,200



**129**

**Alfred Joseph Casson**

Canadian CGP, CSPWC, G7, OC, OSA, RCA [1898-1992]

NOVEMBER HILLS; 1963

oil on board

12 x 15 in. (30.5 x 38.1 cm)

signed lower right; signed, titled & dated verso and on the artist's label

Provenance: Roberts Gallery, Toronto ON

Note: Casson, the youngest member of the Group of Seven, was introduced to the original members at the Arts and Letters Club in 1920 by Franklin Carmichael. He soon became a regular at the Club and an invited contributor to the Group shows, though it was not until 1925 that he joined the Group on a trip to Lake Superior. He accepted the invitation to join the Group the following year. While an important member of the Group of Seven, Casson was always somewhat removed from the Group, and strove to set his work apart from that of other members. He travelled and sketched frequently, as he had a love of the outdoors and plein air painting. The artist's focus was progressively drawn to the gentler and more civilized areas of southern Ontario. He painted small towns, pastoral and rural scenes, at various times of day and throughout the seasons. Casson captured images, for posterity, of a landscape that he feared was quickly disappearing: "the pastoral pioneering Ontario that has vanished in the face of a noisier urban world."

\$ 15,000 / 20,000







**130**

**Henri Leopold Masson**

Canadian CGP, CSPWC, RCA [1907-1996]

ST. SIXTE, QUE.

oil on masonite

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; signed & titled verso

Provenance: Walter Klinkhoff Gallery, Montreal QC

\$ 750 / 1,000



**131**

**Henri Leopold Masson**

Canadian CGP, CSPWC, RCA [1907-1996]

MARCH ON THE GATINEAU; 1956

oil on canvas

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled & dated verso

Provenance: Galerie Walter Klinkhoff, Westmount QC

\$ 800 / 1,200





**132**

**Rene Jean Richard**

Canadian OC RCA [1895-1982]

LE VIEUX PHARE

oil on masonite

18 x 24 in. (45.7 x 61 cm)

signed lower left; titled verso

\$ 3,000 / 4,000



**133**

**Lawrence Nickle**

Canadian [1931-2014]

OFF SHORE EDGE, N. WEST CORNER - SINCLAIR COVE, LAKE SUPERIOR; 1977

oil on wood panel

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; signed, titled & dated "Sept 77" verso

\$ 300 / 500





**134**  
**Alexander Dzigurski**  
Serbian/American [1911-1995]  
CRASHING WAVES AS SUNSET  
oil on canvas  
24 x 36 in. (61 x 91.4 cm)  
signed lower right

\$ 1,000 / 1,500



**135**  
**Jack King**  
American [1920-1988]  
A MOUNTAIN LAKE  
oil on board  
20 x 24 in. (50.8 x 61 cm)  
signed lower left

\$ 3,000 / 4,000





**136**

**Clifton Ray (C.R.) Cheek**

American [1937-2019]

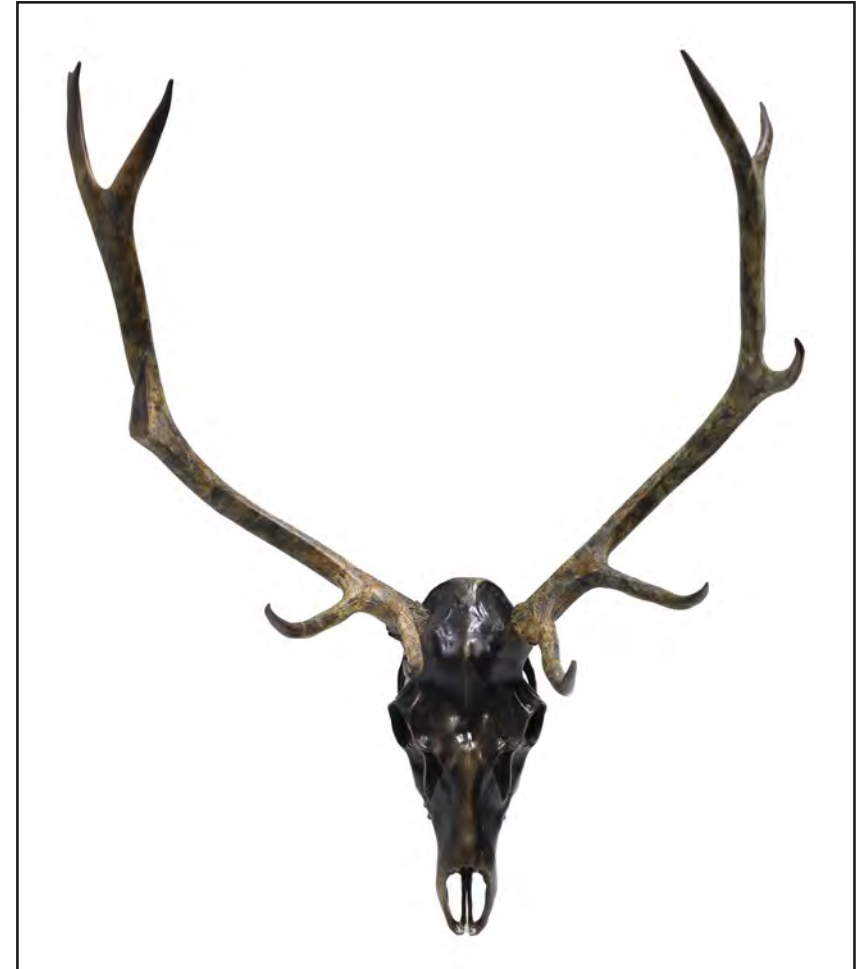
PUMPER

bronze; ed. #42/99

8.25 x 11.5 x 3.75 in. (21 x 29.2 x 9.5 cm), excluding base  
signed & editioned in the cast; titled on the artist's plaque

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 400 / 600



**137**

**Mark Yale Harris**

American [b. 1936]

GEORGIA ON MY MIND; 2006

bronze; ed. #2/22

38 x 31 x 11 in. (96.5 x 78.7 x 27.9 cm)

signed & editioned in the cast

Provenance: Sacred Dancing Gallery, Bigfork MT

\$ 1,500 / 2,500





138

**Linda S. Stewart**

Canadian [b. 1950]

AS FREE AS THE WIND

patinated bronze; ed. #13/35

20 x 14.5 x 6.5 in. (50.8 x 36.8 x 16.5 cm), excluding base

signed & editioned in the cast; titled on the artist's plaque

\$ 900 / 1,200



139

**Gina McDougall-Cohoe**

Canadian [1927-2014]

GENTLE PERSUASION; 1984

bronze; ed. #13/20

8.75 x 11.5 x 5.25 in. (22.2 x 29.2 x 13.3 cm)

signed, dated & editioned in the cast; titled on the artist's plaque

\$ 300 / 500



**140**  
**Sam Anton Terakedis**  
American [b. 1952]  
THE SANCTUARY; 2003  
bronze; ed. #13/20  
26.75 x 28.5 x 23 in. (67.9 x 72.4 x 58.4 cm)  
signed, titled, dated & editioned in the cast

Note: This lot is accompanied by the custom wood plinth measuring 37 x 16.5 x 16.5 in.

\$ 3,000 / 5,000



**141**  
**Jack King**  
American [1920-1988]  
DEER IN A WINTER LANDSCAPE  
oil on paper  
9.5 x 13 in. (24.1 x 33 cm)  
signed lower right

\$ 1,000 / 1,500





**142**

**Jack King**

American [1920-1988]

NIPPY; 1989

bronze; ed. #2/30

6.5 x 7 x 2.25 in. (16.5 x 17.8 x 5.7 cm), excluding base

signed & dated in the cast; bears title on a tag on the underside of the base

\$ 300 / 500



**143**

**Clifton Ray (C.R.) Cheek**

American [1937-2019]

FOAL; 1991

bronze; ed. #5/56

12 x 11 x 3 in. (30.5 x 27.9 x 7.6 cm)

signed, dated & editioned in the cast

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 400 / 600



**144**  
**Sam Anton Terakedis**  
American [b. 1952]  
SEPTEMBER MADNESS; 2006  
bronze; ed. #12/20  
23 x 48 x 19 in. (58.4 x 109.2 x 48.3 cm)  
signed, titled, dated & editioned in the cast

Note: This lot is accompanied by the custom wood & elk antler display table measuring 31 x 52 x 21.5 in.

\$ 4,000 / 6,000



**145**  
**Charles A. (Charlie) Beil**  
Canadian [1894-1976]  
RESTING BISON; 1978  
bronze; ed. #9/36  
5.25 x 7 x 5 in. (13.3 x 17.8 x 12.7 cm)  
monogrammed in the cast; inscribed "O. E. Beil '78"; with "Studio West Ltd. / Cochrane, Alberta" foundry mark

Note: This work was issued by the estate of the artist.

\$ 300 / 500





**146**

**Harley Brown**

Canadian CAA, NAWA, NWR, OPA [b. 1939]

MOUNTED RIDER WITH HEADDRESS; 1972

oil on canvas

24 x 18 in. (61 x 45.7 cm)

signed lower right; signed & dated on the framing verso

Provenance: Wrangler Gallery, Great Falls MT

\$ 1,500 / 2,000



**147**

**Nicholas de Grandmaison**

Canadian RCA [1892-1978]

MRS. RAW EATER, NORTH BLACKFOOT

pastel on paper

23 x 19 in. (58.4 x 48.3 cm)

signed lower right; titled on the gallery label verso

Provenance: Loch Gallery (Toronto-Calgary-Winnipeg); Kinnear Collection  
(Calgary AB); Calgary Stampede, Western Art Auction

\$ 5,000 / 7,000



**148**  
**Vilem Zach**  
Canadian [b. 1946]  
SIOUX WOMAN  
pastel on paper  
21.5 x 17.25 in. (54.6 x 43.8 cm)  
signed lower right; titled lower left

Provenance: E. R. Lamm Art Gallery, Calgary AB



**149**  
**Vilem Zach**  
Canadian [b. 1946]  
SARCEE GIRL  
pastel on paper  
15.5 x 11.5 in. (39.3 x 29.2 cm)  
signed lower right

\$ 400 / 500

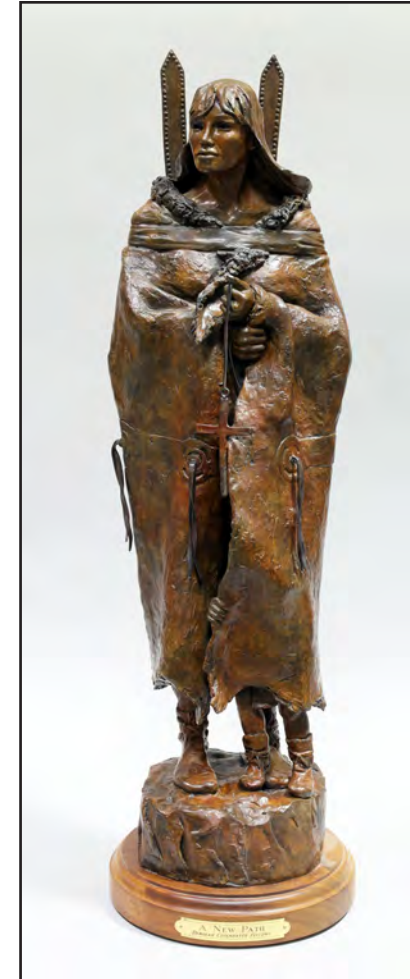
\$ 700 / 900





**150**  
**Clifton Ray (C. R.) Cheek**  
American [b. 1937]  
THE DANCER  
bronze; ed. #15/30  
20 x 16 x 14.5 in. (50.8 x 40.6 x 36.8 cm)  
signed & editioned in the cast

\$ 2,000 / 2,500



**151**  
**Deborah Copenhaver Fellows**  
American [b. 1948]  
A NEW PATH  
patinated bronze; ed. #15/35  
32 x 9.5 x 10.5 in. (81.3 x 24.1 x 26.7 cm), excluding base  
signed & editioned in the cast; titled on the artist's plaque

Provenance: Trailside Americana Fine Art Galleries, Scottsdale AZ

\$ 1,500 / 2,500



**152**

**Martha Pettigrew**

American [b. 1950]

COASTAL SPIRITS 2; 2008

patinated bronze; ed. #30/35

28.5 x 9 x 7 in. (72.4 x 22.9 x 17.8 cm), excluding base  
signed, dated & editioned; titled on the artist's plaque

\$ 3,000 / 4,000



**153**

**Clifton Ray (C.R.) Cheek**

American [1937-2019]

BYGONE DAYS

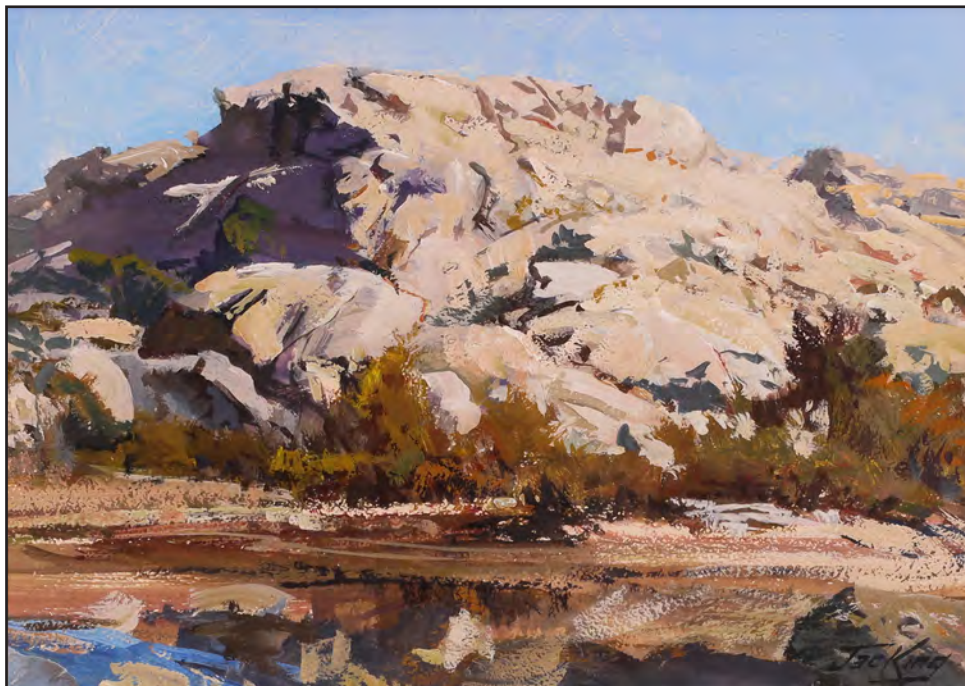
bronze; ed. #24/30

7.75 x 15.5 x 6.5 in. (19.7 x 39.4 x 16.5 cm), excluding base  
signed & editioned in the cast; titled on the artist's plaque

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated  
to The University of Calgary, Haskayne School of Business.

\$ 600 / 800





**154**  
**Jack King**  
American [1920-1988]  
**IN THE COULEES**  
oil on paper board  
10.75 x 15 in. (27.3 x 38.1 cm)  
signed lower right

\$ 1,200 / 1,500



**155**  
**Paul A. Grimm**  
American [1891-1974]  
**RUGGED SIERRAS**  
oil on wood panel  
20 x 24 in. (64.8 x 99.7 cm)  
signed lower right; signed & dated verso

\$ 1,500 / 2,500





**156**

**Peter Maxwell Ewart**

Canadian [1918-2001]

WINTER MORNING, IN THE BRIDGE RIVER AREA

oil on board

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 300 / 500



**157**

**Peter Maxwell Ewart**

Canadian [1918-2001]

LOOKING FOR STRAYS (AUTUMN NORTH OF QUESNEL B.C.)

oil on board

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; signed & titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Alex Fraser Galleries, Vancouver BC

\$ 300 / 500





**158**  
**John Ralph Schnurrenberger**  
Canadian [b. 1940]  
MOVE 'EM OUT; 1981  
oil on canvas  
20 x 30 in. (50.8 x 76.2 cm)  
signed lower left; signed & titled verso

Note: The cowboy depicted is Dan Stocking, in a scene near Minnie Lake at Douglas Lake Ranch.

Provenance: Former collection of Neil Gordon, Bragg Creek AB, and by descent to family. Acquired October 1981 through La Flamme Galleries, Calgary AB  
\$ 1,000 / 1,500



**159**  
**Richard Audley Freeman**  
Canadian [1932-1991]  
WAITING IT OUT; 1980  
oil on masonite  
20 x 30 in. (50.8 x 76.2 cm)  
signed lower right; titled & dated verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 800 / 1,200



**160**

**Duncan Mackinnon Crockford**

Canadian [1920-1991]

VIEW FROM THE NEUTRAL HILLS, ALBERTA AND SASKATCHEWAN, LOOKING EAST;  
1989

oil on canvas

14 x 18 in. (35.6 x 45.7 cm)

signed & dated lower right; titled on the stretcher verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated  
to The University of Calgary, Haskayne School of Business.

\$ 600 / 800



**161**

**Herbert Otto (Herb) Sellin**

Canadian [b. 1943]

THE OLD MAN WITH THE HORSE MOWER; 1997

acrylic on masonite

24 x 36 in. (61 x 91.4 cm)

signed & dated lower right; signed, titled & dated verso

\$ 700 / 1,000





**162**

**Armand J. Paquette**

Canadian [b. 1930]

**CHARLIE**

watercolour & gouache on paper

11.5 x 18.5 in. (29.2 x 47 cm)

signed lower left; titled on the backing paper

Provenance: Loch Gallery, Winnipeg MB

\$ 400 / 600



**163**

**Jodi Skinner**

Canadian [b. 1963]

**GARY REMPEL, RODEO**

oil on canvas

44 x 40 in. (111.8 x 101.6 cm)

signed lower right

\$ 3,000 / 5,000





**164**

**Georgia Jarvis**

Canadian [1944-1990]

WINTER BARNs AT SUNSET

oil on masonite

24 x 36 in. (61 x 91.4 cm)

signed lower right

Provenance: Acquired directly from the artist.

\$ 2,500 / 3,500



**165**

**Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

BARN NEAR CHILLIWACK; 1982

oil on canvas board

22 x 28 in. (55.9 x 71.1 cm)

certified by the estate of the artist verso; letter of certification from the gallery verso; tilted verso

Provenance: The Collector's Gallery (Calgary AB) from the Estate of Margaret Shelton

\$ 2,000 / 3,000





166

**Orestes Nicholas (Rick) Grandmaison**

Canadian [1932-1985]

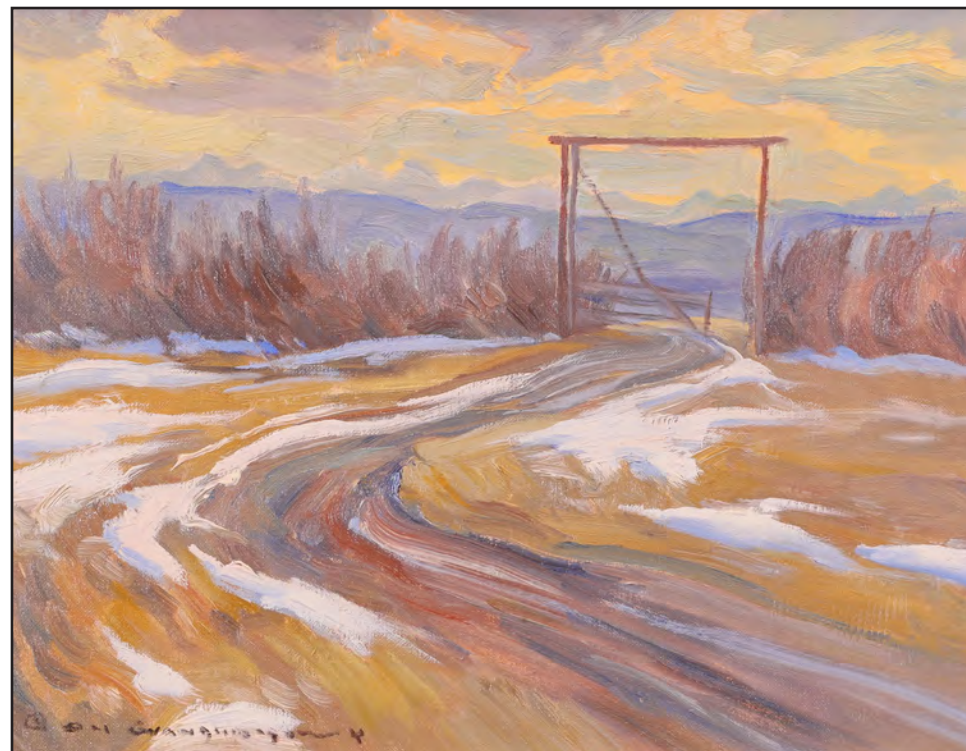
OCTOBER SNOW

oil on masonite

24 x 36 in. (61 x 91.4 cm)

signed lower right; signed & titled verso

\$ 2,000 / 3,000



167

**Orestes Nicholas (Rick) Grandmaison**

Canadian [1932-1985]

CORRAL GATE IN SPRING; 1981

oil on board

14 x 18 in. (35.6 x 45.7 cm)

signed lower left; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 750 / 1,000



**168**

**Roland Gissing**

Canadian ASA [1895-1967]

IN FRASER RIVER CANYON; 1966

oil on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 750 / 1,000



**169**

**Luke Orton Lindoe**

Canadian ASA, CSPWC, RCA [1913-2001]

ROCKY OUTCROP; 1990

oil on board

18 x 24 in. (45.7 x 61 cm)

signed & dated lower left

\$ 1,200 / 1,600





**170**

**Illingworth Holey (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

MILLARVILLE ANGLICAN CHURCH; 1980

oil on board

16 x 20 in. (40.6 x 50.8 cm)

monogrammed lower left; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 3,500 / 4,500



**171**

**George A. Horvath**

Canadian [b. 1933]

LATE HARVEST; 1978

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed & dated lower right; titled on the gallery label verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 600 / 900





**172**

**Duncan Mackinnon Crockford**

Canadian [1920-1991]

THE ROCKS NR. OKOTOKS, ALBERTA; 1980

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed & dated lower left; titled on the stretcher verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,000



**173**

**Tinyan (Tin Yan Chan)**

Canadian FCA [b. 1942]

WANING AUTUMN

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower right

\$ 1,000 / 1,500





**174**

**Georgia Jarvis**

Canadian [1944-1990]

OLD BARN WITH STORM CLOUDS APPROACHING

oil on masonite

24 x 36 in. (61 x 91.4 cm)

signed lower right

Provenance: Acquired directly from the artist.

\$ 2,500 / 3,500



**175**

**Roland Gissing**

Canadian ASA [1895-1967]

GHOST VALLEY & BLACK ROCK

oil on board

16 x 20 in. (40.6 x 50.4 cm)

signed lower right; titled in pencil verso

\$ 1,000 / 1,500



**176**  
**Duncan Mackinnon Crockford**  
Canadian [1920-1991]  
THE THREE SISTERS, CANMORE; 1963  
oil on canvas  
24 x 30 in. (61 x 76.2 cm)  
signed & dated lower right

Provenance: From the collection of the late Dr. Alfred Miltins (physician and former mayor of Canmore AB), who was a long-time friend of the artist, and by descent to family.

\$ 1,500 / 2,000



**177**  
**Karl E. Wood**  
Canadian [1944-1990]  
MEDICINE LAKE  
oil on masonite  
18 x 24 in. (47.7 x 61 cm)  
signed lower left; signed & titled verso

\$ 600 / 800





**178**

**Merv Brandel**

Canadian [1948-2020]

SUMMER GETAWAY

oil on canvas

12 x 24 in. (30.5 x 61 cm)

signed lower left; titled on the stretcher verso

Provenance: The Alicat Gallery, Bragg Creek AB

\$ 500 / 700



**179**

**Duncan Mackinnon Crockford**

Canadian [1920-1991]

MOUNTAIN SUNSET; 1956

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed & dated lower left

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,000



**180**

**Reginald Llewellyn Harvey**

Canadian ASA [1888-1963]

GLACIAL PEAKS AND MOUNTAIN LAKE

oil on masonite

24 x 32 in. (61 x 81.3 cm)

signed lower left

\$ 1,000 / 1,500



**181**

**Duncan Mackinnon Crockford**

Canadian [1920-1991]

EARLY AUTUMN, SPRAY LAKES, ALBERTA (INDIAN PEAK AND GOAT MT. IN BACKGROUND); 1981

oil on canvas

30 x 40 in. (76.2 x 101.6 cm)

signed & dated lower right; titled on the stretcher verso

\$ 3,500 / 4,500





**182**

**George A. Horvath**

Canadian [b. 1933]

SHUSWAP LAKE

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower right; titled on the stretcher verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 600 / 900



**183**

**Karl E. Wood**

Canadian [1944-1990]

NORTH BENTINCK ARM, BELLA COOLA

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; titled on the artist's label verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 500 / 700



**184**  
**Orestes Nicholas (Rick) Grandmaison**  
Canadian [1932-1985]  
**BEFORE SNOW**  
oil on canvas  
24 x 30 in. (61 x 76.2 cm)  
signed lower right; signed & titled verso

\$ 1,500 / 2,500



**185**  
**Roland Gissing**  
Canadian ASA [1895-1967]  
**KOOTENAY LAKE**  
oil on canvas  
18 x 24 in. (45.7 x 61 cm)  
signed lower right; titled on the stretcher verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,000





**186**

**John Harold Thomas Snow**

Canadian ASA, CSGA, RCA [1911-2004]

OLD BUILDING II

watercolour on paper

10 x 12.5 in. (25.4 x 31.8 cm)

signed lower right

Provenance: The Collector's Gallery of Art, Calgary AB

\$ 300 / 500



**187**

**Henry George Glyde**

Canadian ASA, CSGA, FCA, RCA [1906-1998]

BARN, GRAND PRAIRIE; 1940

watercolour on paper

10.25 x 14.5 in. (26 x 36.8 cm)

signed & dated lower right; titled verso; estate-stamped verso (Glyde Inventory No. 205)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Estate of the artist; "Discover Alberta Art", Cat. No. (exhibition label verso).

\$ 1,000 / 1,500



**188**

**Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

OLD BARN; 1981

watercolour on paper

13.5 x 19.75 in. (34.3 x 50.1 cm)

signed & dated lower right

\$ 600 / 800



**189**

**Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

CON MINE - YELLOWKNIFE; 1979

watercolour on paper

12.5 x 19.25 in. (31.8 x 48.9 cm)

signed & dated lower left; titled verso

Note: Con Mine was the first gold mine in the Northwest Territories, located just south of Yellowknife. It operated from 1939 to 2003.

\$ 600 / 800





**190**

**Henry George Glyde**

Canadian ASA, CSGA, FCA, RCA [1906-1998]

OLD BARN, EAST OF EDMONTON; 1981

watercolour on paper

11 x 15 in. (27.9 x 38.1 cm)

signed & dated lower right

Provenance: Atelier Gallery, Vancouver BC

\$ 900 / 1,200



**191**

**Walter Joseph Phillips**

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

BREDON VILLAGE; 1928

colour woodcut on paper; ed. #49/100

9 x 12 in. (22.9 x 30.5 cm)

signed, titled & editioned in pencil; monogrammed in the block  
MBL123

Provenance: Petley Jones Gallery, Vancouver BC

\$ 1,000 / 1,500



**192**

**Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

THE STOLEN CHURCH, WINDERMERE; 1977

woodcut and linocut in eight colours on paper; ed. of 200

4 x 4.75 in. (10.2 x 12.1 cm)

signed, titled & dated in pencil

Note: Alternately titled "St. Peters, Windermere" and "Windermere, B.C."

\$ 400 / 600



**193**

**Margaret Dorothy Shelton**

Canadian ASA, CPE, CSGA [1915-1984]

BARN AND FARM BUILDINGS; 1981

watercolour on paper

14 x 19.5 in. (35.6 x 49.5 cm)

signed & dated lower right

\$ 600 / 800





**194**

**Janet Mitchell**

Canadian ASA, CSPWC, RCA [1912-1998]

STREET SCENE; ca 1958

watercolour on paper

17.5 x 11.5 in. (44.5 x 29.2 cm)

signed and dated "CIRCA 1958" on the old backing board; additionally inscribed

"Janet Mitchell June 23/91"

\$ 400 / 600



**195**

**Barbara Harvey Leighton**

Canadian ASA, CPE [1911-1986]

MT. FAY, MORaine LAKE

colour woodcut on paper; ed. #47/100

12.5 x 15.75 in. (31.8 x 40 cm)

signed, titled & editioned in pencil

\$ 500 / 700



**196**

**Barbara Harvey Leighton**

Canadian ASA, CPE [1911-1986]

**MOUNT EISENHOWER**

colour woodcut on paper; ed. #67/100

12.75 x 16.25 in. (32.4 x 41.3 cm)

signed, titled & editioned in pencil

\$ 500 / 700



**197**

**Walter Joseph Phillips**

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

**MOUNT SCHAEFFER; 1927**

colour woodcut on paper; ed. #64/100

8.75 x 10 in. (22.2 x 25.4 cm)

signed, titled & editioned in pencil; signed in the block  
MBL97

\$ 800 / 1,200





**198**

**James McLaren (Jim) Nicoll**

Canadian ASA, CPE [1892-1986]

**AUTUMN ALONG THE BOW RIVER**

watercolour and gouache on paper laid on board

11.75 x 16.5 in. (29.8 x 41.9 cm)

signed lower right

\$ 500 / 700



**199**

**Geoffrey James**

Canadian RCA [b. 1942]

**KERGUEHENNEC; 1995**

black & white silver print; ed. #1/20

14.5 x 18.5 in. (36.8 x 47 cm)

titled, dated & editioned on the artist's label verso

Provenance: TrépanierBaer Gallery, Calgary AB

\$ 800 / 1,200





**200**

**David Lloyd Blackwood**

Canadian CPE, CSPWC, OC, OSA, RCA [1941-2022]

EDWARD AND MOLLY; 1989

etching with aquatint on paper; ed. #58/75

19.75 x 31.75 in. (50.2 x 80.6 cm)

signed, titled, dated & editioned in pencil

Note: This work is illustrated on page 20 of "David Blackwood: Master Printmaker" (Gough; Firefly Books, 2001).

\$ 2,000 / 2,500



**201**

**Walter Drohan**

Canadian RCA [1932-2007]

WINTER & DOGWOOD; 1984

colour woodcut on paper; ed. #11/25

20.5 x 29.25 in. (52.1 x 74.3 cm)

signed, titled, dated & editioned in pencil along the right margin

\$ 300 / 500





**202**

**Illingworth Hole (Buck) Kerr**

Canadian ASA, BCSA, FCA, RCA [1905-1989]

SYLVAN LAKE

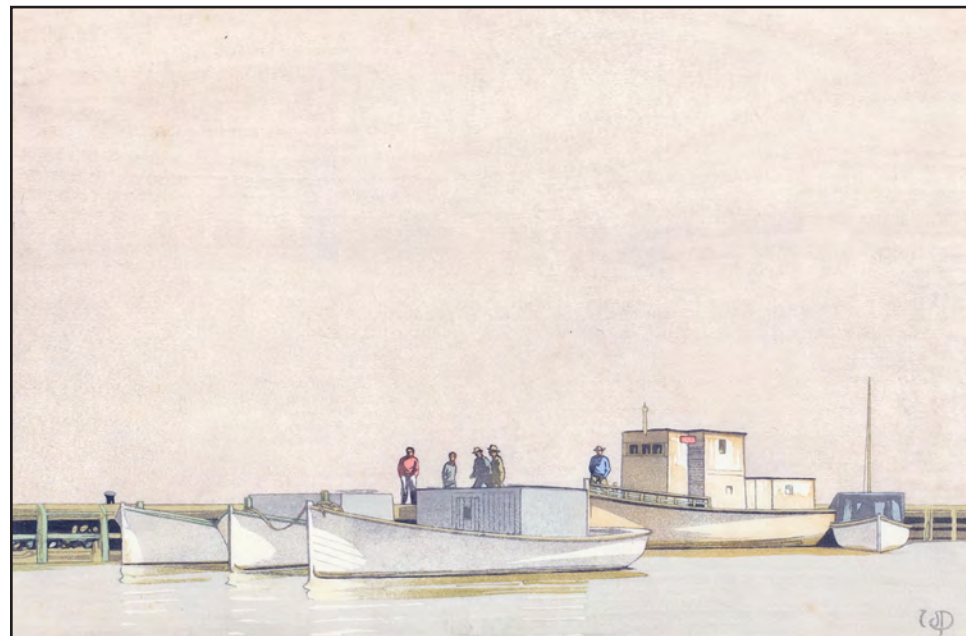
ink on paper

10.25 x 14.5 in. (26 x 36.8 cm)

monogrammed lower left; titled on the gallery label verso

Provenance: Chapman Galleries, Red Deer AB

\$ 300 / 500



**203**

**Walter Joseph Phillips**

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

GIMLI HARBOUR; 1934

colour woodcut on paper; ed. of 100

8 x 12 in. (20.3 x 30.5 cm)

signed & titled in pencil; monogrammed in the block

MBL201

\$ 2,500 / 3,500



**204**

**Arthur Lismer**

Canadian CGP, CSGA, CSPWC, G7, OC, OSA, RCA [1885-1969]

SKUNK CABBAGE; 1961

lithograph on paper

11.5 x 15.25 in. (29.2 x 38.7 cm)

signed & dated (twice) in the plate/stone lower left

\$ 600 / 800



**205**

**Walter Joseph Phillips**

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

SUMMER; 1925

colour woodcut on paper

5.5 x 7 in. (14 x 17.8 cm)

signed in pencil; monogrammed & dated in the block

MBL79

Note: This print was produced for inclusion in "The Original Colour Print Magazine" (London, 1925) and was distributed with the publication in an edition of 500. It is illustrated on page 75 of "The Tranquility and the Turbulence: The Life and Work of Walter J. Phillips" (Roger Boulet; M. B. Loates Publishing; 1981).

\$ 900 / 1,200





**206**

**Walter Joseph Phillips**

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

MARY AT THE LAKE; 1920

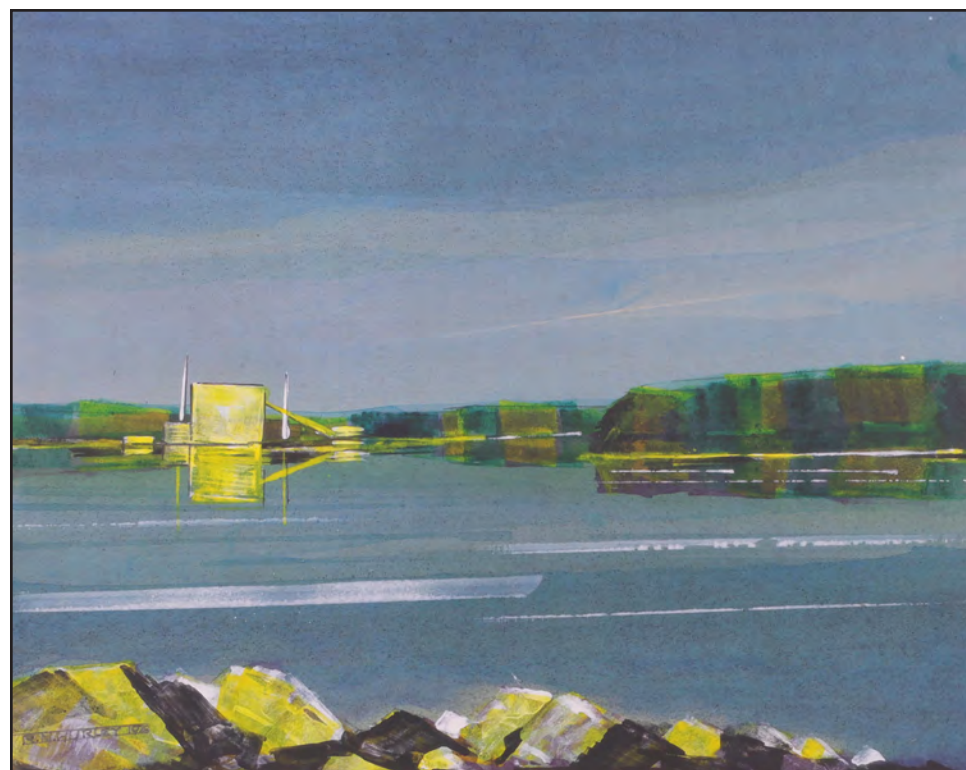
colour woodcut on paper; first state; ed. #16/50

10 x 4.75 in. (25.5 x 12.3 cm)

signed; monogrammed & dated in the block

MBL54A

\$ 1,750 / 2,250



**207**

**Robert Newton Hurley**

Canadian [1894-1980]

QUEEN ELIZABETH POWER STATION, SASKATOON; 1976

watercolour on paper

13 x 16.5 in. (33 x 41.9 cm)

signed & dated lower left

\$ 700 / 900



**208**

**Robert Newton Hurley**

Canadian [1894-1980]

PRAIRIE ROAD AND GRAIN ELEVATOR; 1961

watercolour on paper

10 x 13.75 in. (25.4 x 34.9 cm)

signed & dated lower left

\$ 700 / 900



**209**

**Ron Bolt**

Canadian OSA, RCA [b. 1938]

FLIGHT INTO HOLMAN (HIGH NORTH ONE); 1978

mixed media on paper

20.75 x 31.75 (52.7 x 80.6 cm)

Provenance: ; Roberts Gallery, Toronto On; Kensington Fine Art Gallery, Calgary AB; Imperial Oil corporate collection, Calgary AB

\$ 300 / 500





**210**

**Jack Lee Cowin**

American/Canadian [1947-2014]

BLACK POND; 1993

etching with chine collé on paper; ed. #50/60

17.75 x 35.5 in. (45.1 x 90.2 cm)

signed, titled, dated & editioned in pencil

\$ 800 / 1,200



**211**

**Jack Lee Cowin**

American/Canadian [1947-2014]

MADISON MEADOW (WESTERN TROUT SERIES); 1981

hand-coloured etching on paper; ed. #14/75 (unique)

17.75 x 23.75 in. (45.1 x 60.3 cm)

signed, titled, dated & editioned in pencil

\$ 700 / 900





**212**

**Mark Farand**

Canadian [20th/21st century]

10 SPECIES; 1995

watercolour on paper

10.5 x 10.75 in. (25.4 x 27.3 cm)

signed lower right; signed, titled & dated on the backing paper

\$ 300 / 500



**213**

**Ted Harrison**

Canadian OC, RCA [1926-2015]

CATHOUSE; 1988

colour serigraph on paper; ed. #37/165

10.25 x 16.25 in. (26 x 41.3 cm)

signed, titled, dated & editioned in pencil; with artist's certificate verso

\$ 400 / 700





**214**

**Ted Harrison**

Canadian OC, RCA [1926-2015]

DOGHOUSE; 1988

colour serigraph on paper; ed. #37/165

10.25 x 16.25 in. (26 x 41.3 cm)

signed, titled, dated & editioned in pencil; with artist's certificate verso

\$ 400 / 700



**215**

**Janet Mitchell**

Canadian ASA, CSPWC, RCA [1912-1998]

SOUTHWEST CALGARY

watercolour on paper

13.25 x 21 in. (33.7 x 53.3 cm)

signed lower right; titled on the gallery label verso

Provenance: Masters Gallery, Calgary AB

\$ 800 / 1,200



**216**

**Robert William Sinclair**

Canadian CSPWC, RCA [b. 1939]

LF ISD PSG; 1977/1979

watercolour and pencil on paper

7.5 x 22 in. (19.1 x 55.9 cm)

signed & dated lower right; titled lower centre

\$ 300 / 400



**217**

**Marion Florence Nicoll**

Canadian ASA, RCA [1909-1985]

EMMA LAKE - STANDING FIGURE

watercolour on paper

11.25 x 8.25 in. (28.6 x 21 cm)

monogrammed lower right; titled on the exhibition label verso

Provenance: "Discover Alberta Art" (Cat. No. 77p)

\$ 800 / 1,200





**218**

**Robert William Sinclair**

Canadian CSPWC, RCA [b. 1939]

OLD GLORY (OLD CHIEF), WATERTON SERIES; 2003

watercolour on paper

22.25 x 30 in. (56.5 x 76.2 cm)

signed & dated lower centre; titled on a label verso

Provenance: Willock & Sax Gallery, Waterton Lakes AB

\$ 750 / 1,000



**219**

**Norman Anthony (Toni) Onley**

Canadian CPE, CSPWC, RCA [1928-2004]

RICHARD & BEVERLEY REID'S LOG CABIN, CHRISTINA LAKE, B.C.; 1999

watercolour on paper

10 x 14.5 in. (25.4 x 36.8 cm)

signed lower right; titled & dated "19 July 1999" lower left

\$ 500 / 700



**220**

**William Kurelek**

Canadian RCA [1927-1977]

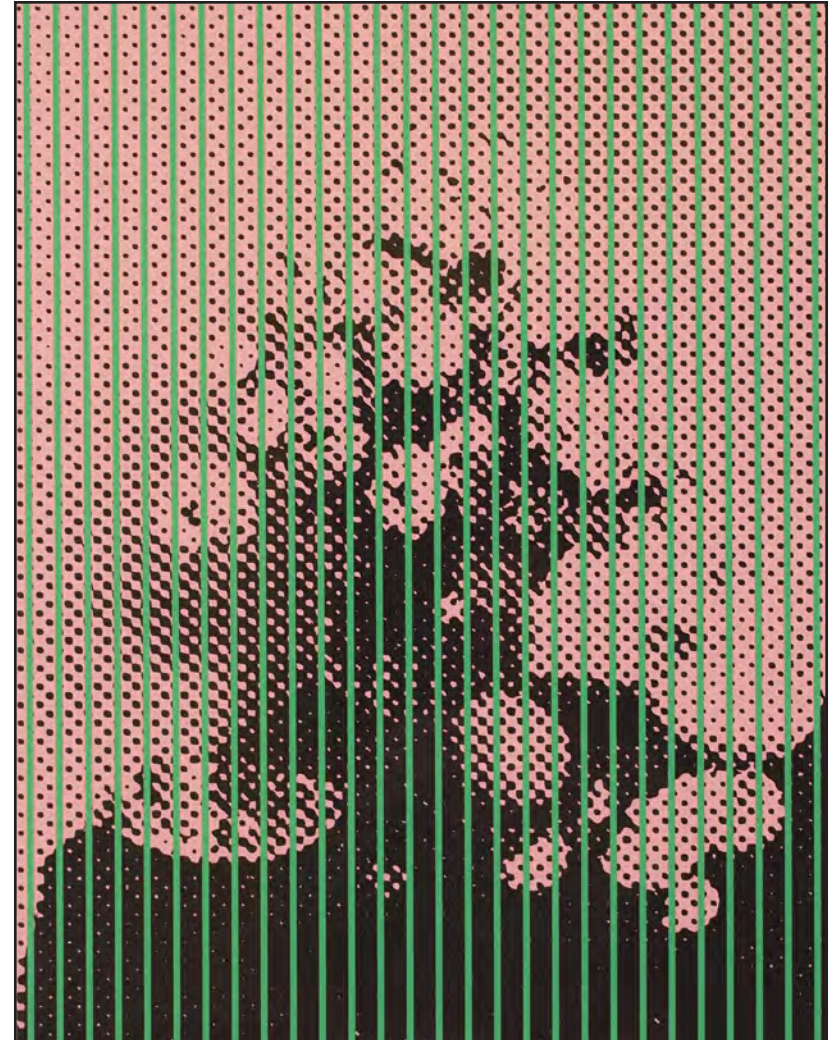
TENNIS; 1977

colour photolithograph on paper; ed. #61/225

12 x 9.75 in. (30.5 x 24.8 cm)

signed & editioned in pencil; monogrammed & dated in the print

\$ 300 / 500



**221**

**Chris Cran**

Canadian RCA [b. 1949]

GREEN STILL LIFE; 2001

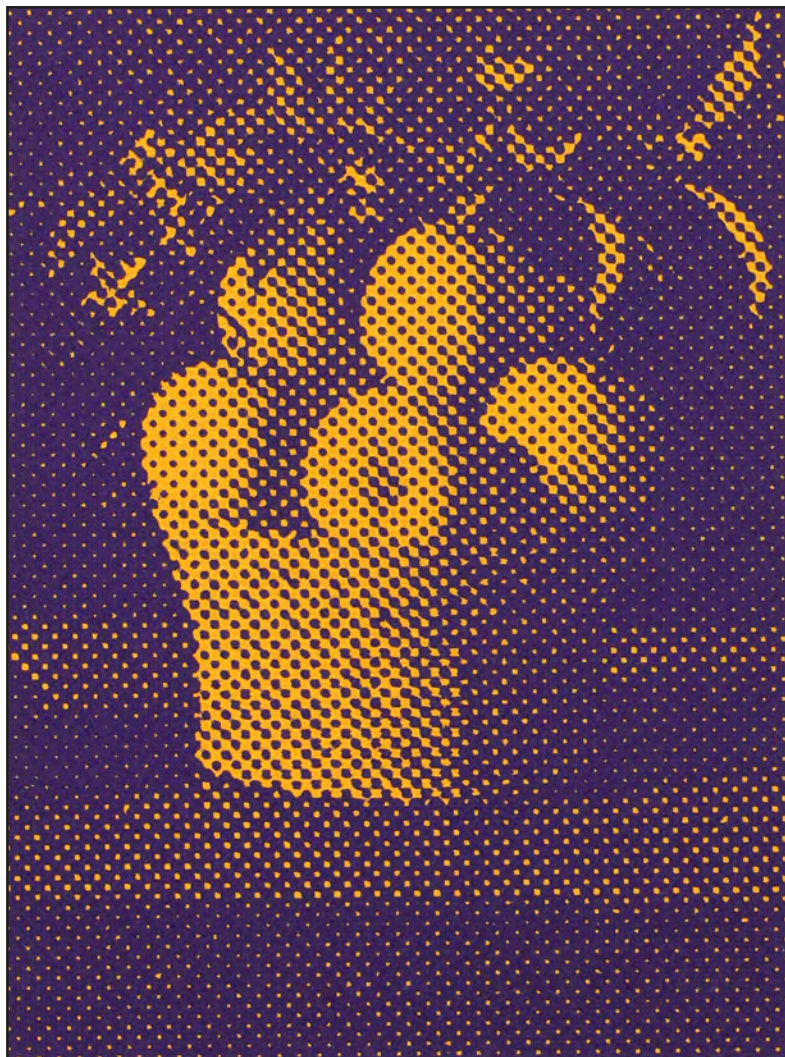
colour serigraph on paper; ed. #9/40

27 x 21 in. (68.6 x 53.3 cm)

signed, titled, dated & editioned in pencil

\$ 700 / 1,000





**222**  
**Chris Cran**  
Canadian RCA [b. 1949]  
SEVILLE; 2004  
colour serigraph on paper; ed. #8/32  
11.25 x 8.5 in. (28.6 x 21.6 cm)  
signed, titled, dated & editioned in pencil

\$ 300 / 500



**223**  
**William Kurelek**  
Canadian RCA [1927-1977]  
MAP OF CANADA; 1975  
colour lithograph; ed. #213/554  
23.5 x 22 in. (59.7 x 55.9 cm)  
signed & editioned in pencil

\$ 800 / 1,200





**224**

**Alfred Joseph Casson**

Canadian CGP, CSPWC, G7, OC, OSA, RCA [1898-1992]

ONTARIO VILLAGE IN WINTER

colour serigraph on paper

10 x 8.25 in. (25.4 x 21 cm)

signed in the screen

Provenance: The Collector's Gallery, Calgary AB; Willock & Sax Gallery, Waterton  
Lakes AB

\$ 300 / 500



**225**

**Ted Harrison**

Canadian OC, RCA [1926-2015]

SNOWDOG; 1987

colour serigraph on paper; ed. #83/150

8.25 x 11.5 in. (21 x 29.2 cm)

signed, titled, dated & editioned in pencil; with artist's certificate verso

\$ 300 / 500





**226**

**Ted Harrison**

Canadian OC, RCA [1926-2015]

SNOWCAT; 1987

colour serigraph on paper; ed. #83/150

8.25 x 11.5 in. (21 x 29.2 cm)

signed, titled, dated & editioned in pencil; with artist's certificate verso

\$ 300 / 500



**227**

**Nixie Barton**

Canadian [b. 1958]

SPRING MEDLEY; 1995

acrylic on canvas (gallery-wrapped)

24 x 24 in. (61 x 61 cm)

signed & dated lower right; signed, titled & dated on the stretcher verso

\$ 600 / 800





**228**  
**Nixie Barton**  
Canadian [b. 1958]  
ROSEBUD; 1994  
acrylic on canvas (gallery-wrapped)  
24 x 24 in. (61 x 61 cm)  
signed & dated lower right; titled verso

\$ 600 / 800



**229**  
**Jean-Guy Desrosiers**  
Canadian [b. 1934]  
DEUX POMMES, UNE COUPE, DES FLEURS  
oil on canvas  
20 x 16 in. (50.8 x 40.6 cm)  
signed lower right; titled verso

Provenance: Gainsborough Galleries, Calgary AB

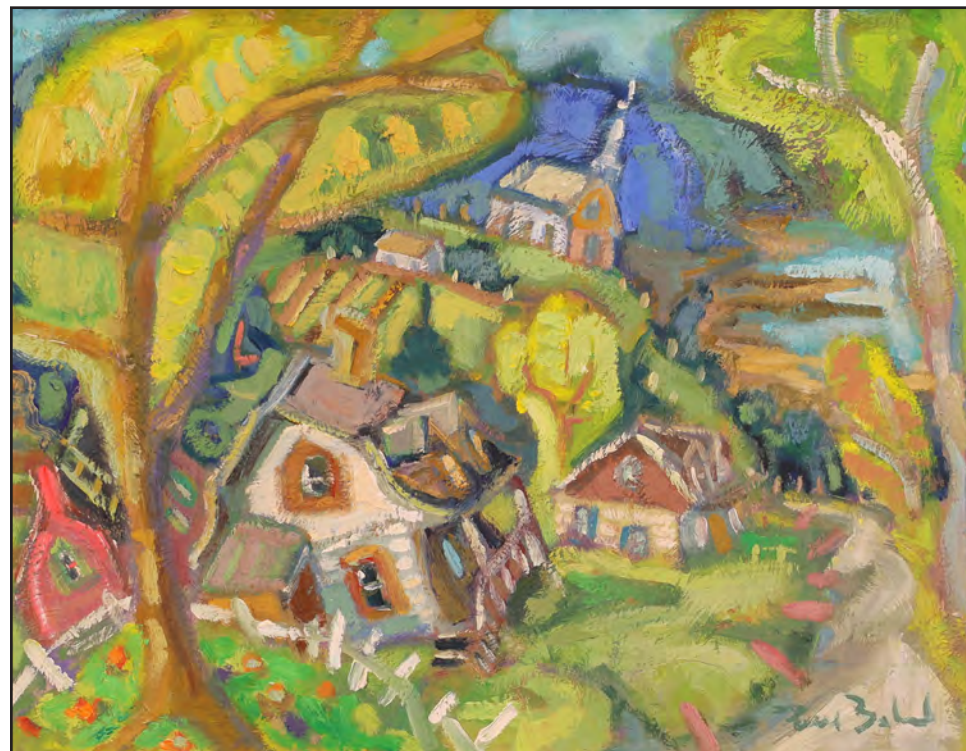
\$ 400 / 600





**230**  
**Claudette Castonguay**  
Canadian [b. 1949]  
**MADAME RECOIT**; 2002  
acrylic on canvas  
24 x 36 in. (61 x 91.4 cm)  
signed & dated lower left; titled verso

\$ 1,000 / 1,500



**231**  
**Pierre Bedard**  
Canadian [b. 1960]  
**ST-IRENEE ET SES BEAUTEES**; 1996  
oil on board  
14 x 18 in. (35.6 x 45.7 cm)  
signed lower right; signed, titled & dated verso

\$ 500 / 700





**232**

**Pauline Thibodeau Paquin**

Canadian [b. 1952]

J'AI PERDU UN BOUTON; 1995

oil on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower left; signed, titled & dated verso

\$ 600 / 800



**233**

**Real Fournier**

Canadian [b. 1952]

LES PLAISIRS D'UNE FAMILLE

oil on canvas

48 x 72 in. (121.9 x 182.9 cm)

signed lower right; titled verso

Provenance: Commissioned from the artist through Webster Galleries, Calgary AB

\$ 4,000 / 5,000





**234**

**William Roy (Bill) Brownridge**

Canadian ASA, FCA [b. 1932]

DRIVING TO THE CREESE; 1998

acrylic on canvas

20 x 30 in. (50.8 x 76.2 cm)

signed lower left; titled & dated verso, with personal inscription

Provenance: Canada House Gallery, Banff AB

\$ 2,000 / 2,500



**235**

**Claude Picher**

Canadian RCA [1927-1998]

MAISON ANGLO-NORMANDE; 1987

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed, titled & dated on the stretcher verso

\$ 1,000 / 1,500





**236**  
**Claude Langevin**  
Canadian IAF [b. 1942]  
**SOIR DE TEMPETE**  
oil on canvas  
24 x 30 in. (61 x 76.2 cm)  
signed lower right; signed & titled verso

\$ 1,500 / 2,500



**237**  
**Rod Charlesworth**  
Canadian [b. 1955]  
**MAPLEWOOD MORNING; 1986**  
oil on masonite  
16 x 20 in. (40.6 x 50.8 cm)  
signed lower right; signed, titled & dated verso

\$ 500 / 800





**238**  
**Pierre Bedard**  
Canadian [b. 1960]  
ARRIERE PAYS; 1996  
oil on board  
12 x 16 in. (30.5 x 40.6 cm)  
signed lower right; signed, titled & dated verso

\$ 500 / 700



**239**  
**Jacques Tremblay**  
Canadian [b. 1935]  
CITY SCENE WITH COVERED SLEIGH; 1993  
oil on canvas  
24 x 36 in. (61 x 91.4 cm)  
signed & dated lower right

\$ 750 / 1,000





**240**  
**Denis Chiasson**  
Canadian [b. 1968]  
**PETIT CHEVALET NOIR**  
oil on canvas  
36 x 24 in. (91.4 x 61 cm)  
signed lower right; signed & titled verso

\$ 500 / 700



**241**  
**Jean-Guy Desrosiers**  
Canadian [b. 1934]  
**VILLAGE A BAS DE MONTAGNE**  
oil on canvas  
12 x 16 in. (30.5 x 40.6 cm)  
signed lower right; titled verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 300 / 500





**242**

**Chris Flodberg**

Canadian [b. 1976]

HOT DAY, AUTUMN; 2002

oil on canvas

48 x 61.5 in. (121.9 x 156.2 cm)

signed lower left; signed, titled & dated verso

\$ 4,000 / 5,000



**243**

**Fred Cameron**

Canadian [b. 1937]

GLACIER VIEW

oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; titled verso

Note: Painted at first light on the shore of Lake Louise.

\$ 1,500 / 2,500





**244**  
**William (Bill) Duma**  
Canadian ASA, RCA [b. 1936]  
**WARM WINTER DAY**  
oil on board  
9 x 12 in. (30.5 x 40.6 cm)  
signed lower right; signed & titled verso

\$ 500 / 700



**245**  
**William (Bill) Duma**  
Canadian ASA, RCA [b. 1936]  
**ALONG THE ROAD**  
oil on board  
9 x 12 in. (30.5 x 40.6 cm)  
signed lower right; signed & titled verso

\$ 500 / 700





**246**

**David John More**

Canadian [b. 1947]

RIVER SWEEP - AUTUMN, RED DEER RIVER; 1986

oil on canvas

28 x 36 in. (71.1 x 91.4 cm)

signed lower left; signed, titled & dated verso

Provenance: Canadian Art Galleries, Calgary AB

\$ 750 / 1,000



**247**

**Ken Christopher**

Canadian [b. 1942]

ENTERING CROWSNEST; 1978

acrylic on masonite

18 x 24 in. (45.7 x 61 cm)

signed & dated lower right; signed & titled verso

Provenance: Kensington Fine Art Gallery, Calgary AB

\$ 400 / 600



**248**

**James Stanford (Stan) Perrott**

Canadian ASA, CPE [1917-2001]

LARCH SEASON

watercolour on paper

21 x 29 in. (53.3 x 73.7 cm)

signed lower right

\$ 600 / 800



**249**

**Ken Gillespie**

Canadian FCA [b. 1948]

OKOTOKS AREA; 1998

18 x 24 in. (45.7 x 61 cm)

oil on canvas

signed lower right; signed, titled & dated verso

Provenance: Diana Paul Galleries, Calgary AB

\$ 600 / 800





**250**

**Keith Thomson**

Canadian ASA [b. 1934]

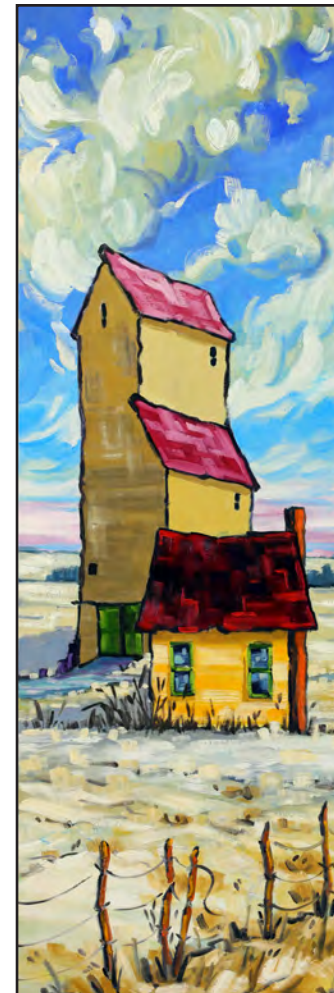
APPROACHING STORM (SOUTH OF LETHBRIDGE)

watercolour on paper

21.25 x 28 in. (54 x 71.1 cm)

signed lower right

\$ 1,200 / 1,600



**251**

**Jana Milne**

Canadian [20th/21st century]

WINTER PRAIRIE

oil on canvas (gallery-wrapped)

36 x 12 in. (91.4 x 30.5 cm)

signed & titled verso

\$ 700 / 1,000



**252**

**Rod Charlesworth**

Canadian [b. 1955]

THE LIGHT ACROSS KALAMALKA

oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; signed & titled verso

\$ 3,000 / 4,000



**253**

**Andrew Kiss**

Canadian [b. 1946]

AUTUMN SPLENDOR

oil on canvas

20 x 40 in. (50.8 x 101.6 cm)

signed lower right; signed & titled verso

\$ 1,500 / 2,500





**254**

**William (Bill) Duma**

Canadian ASA, RCA [b. 1936]

SUN & SHADOW; 1993

acrylic on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower left; signed, titled & dated verso

\$ 1,200 / 1,600



**255**

**Brent R. Laycock**

Canadian ASA, CSPWC, RCA, SCA [b. 1947]

TURQUOISE SUMMER; 1991

acrylic on canvas

24 x 36 in. (61 x 91.4 cm)

signed & dated lower right; signed & titled verso

Provenance: Wallace Galleries, Calgary AB

\$ 800 / 1,200





**256**  
**Darren Haley**  
Canadian [b. 1960]  
STELLER'S JAY; 2012  
acrylic on board  
12 x 9 in. (30.5 x 22.9 cm)  
signed & dated lower left; signed, titled & dated verso

\$ 500 / 700



**257**  
**Darren Haley**  
Canadian [b. 1960]  
STUDY IN PINK; 1998  
acrylic on canvas  
16 x 16 in. (40.6 x 40.6 cm)  
signed & dated lower left; signed & titled on the stretcher verso

\$ 700 / 900





**258**

**Antoine Bittar**

Canadian [b. 1957]

**GOLDEN LIGHT; 2022**

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed, titled & dated on the stretcher verso

\$ 1,000 / 1,500



**259**

**Perry Haddock**

Canadian FCA [b. 1946]

**SHORELINE SHUFFLE**

acrylic on canvas (gallery-wrapped)

24 x 24 in. (61 x 61 cm)

signed lower right; signed & titled verso

\$ 800 / 1,000





**260**

**Merv Brandel**

Canadian [1948-2020]

SUTHERLAND HOUSE (HARVEY HOUSE ON SUTHERLAND, KELOWNA); 1998

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower right; titled on the stretcher verso; titled & dated on the gallery label verso

Provenance: Hambleton Galleries, Kelowna BC

\$ 1,200 / 1,600



**261**

**Rod Charlesworth**

Canadian [b. 1955]

MARSHLAND SOLITUDE; 1984

oil on wood panel

14 x 18 in. (35.6 x 45.7 cm)

signed lower right; signed, titled & dated verso

\$ 500 / 800





**262**  
**Ken Gillespie**  
Canadian FCA [b. 1948]  
SUNSET OVER NARAMATA  
oil on canvas  
24 x 36 in. (61 x 91.4 cm)  
signed lower right; signed & titled verso

\$ 900 / 1,200



**263**  
**Lissi Legge**  
Canadian FCA, SCA [b. 1949]  
BURST OF FALL  
oil on canvas (gallery-wrapped)  
15 x 30 in. (38.1 x 76.2 cm)  
signed lower right; titled & dated on the stretcher verso

\$ 700 / 900



**264**

**Sharon Fox Cranston**

Canadian MPAC, PSA, SCA [20th/21st century]

WILD XII

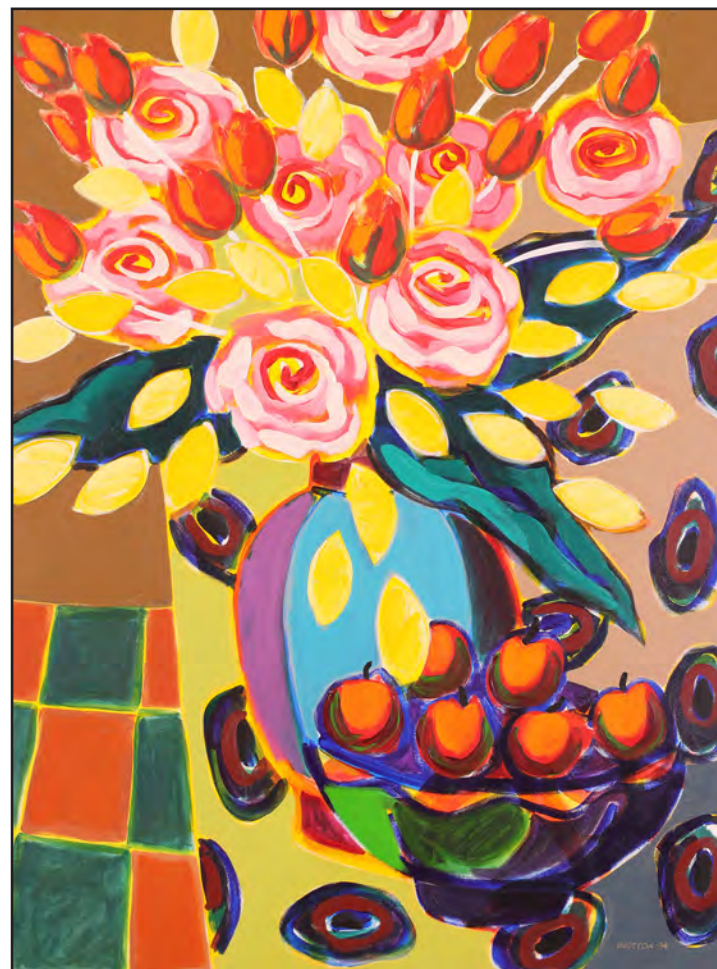
acrylic on canvas

16 x 16 in. (40.6 x 40.6 cm)

signed lower right; signed & titled on the stretcher verso

Provenance: Koyman Galleries, Ottawa ON

\$ 300 / 500



**265**

**Nixie Barton**

Canadian [b. 1958]

PINK FLOWERS BLUE VASE; 1994

acrylic on canvas (gallery-wrapped)

48 x 36 in. (121.9 x 91.4 cm)

signed & dated lower right; titled on the stretcher verso

\$ 1,000 / 1,500





**266**  
**Kimberly Kiel**  
Canadian [b. 1972]  
**INTERTWINED**  
oil on canvas (gallery-wrapped)  
42 x 36 in. (106.7 x 91.4 cm)  
signed lower left on the side; signed & titled verso

\$ 800 / 1,200



**267**  
**Barbara Engel**  
Canadian [20th/21st century]  
**FIREWEED AT BOW LAKE ALBERTA**  
oil on canvas (gallery-wrapped)  
30 x 40 in. (76.2 x 101.6 cm)  
signed lower right; titled on the stretcher verso

\$ 800 / 1,200





**268**

**James E. Wood**

Canadian [b. 1974]

LATE AFTERNOON LIGHT

oil on board

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; titled verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 300 / 500



**269**

**Robert E. Wood**

Canadian [b. 1971]

MAJESTIC (BOW LAKE)

oil on canvas

24 x 36 in. (61 x 91.4 cm)

signed lower left; signed & titled verso

Note: Small studio repair lower centre

\$ 750 / 1,000





**270**

**William (Bill) Duma**

Canadian ASA, RCA [b. 1936]

ABOVE ELBOW FALLS; 1981

acrylic on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled & dated verso

\$ 600 / 900

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