



FALL 2024
FINE ART

MONDAY, DECEMBER 2, 2024
7 PM MT

www.hodginsauction.com

HODGINS ART AUCTIONS LTD.

4115-7005 Fairmount Dr SE

Calgary, AB T2H 0J1

CONTACT

Email: art@hodginsauction.com

Phone: (403) 252-4362

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Bidding starts to close on Monday, December 2nd at 7 p.m. MT

(staggered soft close)

Showroom Previews

Noon to 4 pm on the Following Days

Friday, November 29th

Saturday, November 30th

Sunday, December 1st

Monday, December 2nd

TERMS & CONDITIONS

Participation in any auction on the Hodgins Halls Auction Group bidding website (the "Site") is subject to the Auction Terms and Conditions. Hodgins Halls Auction Group (Hodgins Art Auctions Ltd. and/or Hall's Auction Services Ltd.), the "Auctioneer," reserves the right to periodically modify the Terms and Conditions and it is your responsibility to review any changes prior to each use of the Site. By using the Site, you agree in advance to accept any such changes.

1. To participate in any auction, you are required to register on our Site. All registration information you provide shall be current, complete, and accurate. Bidders must be 18 years of age or older. You will be suspended or permanently banned from the Site if you provide false information when registering, such as a false name, fraudulent contact information, or a stolen credit card.
2. The Auctioneer reserves the right to pause, suspend, delay, or restart any auction in the event of internet outage.
3. Auction purchases are subject to a 20% Buyer's Premium on the bid price.
4. Although the Auctioneer takes great care and diligence in the cataloguing of lots offered for auction, all property is sold "as is".

All parties bidding at the sale shall be held to have informed themselves as to the condition, identity, and authenticity of lots, and are not entitled to make any objections after the sale on any grounds whatsoever. All items are sold on an as-is-where-is basis and no guarantee is given as to their condition or suitability for any purpose.

The Auctioneer does not include condition notes in the description of the lots. Please use the photographs as a guide to condition. If you have any questions or concerns, the Auctioneer will provide condition reports upon request.

Bidders can inspect auction lots in person during the scheduled preview times. Take this opportunity to determine the condition, size and whether any item may have been repaired or restored. By placing a bid online, you agree that you have either inspected the respective lot or have waived your right to do so.

5. All items offered for auction are subject to a start price which the Auctioneer will not sell below.
6. The auctioneer reserves the right to refuse admission to the sale, to refuse to approve the registration of any online bidder, or to refuse to recognize any or all bids from any particular person or persons at any auction. If the auctioneer decides that any opening bid is below the value of the lot offered, he may reject the same and withdraw the lot from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
7. The highest bid accepted at the lot closing will be the winning bid. The close of a successfully bid lot signifies the acceptance of a contract with the Auctioneer, selling as agent for the consignor.
8. The security of your account username and password is your sole responsibility, and you are responsible for any bids placed under your bidding account.

Once you place a bid, and if you win, you are obligated to buy the lot. Placing a bid on our Site, winning the lot, then not paying for the purchase may result in prosecution, suspension, or permanent ban from registering for future auctions.

9. Online auctions begin and end at a predetermined date and time. If an item receives a bid during the final two minutes of the count-down clock there will be an automatic bidding extension: the bidding clock will be extended by two minutes - for that item alone. The time extensions continue until there is a two-minute period during which no bidding takes place on the lot.

10. Credit card transactions may be limited to \$ 5,000.

11. If the purchaser fails to pay for any lot within seven (7) days from the date of the auction sale, the Auctioneer may, without limitation of the rights of the Auctioneer against the buyer, resell any of the articles affected and in such case the original buyer shall be responsible to the Auctioneer for; (a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer; (b) any reasonable charge by the Auctioneer for the storage of such articles until payment and removal by the subsequent buyer; (c) the amount of commission to which the Auctioneer would have earned had payment been made in full by the original buyer.

12. All auction purchases are subject to Goods and Services Tax (GST) on the bid price and Buyer's Premium unless specifically stated otherwise. Harmonized Sales Tax (HST) in rates applicable to the purchasing province will apply unless the purchaser takes legal possession of purchases within Alberta. If a purchaser from an HST eligible province arranges their own shipping, then the legal delivery is deemed to have occurred within Alberta and only GST shall apply.

13. Neither the Auctioneer, nor its employees, nor its agents, shall be liable for any loss or damage of any kind to the lots after the expiration of seven (7) days from the date of the sale, whether caused by negligence or otherwise, while any lot is in or under the respective custody or control of the Auctioneer.

It is the responsibility of the buyer to make all arrangements for insuring, packing, and removing the property purchased and any assistance by the Auctioneer, or the employees of, agents or contractors in packing and removal shall be rendered as a courtesy and without any liability to them. The auctioneer shall not be liable for any damage to glass or frames and shall not be liable for any errors or omissions or damage caused by packers and shippers, notwithstanding the fact that the Auctioneer may have recommended such shippers or packers to the purchaser.

14. The buyer will comply with all laws, statutes, ordinances and regulations regarding bidding, purchase and transport of lots. The amount and/or type of alcoholic beverages purchased and taken into another province, state or country may be limited or entirely prohibited. The buyer is responsible for compliance with all applicable tax laws, duties and exportation and importation requirements. Each buyer represents and warrants that he or she will ensure that any purchased lots to be shipped will not be delivered to or received by any persons less than 18 years of age.

15. The purchaser(s) acknowledges that certain properties of Canadian cultural import may be subject to the provisions of Cultural Property Import and Export Act of Canada.

16. On no account is a consignor of any auction good allowed to bid on his or her own merchandise.

17. As a result of your participation in our online auction, or by inclusion on our mailing and e-mail notification list, we may have collected some or all the following personal information: name, address, postal/zip code, telephone number, e-mail address, and credit card information. This information will only be used by the Auctioneer to provide you with information regarding our products and services, namely upcoming auctions, and events. The Auctioneer does not sell or rent this information.

18. This agreement comprises the entirety of the contract between the Auctioneer and the buyer. The Auctioneer shall not be held liable in respect of any representations not made in writing herein. This agreement shall be governed in accordance with the laws of the Province of Alberta. In the event of a dispute hereunder, the Buyer agrees to submit to the exclusive jurisdiction of the provincial courts and the federal courts sitting in the Province of Alberta.



1.

GASTON REBRY

Canadian IAF [1933-2007]

SOUS LE CIEL D'AUTOMNE (UNDER THE AUTUMN SKY)

oil on canvas

16 x 12 in. (40.6 x 30.5 cm)

signed lower right; signed and titled verso

Provenance: The Artym Gallery, Invermere BC (label verso)

Estimate: \$900 - \$1,200

2.

Nicholas Johannes Bott

Canadian [1941-2021]

WHITE STALKS; 1986

oil on canvas board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled and dated verso

Provenance: Harrison Galleries, Vancouver BC (label verso)

Estimate: \$1,000 - \$1,500





3.

Randolph T. Parker

Canadian [b. 1954]

WESTERN AMBIENCE; 2011

acrylic on canvas

24 x 24 in. (61 x 61 cm)

signed lower right; signed, titled and dated verso

Estimate: \$1,500 - \$2,000

4.

Ted Raftery

Canadian [b. 1938]

SUMMER AFTERNOON

oil on canvas

15 x 30 in. (38.1 x 76.2 cm)

signed lower right; signed and titled verso

Provenance: Gainsborough Galleries, Calgary AB

Estimate: \$1,000 - \$1,500





5.

William (Bill) Duma

Canadian ASA, RCA [b. 1936]

AUTUMN COLOURS, FOOTHILLS; 1991

acrylic on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; dated verso

Estimate: \$600 - \$800



6.

William (Bill) Duma

Canadian ASA, RCA [b. 1936]

NEAR PINCHER CREEK; 1992

acrylic on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled and dated verso

Estimate: \$600 - \$800



7.

Wilf Perreault

Canadian RCA [b. 1947]

RED FENCE; 1999

acrylic on canvas

9.5 x 13 in (24.1 x 33 cm)

signed and dated lower right; signed, titled and dated verso

Provenance: Douglas Udell Gallery, Edmonton AB

Estimate: \$800 - \$1,200



8.

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

FISHING ON THE BOW; 1945 (1981)

linocut in six colours on paper; ed. #232/300

5 x 6 in. (12.7 x 15.2 cm)

signed, titled, dated and editioned in pencil

Note: A full page illustration of this print appears on page 20 of
"Margaret Shelton Block Prints 1936-1984" (Patricia Ainslie; Glenbow-Alberta Institute; 1984).

Estimate: \$1,500 - \$2,500



9.

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

ZINNIAS; 1928

colour woodcut on paper; ed. #89/100

10.5 x 10.5 in. (26.7 x 26.7 cm)

signed, titled and editioned in pencil; monogrammed in the block (MBL122)

Provenance: Canadian Art Galleries, Calgary AB

Estimate: \$1,500 - \$2,000



10.

Barbara Harvey Leighton

Canadian ASA, CPE [1911-1986]

FALL FLOWERS

colour woodcut on paper; ed. #12/100

11 x 13.75 in. (28 x 35 cm)

signed, titled and editioned in pencil

Estimate: \$300 - \$500



11.

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

FARM IN JUNE

oil on canvas board

18 x 24 in. (45.7 x 61 cm)

signed and dated lower left, signed and titled verso

Estimate: \$1,500 - \$2,000



12.

Michael Lonechild

Canadian, Cree [b. 1955]

WINTER LOGGING SCENE

oil on canvas

9 x 12 in. (23 x 30.5 cm)

signed lower right

Estimate: \$400 - \$700

13.

Allen Sapp

Canadian, Cree OC, RCA [1928-2015]

MAKES ME LONESOME FOR OLD DAYS

acrylic on canvas

12 x 9 in. (30.5 x 22.9 cm)

signed lower right; titled on the stretcher and on the artist's label verso
(AL1704)

Provenance: West End Gallery, Edmonton AB/Victoria BC (label verso)

Estimate: \$1,200 - \$1,500





14.

Ken Lonechild

Canadian, Cree [1960-2017]

GOTTA GET HOME FOR DINNER; 1993

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower left; signed, titled and dated on the stretcher verso

Estimate: \$1,500 - \$2,000

15.

Georgia Jarvis

Canadian [1944-1990]

BUDDIES; 1988

oil on masonite

14 x 48 in. (35.6 x 121.9 cm)

signed and dated lower right; signed and titled verso

Provenance: This painting was commissioned directly from Georgia Jarvis by the consignor.

Estimate: \$4,000 - \$6,000





16.

Orestes Nicholas (Rick) Grandmaison

Canadian [1932-1985]

SPRING STORM, RED DEER LAKE; 1977

oil on canvas board

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed, titled and dated verso

Estimate: \$1,000 - \$1,500



17.

Illingworth Holey (Buck) Kerr

Canadian IAF [1933-2007]

SOUS LE CIEL D'AUTOMNE (UNDER THE AUTUMN SKY)

oil on canvas

16 x 12 in. (40.6 x 30.5 cm)

signed lower right; signed and titled verso

Provenance: The Artym Gallery, Invermere BC (label verso)

Estimate: \$4,000 - \$6,000

18.

Duncan Mackinnon Crockford

Canadian [1920-1991]

MT. RUNDLE NR. BANFF, ALBERTA; 1973

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed and dated lower right; titled on the stretcher verso

Estimate: \$900 - \$1,200





19.

Roland Gissing

Canadian ASA [1895-1967]

WINTER CHARM; 1964

oil on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed and titled verso

Estimate: \$800 - \$1,200



20.

Georgia Jarvis

Canadian [1944-1990]

TRANQUILITY IN THE ALBERTA FOOTHILLS; 1987

oil on masonite

12 x 16 in. (30.5 x 40.6 cm)

signed and dated lower right; signed and titled verso, with personal inscription dated "July 11, 1987"

Provenance: Acquired directly from Georgia Jarvis at the Calgary Stampede Western Art Showcase (1987).

Estimate: \$1,000 - \$1,250

21.

Edwin Tuts

Canadian [b. 1969]

VALLEY OF THE TEN PEAKS; 1999

acrylic on masonite

28.75 x 48 in. (73 x 121.9 cm)

signed and dated lower right

Provenance: Webster Galleries, Calgary AB (stamp verso)

Estimate: \$2,000 - \$3,000





22.

Alan Caswell Collier

Canadian OSA, RCA [1911-1990]

OVER MALIGNE LAKE

oil on canvas board

18 x 24 in. (45.7 x 61 cm)

signed lower right; titled on the artist's label verso

Provenance: Kensington Fine Art Gallery, Calgary AB

Estimate: \$4,000 - \$6,000



23.

Alec John Garner

Canadian ASA [1897-1995]

OVER MALIGNE LAKE

LAKE LOUISE

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower right

Estimate: \$600 - \$900



24.

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

LEWES - SUSSEX, ENGLAND

oil on board

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; signed and titled verso

Estimate: \$1,500 - \$2,000

25.

Janet Mitchell

Canadian ASA, CSPWC, RCA [1912-1998]

SLIGHTLY FUNNY; 1969

watercolour on paper

18.5 x 26 in. (47 x 66 cm)

signed and dated lower right; titled on a label verso

Exhibited: Aviva Art Show, Toronto ON (April 11, 1970)

Estimate: \$2,000 - \$2,500





26.

Herbert Johannes Joseph Siebner

Canadian BCSA, CPE, CSGA, RCA [1925-2003]

AND VAN GOGH NEVER HAD A SAILBOAT; 1989

acrylic on canvas

12 x 16 in. (30.5 x 40.6 cm)

signed lower left; signed, titled and dated verso

Provenance: Acquired directly from the artist at his Victoria studio.

Estimate: \$800 - \$1,200



27.

Armand Frederick Vallee

Canadian [1921-2009]

SOUS LE CIEL D'AUTOMNE (UNDER THE AUTUMN SKY)

oil on canvas

16 x 12 in. (40.6 x 30.5 cm)

signed lower right; signed and titled verso

Provenance: The Artym Gallery, Invermere BC (label verso)

Estimate: \$3,500 - \$4,500

28.

Robert Genn

Canadian FCA [1936-2014]

SARA AT RETREAT COVE

acrylic on canvas

30 x 34 in. (76.2 x 86.4 cm)

signed lower right; signed and titled verso

Provenance: The Sheck Gallery of Fine Art, Calgary AB (label verso)

Estimate: \$4,000 - \$5,000





29.

Sheila Kernan

Canadian ASA [b. 1983]

FREE TO DREAM; 2011

mixed media on canvas (gallery-wrapped)

40 x 40 in. (101.6 x 101.6 cm)

signed lower right; signed, titled and dated verso

Estimate: \$2,000 - \$2,500



30.

Caroline Stanley
Canadian [b. 1984]

NOTIONS PRECONCEIVED (CAN LEAD TO UTTER MADNESS); 2018
acrylic on canvas
48 x 60 in. (121.9 x 152.4 cm)
signed, titled and dated verso

Provenance: Gibson Fine Art, Calgary AB (label verso)

Estimate: \$2,500 - \$3,500



31.

Allan Dunfield

Canadian FCA [b. 1950]

AUTUMN TIDE POOLS, WALLACE ISLAND; 2024

acrylic on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower right; signed, titled and dated verso

Estimate: \$1,000 - \$1,500

32.

David Langevin

Canadian FCA [b. 1959]

I DIDN'T ASK FOR THIS...; 2003

oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; signed, titled and dated verso

Provenance: White Rock Gallery, Vancouver BC

Estimate: \$2,500 - \$3,500



33.

Rod Charlesworth

Canadian [b. 1955]

FOREST SPIRITS

oil on canvas

40 x 30 in. (101.6 x 76.2 cm)

signed lower left; signed and titled verso

Estimate: \$2,000 - \$3,000





34.

Graeme Shaw
Canadian [b. 1951]

KANANASKIS LAKE VIEW
acrylic on canvas
48 x 60 in. (121.9 x 152.4 cm)
signed lower right; titled on the stretcher verso

Estimate: \$3,000 - \$5,000



35.

Barbara Engel

Canadian [20th/21st century]

LAKE AGNES, VIEW FROM THE TEA HOUSE, BANFF

oil on canvas (gallery-wrapped)

30 x 40 in. (76.2 x 101.6 cm)

signed lower right; titled on the stretcher verso

Estimate: \$900 - \$1,200

36.

Rod Charlesworth

Canadian [b. 1955]

DISTANT LIGHT ON TIBBITT LAKE (N.W.T.)

oil on canvas (gallery-wrapped)

30 x 60 in. (76.2 x 152.4 cm)

signed upper right; signed and titled verso

Estimate: \$2,500 - \$3,000





37.

Bev Rodin

Canadian CSPWC, OSA [20th/21st century]

GOLDEN FIELD (FOREST LIGHT SERIES)

acrylic on canvas

35 x 58 in. (88.9 x 147.3 cm)

signed lower right; signed and titled verso

Provenance: Gibson Fine Art, Calgary AB (label verso)

Estimate: \$2,000 - \$3,000



38.

Paul Paquette

Canadian [b. 1962]

TUSCAN SPLENDOR

oil on canvas

18 x 36 in. (45.7 x 91.4 cm)

signed and titled verso

Provenance: Gainsborough Galleries, Calgary AB

Estimate: \$1,000 - \$1,500



39.

Rod Charlesworth

Canadian [b. 1955]

AUTUMN VIEW FROM TAKKAKAW FALLS

oil on canvas

48 x 60 in. (121.9 x 152.4 cm)

signed lower right; signed and titled verso

Estimate: \$3,500 - \$4,500



40.

Jeff Aeling

American [b. 1958]

MUIR WOODS; 1998

oil on board

48 x 30 in. (121.9 x 76.2 cm)

signed, titled and dated verso

Estimate: \$1,000 - \$2,000



39.

Merv Brandel

Canadian [1948-2020]

FIRST SNOW

oil on canvas

22 x 28 in. (55.9 x 71.1 cm)

signed lower right; titled on the backing paper

Estimate: \$900 - \$1,200

40.

Kenneth Campbell Lochhead
Canadian OC, R5, RCA [1926-2006]

PRESSURE; 1992
oil on board
18 x 24 in. (45.7 x 61 cm)
signed lower centre; signed, titled and dated verso

Estimate: \$1,500 - \$2,00





43.

Ernest Lindner

Canadian CPE, CSGA, FCA, RCA [1897-1988]

SOUTH SASKATCHEWAN RIVER; ca 1940

watercolour on paper

10.25 x 18 in. (26 x 45.7 cm)

signed lower right; bears title and date on the matting

Estimate: \$1,500 - \$2,000







44.

Dorothy Elsie Knowles

Canadian OC, RCA [1927-2023]

BITS OF SNOW; 1985

acrylic on canvas

60 x 72 in. (152.4 x 182.9 cm)

signed, titled and dated "Dec. 85" verso (AC-11-85)

Provenance: Sotheby's Canada, (December 3, 2009), from a private collection, Toronto ON;
Private collection, Calgary, AB

Estimate: \$15,000 - \$25,000

Dorothy Knowles was one of Canada's pre-eminent landscape artists, and created thousands of images of her home province of Saskatchewan over the course of her long career. As a young adult in the late 1940's, she was introduced by a friend to a summer painting workshop held at Emma Lake, Saskatchewan, a pivotal experience for the young Knowles. Early in her career, Knowles dabbled in abstraction, but soon found that she was more interested in the landscape. In the early 1960s, famed art critic Clement Greenberg led workshops at Emma Lake, his encouragement to move forth in painting the landscape solidified her trajectory.

Knowles lived in Saskatoon for most of her life and spent time traversing the province by van to paint. Her large-scale landscapes, with washes of acrylic paint and delicately sketched-in forms, are certainly her most celebrated. In preparation for a work with the tremendous scale we find in "Bits of Snow", Knowles would make sketches and take photographs during her trips, fully experiencing the landscape before returning to her studio to paint. "I just want to pour [it] out on the canvas," she said in 2018, "My love for the landscape, my love for the trees and the sky and the wonderful radiance of the skies." By all accounts, Knowles believed that beauty could be found anywhere, and that is proven decidedly true in this hazy, gentle depiction of Saskatchewan farm ponds in December.

45.

Robert F. M. McInnis

Canadian [b. 1942]

KATHRYN, ALBERTA; 1980

oil on canvas (diptych)

each panel: 40 x 34 in. (101.6 x 86.4 cm)

overall size: 40 x 68 in. (101.6 x 172.7 cm)

signed and dated lower right on the right panel; signed, titled and dated "April 1980" verso on the left panel

Estimate: \$3,000 - \$4,000





46.

Ernest Lindner

Canadian CPE, CSGA, FCA, RCA [1897-1988]

WINTER CABIN; ca 1946
watercolour on paper
12 x 16 in. (30.5 x 40.6 cm)
signed lower left; titled and dated on the gallery label verso

Provenance: Masters Gallery, Calgary AB

Estimate: \$800 - \$1,200



47.

Ted Raftery

Canadian [b. 1938]

GHOST RIDERS; 1986

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed and dated lower right; signed, titled and dated verso

Provenance: David Edwards Gallery, Calgary AB (label verso)

Estimate: \$800 - \$1,200

48.

Patrick Douglass Cox

Canadian [b. 1953]

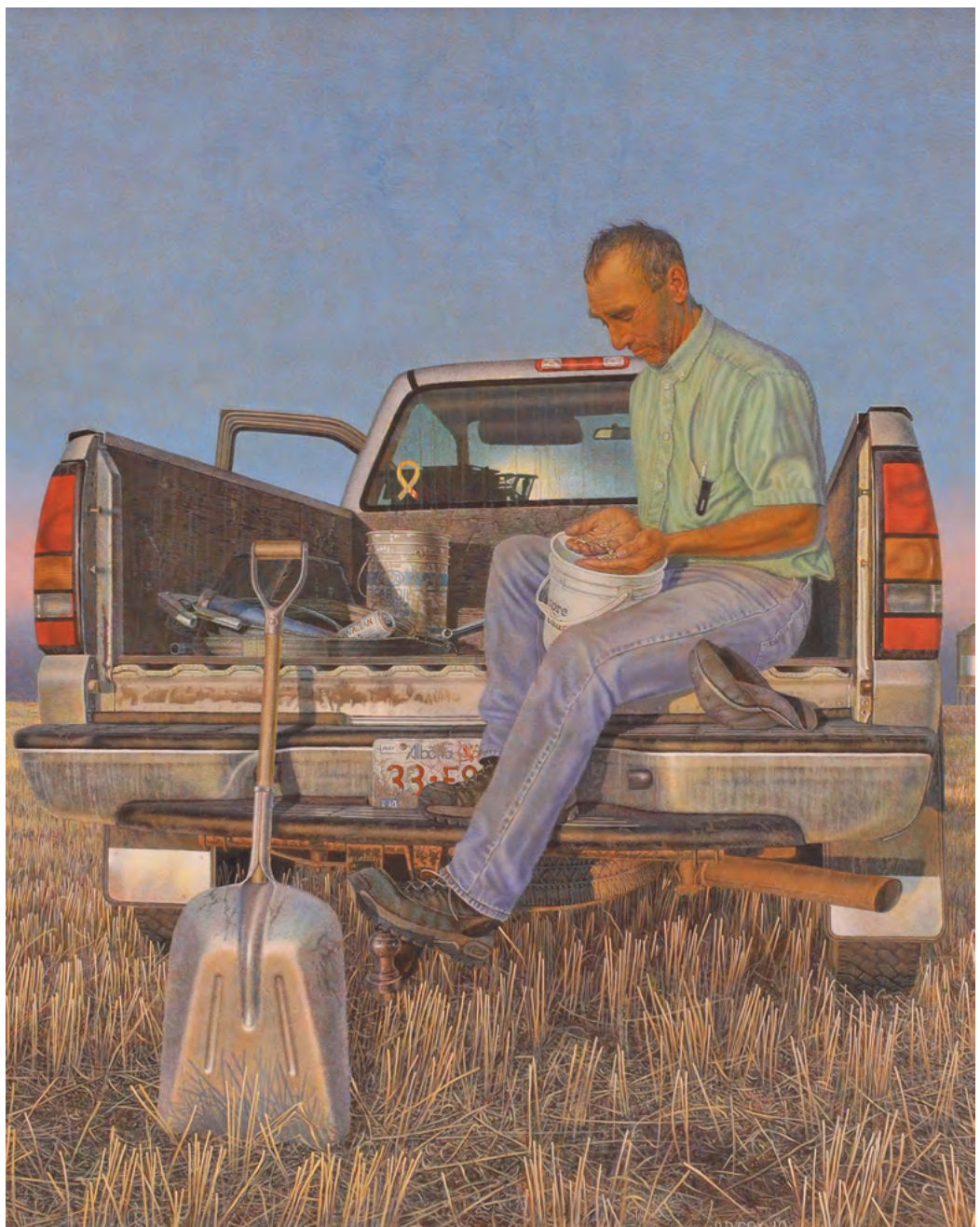
#1 HARD RED SPRING, STUART DOUGLAS NEAR GEM, AB; 2010

egg tempera on board

28 x 22 in. (71.1 x 55.9 cm)

signed and dated lower right; signed and titled verso

Estimate: \$4,000 - \$6,000



49.

Terry Fenton

Canadian [b. 1940]

PLAYGROUND NEAR DAVIDSON SASK; 2005

oil on paper

18 x 30 in. (45.7 x 76.2 cm)

monogrammed, titled and dated "July 3/05" lower left

Estimate: \$400 - \$500





50.

Dorothy Elsie Knowles

Canadian OC, RCA [1927-2023]

SWAMP; 1978

watercolour on paper

21.5 x 29.5 in. (54.6 x 74.9 cm)

signed and dated lower right; titled and dated "Aug. 31/78" verso (DK3164)

Estimate: \$1,500 - \$2,000



51.

Reta Madeline Cowley

Canadian [1918-2007]

THE PAULS' PASTURE; 1987

oil on masonite

8 x 12 in. (20.3 x 30.5 cm)

signed upper right; dated "15.7.87" lower right; titled and dated "July 15/87" verso

Provenance: Canadian Art Galleries, Calgary AB

Estimate: \$400 - \$600

52.

Robert F. M. McInnis

Canadian [b. 1942]

VICIOUS SKY; 1987

oil on masonite

12 x 16 in. (30.5 x 40.6 cm)

signed, titled and dated verso

Estimate: \$500 - \$700





53.

Robert F. M. McInnis

Canadian [b. 1942]

PRAIRIE; 1981

oil on masonite

12 x 16 in. (30.5 x 40.6 cm)

signed and dated lower centre; signed, titled and dated verso

Estimate: \$500 - \$700

54.

Dorothy Elsie Knowles

Canadian OC, RCA [1927-2023]

AUTUMN; 1982

7 x 16 in. (17.8 x 40.6 cm)

signed and dated lower right; titled and dated "Oct 1/82" on the backing paper (WC 192-82)

Estimate: \$500 - \$700



55.

Ken Christopher

Canadian [b. 1942]

EARLY SNOW, FOOTHILLS; 1973

acrylic on canvas

31 x 57.25 in. (78.7 x 145.4 cm)

signed and dated lower left

Provenance: LaFlamme Galleries, Calgary AB (stamp verso)

Estimate: \$900 - \$1,200





56.

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

IN THE PORCUPINE HILLS; 1983

oil on canvas

24 x 30 in. (61 x 76.2 cm)

monogrammed lower left; signed, titled and dated on the stretcher verso

Estimate: \$6,000 - \$9,000

57.

Orestes Nicholas (Rick) Grandmaison

Canadian [1932-1985]

FOOTHILLS HOMESTEAD AT TWILIGHT

oil on canvas

21 x 26 in. (53.3 x 66 cm)

signed lower right

Estimate: \$1,000 - \$1,500





58.

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

OLD BARN, SALMON ARM B.C.

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower right; signed and titled on the stretcher verso

Estimate: \$6,000 - \$8,000



59.

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

BARN NEAR SPILLIMACHEEN; 1980

watercolour on paper

13 x 19.5 in. (33 x 49.5 cm)

signed and dated lower right; titled on a label verso

Estimate: \$400 - \$600

60.

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

OKANAGAN, BC; 1986

watercolour on paper

10.5 x 14.5 in. (26.7 x 36.8 cm)

signed and dated lower right; titled on the gallery label verso

Provenance: Masters Gallery Ltd., Calgary AB

Estimate: \$600 - \$800





61.

Janet Mitchell

Canadian ASA, CSPWC, RCA [1912-1998]

A COUNTRY PLACE; 1987

watercolour on paper

21.5 x 27.5 in. (54.6 x 69.8 cm)

signed and dated lower right; titled on the gallery label verso

Provenance: Masters Gallery, Calgary AB

Estimate: \$1,500 - \$2,000

62.

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

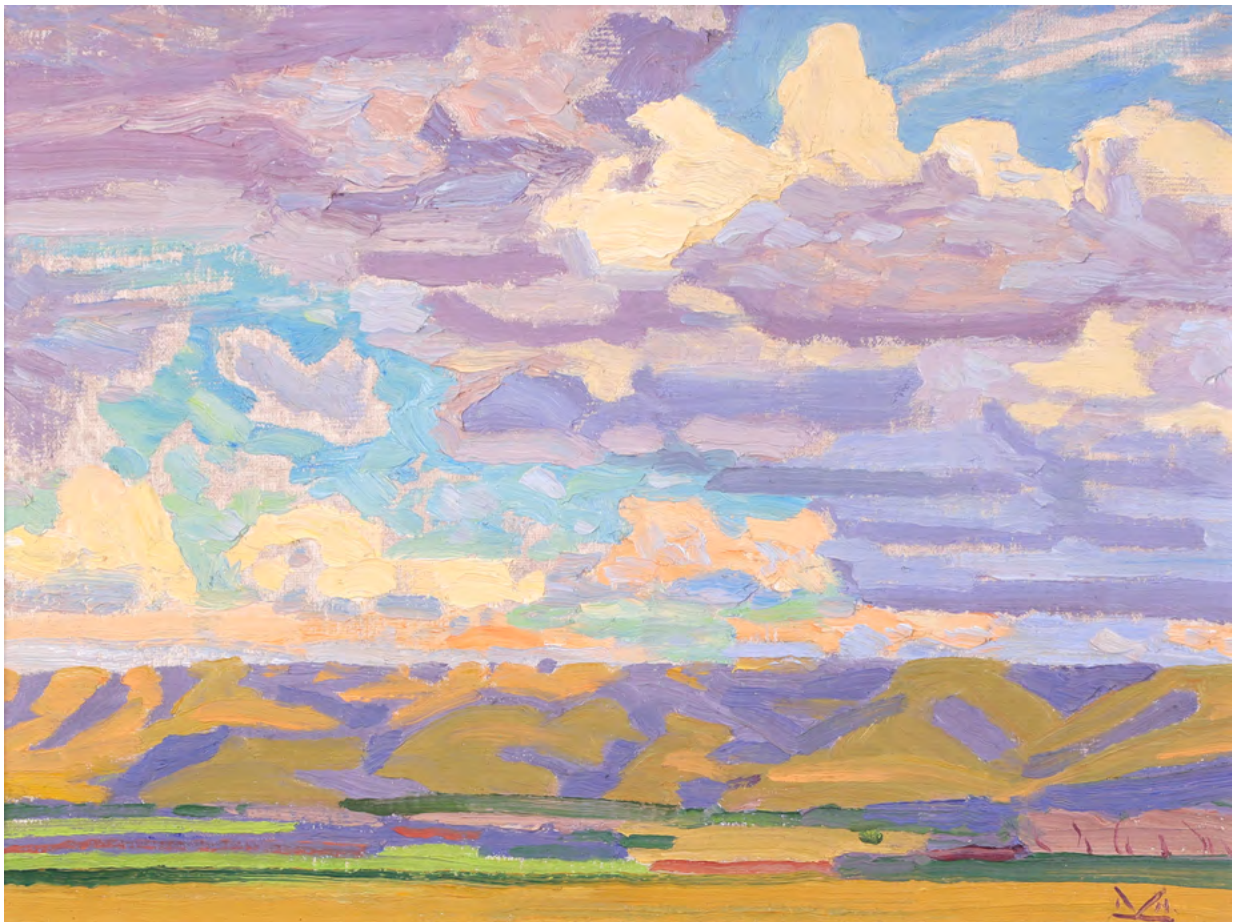
CLOUDY DAY - QU'APPELLE VALLEY; 1982

oil on canvas board

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower right; signed, titled and dated on the backing board

Estimate: \$2,500 - \$3,000



63.

Georgia Jarvis

Canadian [1944-1990]

BARNS AND OAT FIELD

oil on masonite

24 x 36 in. (61 x 91.4 cm)

signed lower right; signed and titled verso

Estimate: \$2,000 - \$3,000





64.

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

BARN NEAR LANGDON; 1981

watercolour on paper

13.5 x 19.5 in. (45.7 x 61 cm)

signed and dated lower left; bears title on the backing

Estimate: \$400 - \$600



65.

James Stanford (Stan) Perrott

Canadian ASA, CPE [1917-2001]

BARN IN THE FOOTHILLS; 1984

watercolour on paper

21.5 x 28.5 in. (54.6 x 72.4 cm)

signed and dated lower right

Estimate: \$2,000 - \$3,000

66.

Georgia Jarvis

Canadian [1944-1990]

COOL WATERS OF THE BOW RIVER (CASTLE MOUNTAIN, ALBERTA, BANFF); 1987

oil on masonite

18 x 24 in. (45.7 x 61 cm)

signed and dated lower right; signed and titled verso, with personal inscription dated "July 11, 1987"

Provenance: Acquired directly from Georgia Jarvis at the Calgary Stampede Western Art Showcase (1987).

Estimate: \$1,500 - \$2,500



67.

Duncan Mackinnon Crockford

Canadian [1920-1991]

OVERLOOKING THE PEAKS; 1956

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed and dated lower right

Estimate: \$1,200 - \$1,800





68.

Roland Gissing

Canadian ASA [1895-1967]

MOUNTAIN LANDSCAPE

oil on canvas (relined)

22 x 30 in. (55.9 x 76.2 cm)

signed lower right

Estimate: \$1,500 - \$2,000



69.

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

PORT WASHINGTON B.C. - PENDER ISLAND; 1974

oil on board

8 x 10 in. (20.3 x 25.4 cm)

signed lower right; signed, titled and dated verso; Glyde Inventory stamp verso (No. 621)

Provenance: Masters Gallery, Calgary AB (label verso)

Estimate: \$2,000 - \$3,000



70.

William Lewy Leroy (Roy) Stevenson

Canadian ASA [1905-1966]

FOOTHILLS RANCH

oil on masonite

12 x 14 in. (30.5 x 35.6 cm)

signed and titled verso (S408)

Estimate: \$750 - \$1,000

71.

Maxwell Bennett Bates

Canadian ASA, CGP, CSGA, CSPWC, RCA [1906-1980]

WINTER LANDSCAPE; 1975

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed & dated lower right

Literature: "Maxwell Bates: Landscapes/Paysages 1948-1978"
(Nancy Townsend; Medicine Hat Museum and Art Gallery; 1982)

Estimate: \$1,500 - \$2,500





72.

Orestes Nicholas (Rick) Grandmaison
Canadian [1932-1985]

A MOUNTAIN LAKE; 1957
oil on canvas
24 x 30.5 in. (61 x 77.5 cm)
signed and dated lower right

Estimate: \$1,500 - \$2,000



73.

Ted Raftery

Canadian [b. 1938]

WINTER STORM; 1984/1985

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed and dated lower right; signed, titled and dated verso;

note verso details the Kananaskis hiking trip that inspired the image

Provenance: David Edwards Gallery, Bragg Creek AB (label verso)

Estimate: \$800 - \$1,200



74.

George A. Horvath

Canadian [b. 1933]

NEAR RADIUM

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signer lower left; titled verso

Provenance: Gainsborough Galleries, Calgary AB (label verso)

Estimate: \$600 - \$900



75.

Duncan Mackinnon Crockford

Canadian [1920-1991]

MT. EISENHOWER & BOW RIVER, ALBERTA, CANADA; 1967

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed and dated lower left; titled on the stretcher verso

Estimate: \$900 - \$1,200

76.

Ted Raftery

Canadian [b. 1938]

TREE LINE; 1981

acrylic on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower right; signed, titled and dated on the stretcher verso

Provenance: Gainsborough Galleries, Calgary AB

Estimate: \$1,000 - \$1,500





77.

Roland Gissing

Canadian ASA [1895-1967]

KICKING HORSE RIVER

oil on board

6.75 x 10.25 in. (17.1 x 26 cm)

signed lower right; titled verso

Estimate: \$400 - \$600

78.

Eltje Degenhart
Canadian [1946-2015]

THE END OF A FALL; 2004
acrylic on canvas
24 x 36 in. (61 x 91.4 cm)
signed lower right; signed, titled and dated verso

Estimate: \$800 - \$1,200





79.

Tinyan (Tin Yan Chan)

Canadian FCA [b. 1942]

THE APPLE TREE

oil on canvas

20 x 24 in. (50.8 x 61 cm)

signed lower right

Provenance: LaFlamme Galleries, Calgary AB

Estimate: \$500 - \$700



80.

James Stanford (Stan) Perrott

Canadian ASA, CPE [1917-2001]

ASPEN WOODS

watercolour on paper

21.25 x 29 in. (54 x 73.7 cm)

Provenance: Corporate collection, Calgary AB

Estimate: \$500 - \$700

81.

Georgia Jarvis

Canadian [1944-1990]

WARM DAY ON THE FARM; 1985

oil on masonite

24 x 36 in. (61 x 91.4 cm)

signed and dated lower right; signed and titled verso

Estimate: \$4,000 - \$6,000





82.

George Douglas Pepper

Canadian CGP, CSPWC, OSA, RCA [1903-1962]

THE ATHABASCA GLACIER; ca 1943

oil on wood panel

12.5 x 15 in. (31.8 x 38.1 cm)

signed lower right; signed and titled verso

Exhibited: O.S.A. Small Picture Exhibition 1943

Provenance: Corporate collection, Calgary AB

Estimate: \$4,000 - \$6,000

83.

Frederic Marlett Bell-Smith

Canadian OSA, RCA [1846-1923]

HELLGATE, FRASER CANYON; 1874

watercolour on paper

23.25 x 15.5 in. (59.1 x 39.4 cm)

signed and dated lower right; titled on the exhibition label verso
(Memorial Exhibition, Toronto ON, Oct. 1923).

Estimate: \$2,000 - \$3,000





84.

Homer Ransford Watson

Canadian OSA, RCA [1855-1936]

SWEET MUSIC

oil on canvas

12.25 x 16.25 in. (31.1 x 41.3 cm)

signed lower right

Provenance: Uno Langmann, Antiques & Art Gallery, Vancouver BC (stamp verso); notes on the stretcher verso indicate that the painting was initially purchased from Homer Watson by Mrs. David Bowman in the 1930's, and passed by descent to Miss M. Bowman (Burnaby BC); Private collection, Edmonton AB

Note: While Homer Watson was born and died in Doon, Ontario, he was known to have travelled extensively, with trips to Western Canada documented in 1921 and 1929. This work likely dates to the latter trip.

Estimate: \$1,500 - \$2,500



85.

Alfred Joseph Casson

Canadian CGP, CSPWC, G7, OSA, RCA [1898-1992]

BEACH - LAKE OF TWO RIVERS (ALGONQUIN PARK - ONT.); 1944

oil on board

9.5 x 11.25 in. (24.1 x 28.6 cm)

signed lower right; signed and titled on the original backing paper; titled and dated on the original typed label (attached verso)

Provenance: Masters Gallery, Calgary, AB (label verso)

Estimate: \$20,000 - \$30,000

A. J. Casson was introduced to the members of the Group of Seven in 1920 by Franklin Carmichael, his mentor and friend. The young artist became a regular contributor to Group shows, though did not join them on a sketching trip until 1925. The following year, he accepted the invitation to succeed Franz Johnston, becoming the Group's youngest member at age 28. In 1926 he was also awarded associate membership of the prestigious Royal Canadian Academy (becoming a full member in 1939).

Casson's design and illustration history, first at Rous & Mann, then Sampson-Matthews (where he would become art director and vice-president), was integral to the development of his artistic style and to setting his work apart from the Group. Casson also strove to set himself apart with a subject matter that often focused on the farmlands, villages and more settled areas of Ontario.

Here, Casson returns to the roots of the Group, with a quintessential image of Algonquin Park, on a characteristic small panel. Algonquin Park, with its quiet and rugged beauty, was an area originally introduced by Tom Thomson, and to which the Group shared such a strong connection that they had once contemplated the name "Algonquin School".

Casson was a passionate and avid promoter of this school of distinctly Canadian art. He was active and influential within the artistic community over his long and distinguished career. He served as president of the Royal Canadian Academy of Arts (1948-52), president of the Ontario Society of Artists (1941-44) and sat on several boards including what is now the Art Gallery of Ontario (1955-59). He was also instrumental in founding the Canadian Group of Painters, the Canadian Society of Painters in Watercolour, and in instigating the WWII war artist's program.



86.

Andreas (André) Christian Gottfried Lapine

Canadian CSPWC, OSA, RCA [1866-1952]

WINTER IN MUSKOKA

oil on board

25 x 30 in. (63.5 x 76.2 cm)

signed lower right; titled on the gallery labels verso

Provenance: Garfield Galleries, Toronto/Ottawa ON (label verso);

J. Merrett Malloney's Gallery, Toronto ON (label verso)

Estimate: \$1,500 - \$2,000

87.

Frederick Stanley Haines

Canadian CPE, CSGA, CSPWC, OSA, RCA [1879-1960]

TREES

oil on wood panel

8.5 x 10.5 in. (21.6 x 26.7 cm)

signed lower right

Provenance: Kastel Gallery, Montreal QC

Estimate: \$800 - \$1,000





88.

Thomas Keith (Tom) Roberts

Canadian OSA, RCA [1908-1998]

AFTER SCHOOL; 1983

oil on masonite

12 x 15.75 in. (30.5 x 40 cm)

signed lower left; signed, titled and dated verso

Estimate: \$600 - \$900





89.

Alexander Young Jackson

Canadian CGP, G7, OC, OSA, RCA [1882-1974]

JACK WADE MINING CAMP, ALASKA

oil on wood panel

10.5 x 13.5 in. (26 x 34.3 cm)

signed lower right; signed, titled and dated verso; inscribed verso "Gold mining, long abandoned" / "To Martin and Ester Harland, From Alex Jackson" / "Studio Building, Severn Street, Toronto" and certified by the Naomi Jackson Groves Inventory #1470

Estimate: \$15,000 - \$20,000

In the fall of 1964, A.Y. Jackson, accompanied by colleagues Ralph Burton and Maurice Haycock, embarked on a sketching trip to capture the Northwest corners of the continent, starting in the Yukon and then crossing the border into Alaska. At 82, this was to be Jackson's final trip along the Alaska Highway, twenty-one years after he had famously painted its construction with H.G. Glyde. From early September until the end of October of that year, the group began their expedition in Whitehorse, and then spent ten days travelling up the highway and across the border into Alaska by station wagon before returning to the Yukon.¹

Jack Wade, located in the South East corner of Alaska, was established as a gold mining camp around 1900. Today, Jack Wade Creek can still be panned for gold, but even in 1964 when Jackson visited, the camp had long been abandoned, which Jackson noted to verso of his panel. The old structures, and the rugged, untamed landscape called to the artist, who reveled in capturing the light and texture of the land.

"We had heard stories of this part of the country, that it was just a stretch of monotonous bush," Jackson wrote of his first impressions of the Northwest landscape, "Perhaps it was the crisp October weather, the low sun, the somber richness of the color, the frost, and patches of snow...whatever the reason, we found it fascinating."²

A lovely example of the artist's later work in the North, "Jack Wade Mining Camp" employs Jackson's characteristic rhythmic painting style, capturing the old log buildings of the camp against the warm tones of the autumn forest.

1. Dennis Reid, *Alberta Rhythm: The Later Work of A.Y. Jackson*, p. 33

2. A.Y. Jackson, *A Painter's Country*, p. 173



90.

Berthe Des Clayes

Canadian [1877-1968]

LITTLE FARM AT ST. ANDREWS

oil on canvas laid on board

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; titled on the gallery label verso

Provenance: Watson Art Galleries, Montreal QC

Estimate: \$600 - \$900

91.

Henri Leopold Masson

Canadian CGP, CSPWC, RCA [1907-1996]

AUTUMN VILLAGE; 1978

pastel on paper

13.5 x 16 in. (34.3 x 40.6 cm)

signed and dated lower right

Estimate: \$500 - \$700





92.

Henri Leopold Masson

Canadian CGP, CSPWC, RCA [1907-1996]

SPRING, FARM POINT; 1980

pastel on paper

13.5 x 16 in. (34.3 x 40.6 cm)

signed lower right; titled and dated on the gallery label verso

Provenance: Masters Gallery, Calgary AB

Estimate: \$500 - \$700



93.

Pegi Nicol Macleod

Canadian CGP, CSPWC [1904-1949]

DEMOCRACY IN THE GARDEN

watercolour on paper

25 x 19.25 in. (63.5 x 48.9 cm)

signed lower left; signed and titled verso

Estimate: \$1,000 - \$2,000



94.

Thomas Keith (Tom) Roberts

Canadian OSA, RCA [1908-1998]

AUTUMN MAPLE TREE

oil on masonite

12 x 18 in. (30.5 x 45.7 cm)

signed lower left; signed and titled verso

Provenance: Park Gallery, Vancouver BC (label verso)

Estimate: \$500 - \$800

95.

Thomas Keith (Tom) Roberts

Canadian OSA, RCA [1908-1998]

MEADOWVALE STREAM IN OCTOBER

oil on masonite

14 x 20 in. (35.6 x 50.8 cm)

signed lower left; signed and titled verso

Provenance: Park Gallery, Vancouver BC (label verso)

Estimate: \$600 - \$900





96.

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

NR. HEREFORD, WEST COUNTRY, ENG.; 1979

ink and watercolour on paper

9.5 x 12.25 in. (24.1 x 31.1 cm)

signed and dated lower left; titled lower right

Provenance: Atelier Gallery, Vancouver BC (label verso)

Estimate: \$400 - \$600

97.

Janet Mitchell

Canadian ASA, CSPWC, RCA [1912-1998]

COTTAGE COUNTRY

watercolour on paper

9.5 x 13.5 in. (24.1 x 34.3 cm)

signed lower right; titled on the gallery label verso

Provenance: Masters Gallery, Calgary AB

Estimate: \$500 - \$700





98.

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

BOW FALLS, BANFF; 1972 (1973)

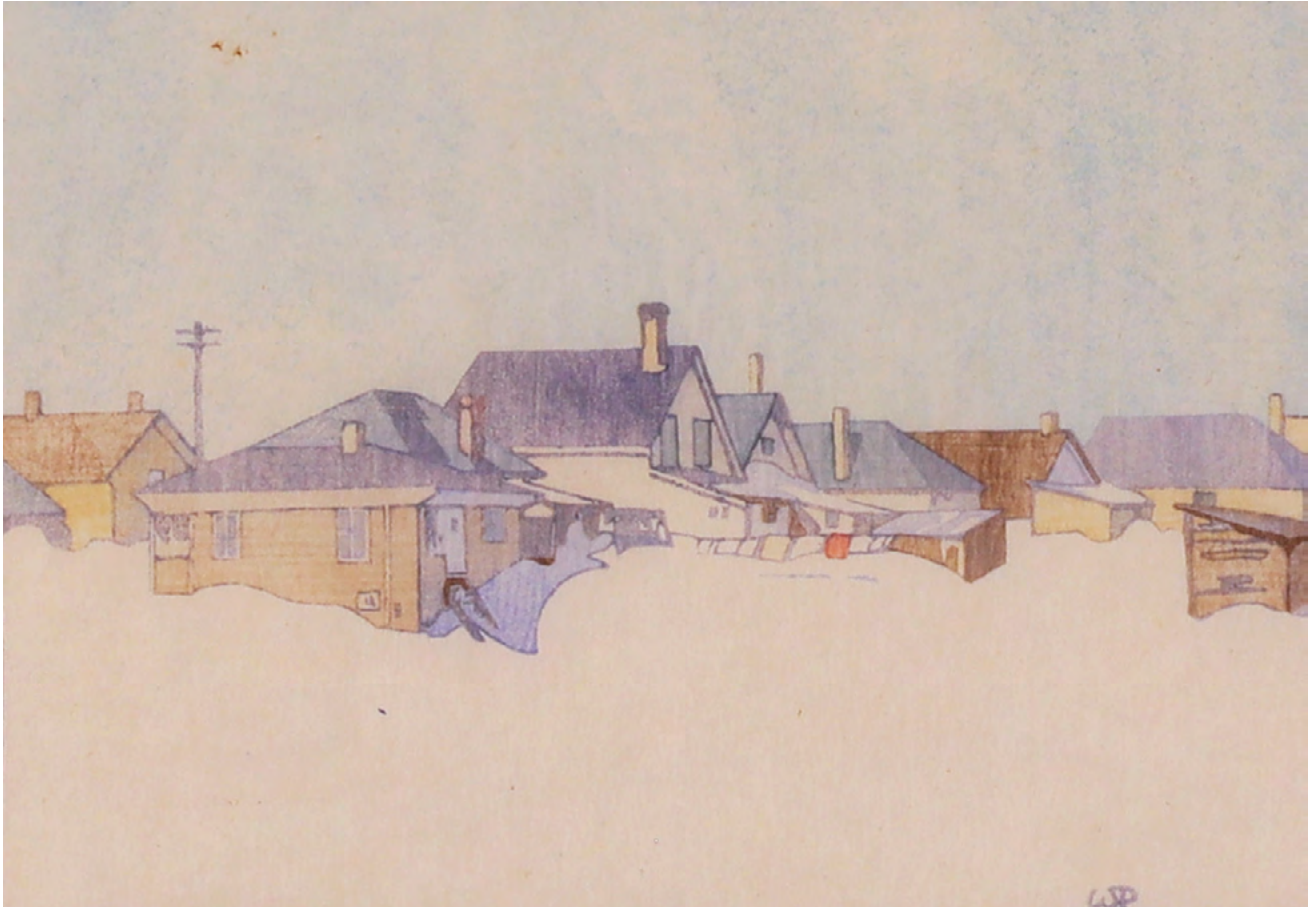
linocut and woodcut in 8 colours on paper; ed. #70/100

7 x 11.5 in. (17.8 x 29.2 cm)

signed, titled, dated and editioned in pencil

Note: Alternately titled "Bow Falls at Banff". This work was produced using 6 linoleum blocks and two wood blocks (one fir, one hardwood). It is illustrated on page 32 of "Margaret Shelton Block Prints 1936-1984" (Patricia Ainslie; Glenbow Museum; 1984).

Estimate: \$750 - \$1,000



99.

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

A WINNIPEG STREET, SNOW BOUND; 1927

colour woodcut on paper; ed. #77 (of 250)

4.25 x 6.25 in. (10.9 x 16 cm)

signed and editioned in pencil; monogrammed in the block (MBL104)

Provenance: The Collector's Gallery, Calgary AB (label verso)

Note: This is the seventh print in the portfolio "Ten Canadian Colour Prints". It is illustrated on page 277 of "Walter J. Phillips: The Complete Graphic Works" (Roger Boulet; M. B. Loates Publishing; 1981).

Estimate: \$750 - \$1,000

100.

Janet Mitchell

Canadian ASA, CSPWC, RCA [1912-1998]

PUFF BIRDS; 1974

watercolour on paper

22 x 30 in. (55.9 x 76.2 cm)

signed and dated lower right; titled verso

Estimate: \$2,000 - \$2,500





101.

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1905-1984]

THE WAYNE VALLEY; 1942

woodcut in 7 colours on paper; ed. #23/50

6.75 x 9.25 in. (17.1 x 23.5 cm)

signed, titled, dated and editioned in pencil

Note: Alternately titled "Rosebud Valley".

Estimate: \$600 - \$800



102.

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

MOONLIGHT, LAKE OF THE WOODS; 1927

colour woodcut on paper; ed. #74 (of 250)

7.25 x 6 in. (18.6 x 15.5 cm)

signed and editioned in pencil; monogrammed in the block (MBL102)

Provenance: The Hett Gallery, Edmonton AB (label verso)

Note: This is the fifth print in the portfolio "Ten Canadian Colour Prints".
It is illustrated on page 275 of "Walter J. Phillips: The Complete Graphic Works"
(Roger Boulet; M. B. Loates Publishing; 1981).

Estimate: \$1,000 - \$1,500



103.

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

TOTEMS, ALERT BAY; 1936

colour woodcut on paper

6 x 3.25 in. (15.1 x 8.4 cm)

signed and titled "Alert Bay" in pencil (MBL216)

Note: Produced as the Christmas greeting of 1936.

Estimate: \$1,000 - \$1,500

104.

Alan Caswell Collier

Canadian OSA, RCA [1911-1990]

TWO POLES AT KITWANCOOL, BC #2

watercolour on paper

12 x 16 in. (30.5 x 40.6 cm)

signed and titled lower left; titled on the artist's label verso

Provenance: Roberts Gallery, Toronto ON (label verso); The Downstairs Gallery, Edmonton AB (stamp verso); Edmonton Art Gallery, Edmonton AB (label verso)

Estimate: \$1,000 - \$1,500



105.

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

WYLYE MILL BRIDGE; 1925

colour woodcut on paper; ed. #68/100

8.25 x 9.75 in. (21 x 24.8 cm)

signed, titled and editioned in pencil; monogrammed in the block (MBL80)

Note: This work is illustrated on page 76 of "The Tranquility and the Turbulence: The Life and Work of Walter J. Phillips" (Roger Boulet; M. B. Loates Publishing; 1981).

Estimate: \$900 - \$1,200





106.

Takao Tanabe

Canadian OC, RCA [b. 1926]

THE BLACK CANYON, ASHCROFT; 1958

pastel on paper

11.25 x 23.25 in. (28.6 x 59.1 cm)

signed, titled and dated "July 58" lower right

Estimate: \$2,000 - \$3,000







107.

David Lloyd Blackwood

Canadian CPE, CSPWC, OC, OSA, RCA [1941-2022]

RESETTLEMENT; 1983

etching with aquatint on paper; ed. H/C

15 x 35.75 in. (38.1 x 90.8 cm)

signed, titled, dated and editioned in pencil

Note: This work is illustrated on pages 72-73 of "David Blackwood: Master Printmaker" (William Gough; Firefly Books; 2001).

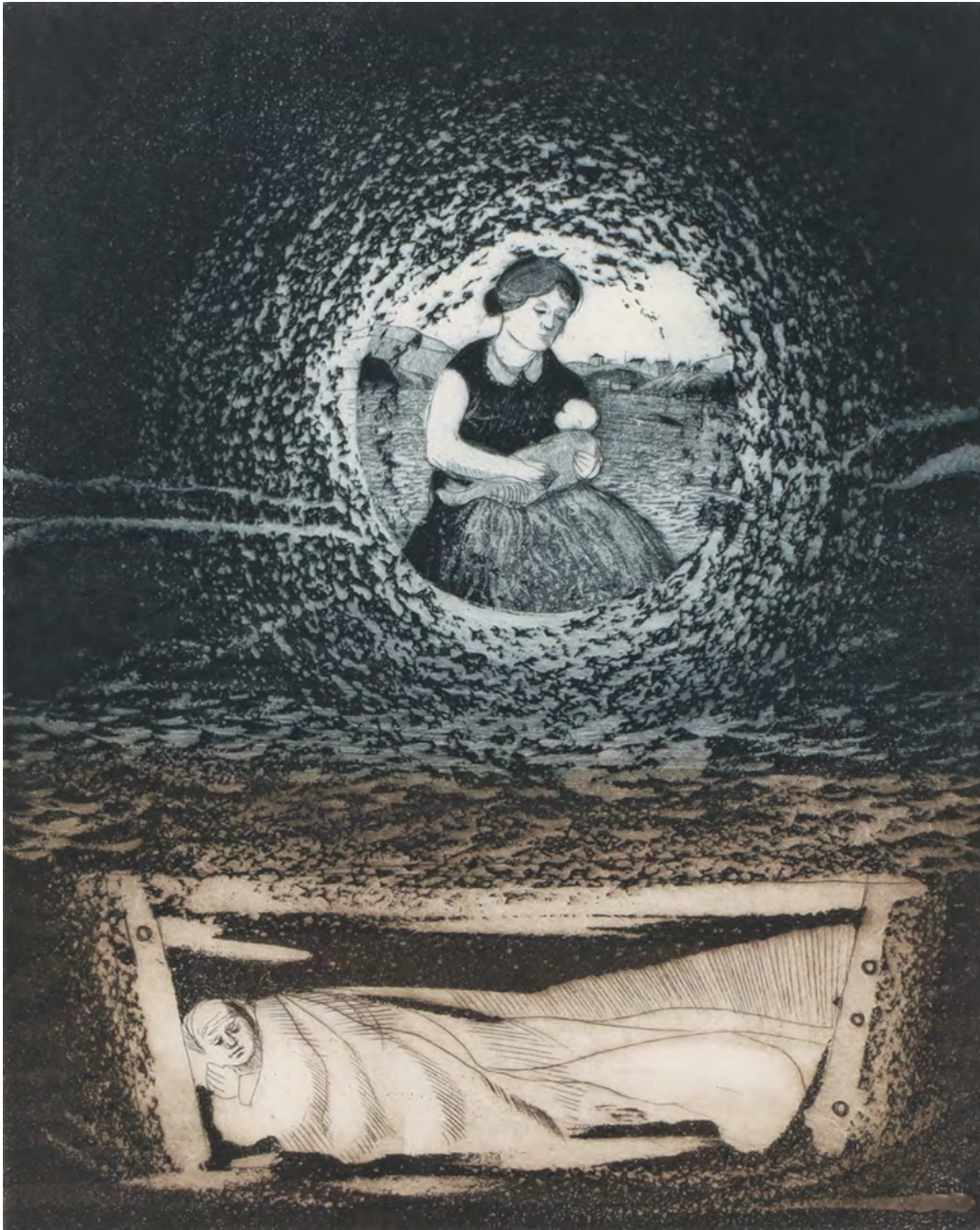
Estimate: \$4,000 - \$6,000

Celebrated Newfoundland printmaker David Blackwood spent much of his early childhood visiting his maternal grandparents on Bragg's Island, a remote island on the northern side of Bonavista Bay, Newfoundland. Close to the artist's hometown of Wesleyville, Bragg's Island measures just over one mile long and was originally settled in the late 1850s, with the fishing industry largely supporting the community. Blackwood's grandparents were extremely important to the artist, instilling in him a deep love for the island's stories, people, and history.

In 1951, when Blackwood was 10 years old, the Newfoundland Government began a resettlement program, relocating small communities like Bragg's Island to mainland "growth centres" – larger towns with access to better services and economic opportunities. This initiative aimed to consolidate resources and stimulate economic growth, but its impact on tight-knit communities was profound. Blackwood's grandfather was deeply opposed to leaving his home, and the experience would haunt him forever. As Blackwood noted, "They didn't shift the house, you know. They took it down. And my grandfather locked himself in his shed and wouldn't come out. So his own son started to take the house down; piece by piece, he took apart the house." ¹

Blackwood's 1983 etching, "Resettlement," is a poignant reflection of this traumatic event. The piece depicts a group of Bragg's Island residents huddled together in boats as they leave behind the island, while a lonely house floats eerily behind them in the water. Sombre and dreamlike, the home and the silhouetted figures are illuminated against the darkness of the ocean. Works like Resettlement not only function as important documents the history of Bragg's Island, but also represent the deep connection Blackwood had to the people who lived there and the community they formed.

1. William Gough, David Blackwood: Master Printmaker, p. 59



108.

David Lloyd Blackwood

Canadian CPE, CSPWC, OC, OSA, RCA [1941-2022]

SEALER'S DREAM: FAMILY; 1973

etching with aquatint on paper; ed. #20/25

10 x 8 in. (25.4 x 20.3 cm)

signed, titled, dated and editioned in pencil

Estimate: \$1,500 - \$2,000



109.

Christopher Pratt

Canadian OC, RCA [1935-2022]

WHITE WINTER ROAD (WEST OF GEORGES LAKE); 2004

watercolour and coloured pencil on paper

19 x 43 in. (48.3 x 109.2 cm)

signed and dated "February 2004" lower right; titled on the original gallery label verso

Provenance: Mira Godard Gallery, Toronto ON; Douglas UdeU Gallery, Edmonton AB (labels verso)

Estimate: \$15,000 - \$20,000

Christopher Pratt was a beloved Canadian painter, celebrated for his high realist, evocative depictions of the Atlantic Canadian landscape. Born in St. John's, Newfoundland, and mentored early in his career by fellow Atlantic artist Alex Colville, Pratt spent his career exploring his home province, capturing the landscapes and architecture around him.

Depicted in "White Winter Road" is the snowy Trans-Canada Highway, quiet and ominous, and lit only by headlights as it winds through the forest around Georges Lake in West Newfoundland. Road trips across Newfoundland became a critical part of Pratt's practice, and from the 1990s onward, roadscares became more prominent subject matter in his work. Pratt documented these travels in his journals and sketches, reflecting on the environment and his personal interpretations.

"My work is essentially autobiographical," he noted in 2004, "[it] essentially comes from my environment, but you have to take a very broad view of the term environment. It's also the environment of things that I have read and encountered subsequently. [The] bottom line really is that my work is the response to my life."

Pratt was named an Officer of the Order of Canada in 1973 and became a Companion in 1983. In 1980, he was commissioned by the province of Newfoundland and Labrador to design the provincial flag, and his works can be found in the National Gallery of Canada, the Art Gallery of Ontario, and other important collections across the country. Pratt continued to work up until his death at the age of 86, in June 2022.



110.

Norman Anthony (Toni) Onley

Canadian CPE, CSPWC, RCA [1928-2004]

DRIFTING ICEPACK, BAFFIN BAY; 1989

oil on canvas

28 x 36 in. (71.1 x 91.4 cm)

signed lower left; signed, titled and dated on the stretcher verso

Provenance: Heffel Gallery, Vancouver BC (label verso)

Estimate: \$4,000 - \$6,000



111.

Ronald (Ron) William Bolt

Canadian OSA, RCA [b. 1938]

BEACH BONES AT LONG BEACH #2; 1995

oil on canvas

35 x 60 in. (88.9 x 152.4 cm)

signed and dated upper right; signed titled and dated verso

Provenance: Masters Gallery, Calgary AB (label verso)

Estimate: \$7,000 - \$9,000

Spanning over six decades, Ron Bolt's illustrious career has cemented his status as Canada's foremost painter of the coasts and waterways. During the early part of his career, Bolt's work reflected his interest in abstraction and minimalism. In the 1970's, Bolt's artistic direction began to shift following two residencies, including an influential time in Gros Morne National Park (Newfoundland). Here, the rugged coastline kindled a lasting fascination with the ocean. The artist's compositions would become more richly detailed and emotive. Since then, Bolt has traversed the continent, capturing the majesty of the wilderness through a dramatic and contemplative perspective.

"Beach Bones at Long Beach #2" exemplifies Bolt's unique ability to transport the viewer through his masterful lens into a scene - here an atmospheric depiction of Pacific Rim National Park - and evoke the emotional response one would experience standing by the driftwood and gazing out at the misty coastline.



112.

Alan Caswell Collier

Canadian OSA, RCA [1911-1990]

PRIMORDIAL LAND (SOUTH SHORE OF DEVON ISLAND, NWT, OVER LANCASTER SOUND)

oil on canvas

36 x 72 in. (91.4 x 182.9 cm)

signed lower right; titled on the stretcher and on the artist's labels verso (F147)

Provenance: Corporate Collection of Dow Chemical Canada Inc. (Calgary AB),
sold by Hodgins Art Auctions in a special sale for Fortis Alberta/Dow Chemical on January 30, 2005

Estimate: \$20,000 - \$30,000

Toronto-based artist Alan Collier spent his career travelling extensively across Canada, driven by a passion to capture the diverse and powerful beauty of the Canadian landscape. As an educator and commercial artist, Collier spent summer months exploring the country with his family, documenting his journeys through paintings and sketches. Following his retirement from teaching, Collier dedicated himself to painting full-time, and embarking on multiple Arctic expeditions. These adventures began in 1972, continued in 1978 aboard Canadian Coast Guard icebreakers, and culminated in 1984 and 1985 with the Polar Continental Shelf Project.

This painting, depicting the shore of Devon Island in Baffin Bay, exemplifies Collier's captivating Arctic works. As the world's largest uninhabited island, Devon Island boasts a rugged, snow-shrouded landscape that is both remote and breathtaking. Despite its inaccessibility, the island has inspired a long history of Canadian artists seeking to capture the Arctic's majesty. Collier's distinctive style – marked by smooth lines, elegant simplicity, and masterful composition – brings the island's rocky shoreline to life against the ethereal northern skies.

Alan Collier's work can be found in numerous public collections, including: National Gallery of Canada (Ottawa); Art Gallery of Ontario (Toronto); Robert McLaughlin Gallery (Oshawa); Hamilton Art Gallery; Agnes Etherington Art Centre (Queens-Kingston); Art Gallery of Nova Scotia (Halifax); The Rooms Provincial Art Gallery (St. John's); and Frye Museum (Seattle).



113.

Christopher Pratt

Canadian OC, RCA [1935-2022]

NIGHT ON THE RIVER; 1987

colour serigraph on paper; ed. #37/55

14 x 22.5 in. (35.6 x 57.2 cm)

signed, titled, dated and editioned in pencil

Provenance: Mira Godard Gallery, Toronto ON (label verso)

Estimate: \$3,000 - \$4,000

114.

Allan Dunfield

Canadian FCA [b. 1950]

QUALICUM BEACH, LOW TIDE; 2024

acrylic on canvas

18 x 36 in. (45.7 x 91.4 cm)

signed lower left; signed, titled and dated verso

Estimate: \$1,000 - \$1,500





115.

Clayton Anderson

Canadian [b. 1964]

WEST COAST LANDSCAPE; 2000

acrylic on canvas

24 x 36 in. (61 x 91.4 cm)

signed and dated lower right

Provenance: Gainsborough Galleries, Calgary AB

Estimate: \$1,500 - \$2,000

116.

Charles A. (Charlie) Beil

Canadian [1894-1976]

THE PACK HORSE; 1977

bas-relief bronze; ed. #5/14

14.25 x 18 x 2.75 in. (36.2 x 45.7 x 7 cm)

signed in the cast; inscribed "5/14 © HAIMILA 1977"

Note: The original Medusa cement bas-relief of this work was modeled ca 1931 for Tex Woods (a packer and guide in Banff) for the gable of a Spray Avenue house. It was taken off the house in 1977 by Ray Haimila. He had been granted permission by Beil to cast fourteen bronzes and one aluminum work on the condition that he present the original master cast to the Peter and Catherine Whyte Foundation. Haimila presented one bronze to the Senior Citizen's Home in Canmore and sold the others.

Estimate: \$400 - \$700





117.

Charles A. (Charlie) Beil

Canadian [1894-1976]

CALGARY STAMPEDE, TRADE DOLLAR VERSO; 1963

bas-relief bronze

8 x 8 x .75 in. (20.3 x 20.3 x 1.9 cm)

signed in the cast

Note: Known worldwide as "The Greatest Outdoor Show on Earth", the Calgary Stampede has been a trademark of Calgary since 1912. The production of commemorative numismatic items for the Calgary Stampede dates back to at least 1925, but Trade Dollars, valid as legal tender in Calgary during the Stampede, were first produced in 1963. This bas-relief bronze shows the reverse design of the first of numerous Charlie Beil designed trade dollars.

Estimate: \$500 - \$700



118.

Glenn Olson

Canadian [b. 1945]

LAST STAND ON THE GREAT PLAINS; 1989

acrylic on masonite

16 x 24 in. (40.6 x 61 cm)

signed and dated lower left; titled on the artist's plaque

Estimate: \$800 - \$1,000

119.

Georgia Jarvis
Canadian [1944-1990]

ROUGH GOING; 1988
oil on masonite
18 x 24 in. (45.7 x 61 cm)
signed and dated lower right; signed and titled verso

Estimate: \$2,500 - \$3,500





120.

Sheryl Lamar Bodily

American [b. 1936]

PIONEERS WITH OX-DRAWN WAGONS

oil on canvas

11 x 14 in. (27.9 x 35.6 cm)

signed lower left

Estimate: \$300 - \$500



121.

Sheryl Lamar Bodily

American [b. 1936]

AT CAMP FOR THE NIGHT

oil on canvas

11 x 14 in. (27.9 x 35.6 cm)

signed lower left

Estimate: \$300 - \$500



122.

James Henderson
Canadian [1871-1951]

UNTITLED PORTRAIT
oil on canvas laid on board
18 x 13.75 in. (45.7 x 34.9 cm)
signed upper left

Provenance: Mayberry Fine Art, Winnipeg MB (label verso)

Estimate: \$3,000 - \$4,000



123.

Harley Brown

Canadian CAA, NAWA, NWR, OPA [b. 1939]

STONEY CHILD; 1988

pastel on paper

10.5 x 9 in. (26.7 x 22.9 cm)

signed and dated lower right

Estimate; \$800 - \$1,200

124.

Clifton Ray (C. R.) Cheek

American [1937-2019]

GOOD FRIENDS

bronze; ed. #2/30

12.25 x 17 x 10.5 in. (31.1 x 43.2 x 26.7 cm), excluding base
signed and editioned in the cast; titled on the artist's plaque

Estimate: \$2,000 - \$2,500





125.

Nicholas de Grandmaison

Canadian OC, RCA [1892-1978]

PORTRAIT WITH PIPE; 1937

pastel on sandpaper

13.25 x 10.25 in. (33.7 x 26 cm)

signed and dated lower right

Estimate: \$4,000 - \$6,000

126.

Richard Audley Freeman

Canadian [1932-1991]

TRAIL TO THE TOP; 1976

oil on masonite

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; titled and dated verso

Provenance: Gainsborough Galleries, Calgary AB (label verso)

Estimate: \$400 - \$600





127.

Patrick Douglass Cox

Canadian [b. 1953]

ATHLETE; 2012

egg tempera on board

24 x 26 in. (61 x 66 cm)

signed and dated lower right; signed, titled and dated verso

Estimate: \$4,000 - \$6,000

128.

Georgia Jarvis

Canadian [1944-1990]

HIGH VIEW; 1989

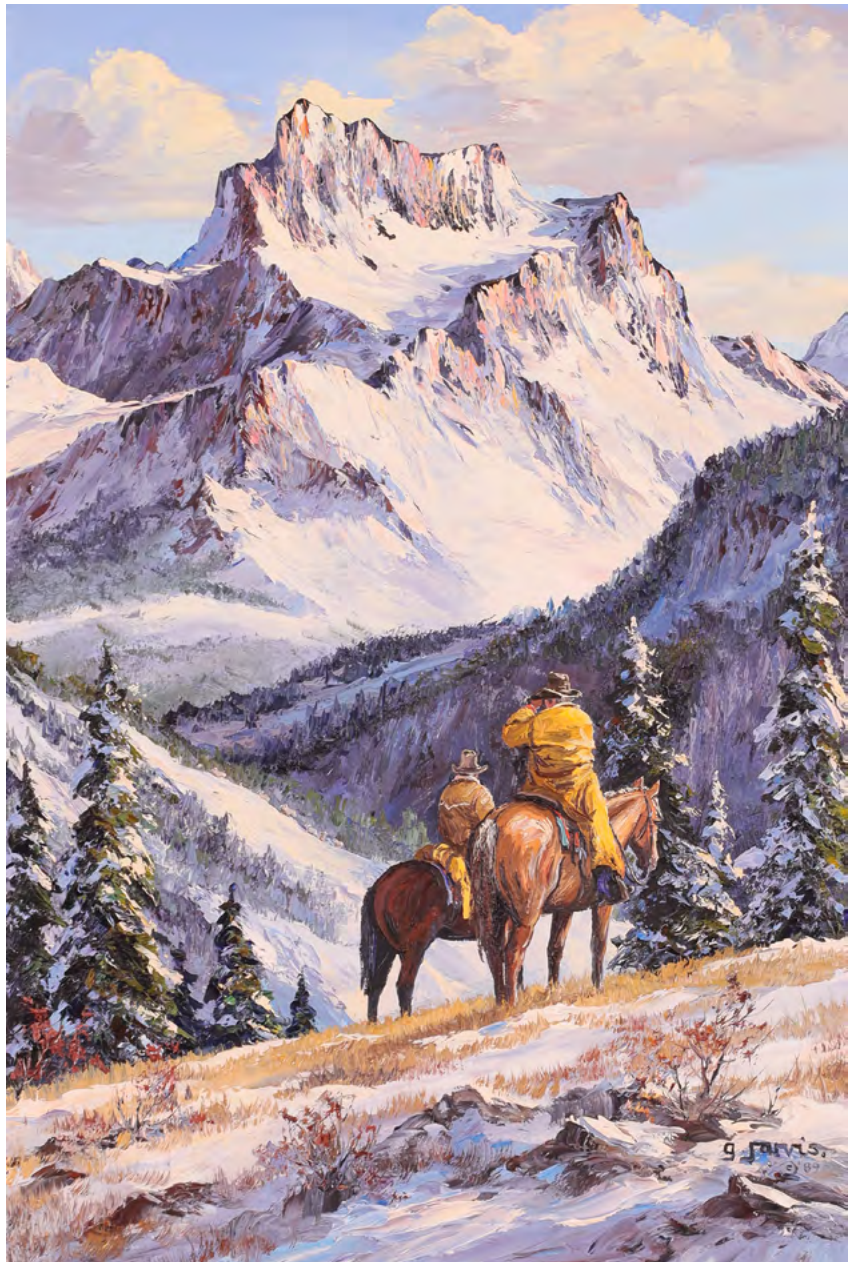
oil on masonite

30 x 20 in. (76.2 x 50.8 cm)

signed and dated lower right; signed and titled verso

Provenance: Avenida Gallery, Calgary AB (stamp verso)

Estimate: \$3,000 - \$5,000





129.

Clement Kwan

Chinese/Canadian FCA, OPA [b. 1955]

DETERMINATION

oil on canvas

36 x 30 in. (91.4 x 76.2 cm)

signed lower left; signed and titled verso

Provenance: Stephen Lowe Art Gallery, Calgary AB (label verso)

Estimate: \$2,000 - \$3,000

130.

Jody Skinner

Canadian [b. 1953]

OL' CROOKED BLAZE

oil on canvas

40 x 40 in. (101.6 x 101.6 cm)

signed upper left

Estimate: \$2,000 - \$4,000





131.

Clifton Ray (C. R.) Cheek
American [1937-2019]

LIGHTING UP; 1982
bronze; ed. #14/25

14 x 11 x 5 in. (35.6 x 27.9 x 12.7 cm), excluding base
signed and editioned in the cast; titled on the artist's plaque; with the artist's certificate

Estimate: \$600 - \$900

132.

Rich Roenisch

Canadian [20th/21st century]

PEACEFUL; 1982

bronze; ed. #14/20

10 x 11 x 8 in. (25.4 x 27.9 x 20.3 cm), excluding base
signed and editioned in the cast; titled on the artist's plaque; with the artist's certificate

Estimate: \$500 - \$700





133.

Irene Klar

Canadian [b. 1950]

FIVE FIGURES FROM ABOVE

watercolour on paper

9 x 41.5 in. (22.9 x 105.4 cm)

signed lower right

Estimate: \$400 - \$600



134.

Kim Seyesnem Obrzut

American, Hopi [b. 1969]

MATRIARCH

bronze: ed. #33/40

34.75 x 15.75 x 12.5 in. (88.3 x 40 x 31.8 cm)

signed and editioned

Note: This lot includes a custom made, mixed wood sculpture pedestal.

Size: 36 x 21 x 21 in. (91.4 x 53.3 x 53.3 cm)

Of this piece, the artist writes:

"In the way of the Hopi, the Grandmother plays a very important role in the society. The women of the Hopi own the home and the seeds that are planted each year. The Grandmother awaits patiently for her grandchildren to come forth. The baby will be taken to greet the sun on the twentieth day and will be given a name with their first ear of red corn, which is the naming corn. The Grandmother is the one who will often name the children, giving the child their Hopi name, at which time the child will be given the first of the four corns that they will receive in life. The Grandmother leads in wisdom and knowledge. She is the Matriarch of the family."

Estimate: \$1,500 - \$2,000



135.

Bern Will Brown

Canadian [1920-2014]

EVENING CHORES; 1983

oil on canvas

20 x 24 in. (50.8 x 61 cm)

signed, dated "June 14 1983" and inscribed "Colville Lake N.W.T." lower left;
titled and dated on the stretcher verso

Estimate: \$700 - \$900

136.

Gabriel Joseph Gely

Canadian [1924-2020]

ALLALOO - CLYDE RIVER

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower left; titled on the stretcher verso

Estimate: \$800 - \$1,000





137.

Allen Sapp

Canadian, Cree OC, RCA [1928-2015]

GOING TO THE SUN DANCE; 1972

acrylic on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower right; titled and dated on the artist's label verso (R-263)

Estimate: \$5,000 - \$7,000

138.

Allen Sapp

Canadian, Cree OC, RCA [1928-2015]

GOING TO TRADE THIS WOOD FOR SOME MEAT

acrylic on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; titled on the stretcher and on the artist's label verso (KE15105)

Estimate: \$2,000 - \$3,000





139.

Ken Lonechild

Canadian, Cree [1960-2017]

MUST BE NICE TO BE A KID; 1990

acrylic on canvas

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled and dated on the stretcher verso

Provenance: La Flamme Galleries, Calgary AB

Estimate: \$400 - \$600

140.

Roy Thomas

Canadian, Anishinaabe [1949-2004]

BIRD CALLER; 1979

acrylic on canvas

26 x 20 in. (66 x 50.8 cm)

signed and dated lower right; signed, titled and dated verso

Estimate: \$1,000 - \$1,500



141.

Joshim Kakegamic

Canadian, Ojibwa [1952-1993]

THREE BIRDS

acrylic on paper

39.5 x 31.5 in. (100.3 x 80 cm)

signed in syllabics lower left

Estimate: \$800 - \$1,200





142.

Jim Logan

Canadian, Cree/Sioux-Métis [b. 1955]

SHE BRINGS THEM WATER; 1992

acrylic on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed, titled and dated lower left; signed, titled and dated verso

Estimate: \$800 - \$1,000



143.

Bob Boyer

Canadian, Métis Cree [1948-2004]

UNTITLED COMPOSITION

oil on burlap laid over board

40 x 60 in. (101.6 x 152.4 cm)

signed lower right

Estimate: \$5,000 - \$7,000

Saskatchewan born artist Bob Boyer began his artistic career in the late 1960s, and spent much of his career based in Regina. While pursuing his artistic practice, he also fulfilled many impactful roles in Regina's artistic community, spending time as an art teacher in the early 1970s, before moving on to the Norman Mackenzie Art Gallery, and eventually becoming the Head of the Department of Indian Art at the University of Regina, holding this position from 1980 to 1998). Boyer's work was influenced and guided by his connections to his Métis heritage, and he used his work to make strong political statements. His most recognized series, referred to as "Blanket Statements", made use of flannel blankets, in reference to smallpox blankets, to address political injustices and the treatment of Indigenous peoples in Canada.

The early 1990s saw Boyer move away from politicized works and focus more on the celebration and perpetuation of Indigenous culture. Around 1992, he began to make use of burlap as a support material for his works (as he used here), preferring the texture. Boyer's early exposure to Canadian abstraction and the colour-field painting movement is evident, intermingling with the symbolism and geometry influenced by Indigenous history and culture.



144.

Daphne Odjig

Canadian, Anishinaabe OC, RCA [1919-2016]

RAVENS

acrylic on paper

21 x 16.5 in. (53.3 x 41.9 cm)

signed lower right

Estimate: \$4,000 - \$5,000

145.

Alex Simeon Janvier

Canadian, Denesuline/Saulteaux OC, RCA [1935-

GOING BY FLYING BOAT; 1972

acrylic on paper

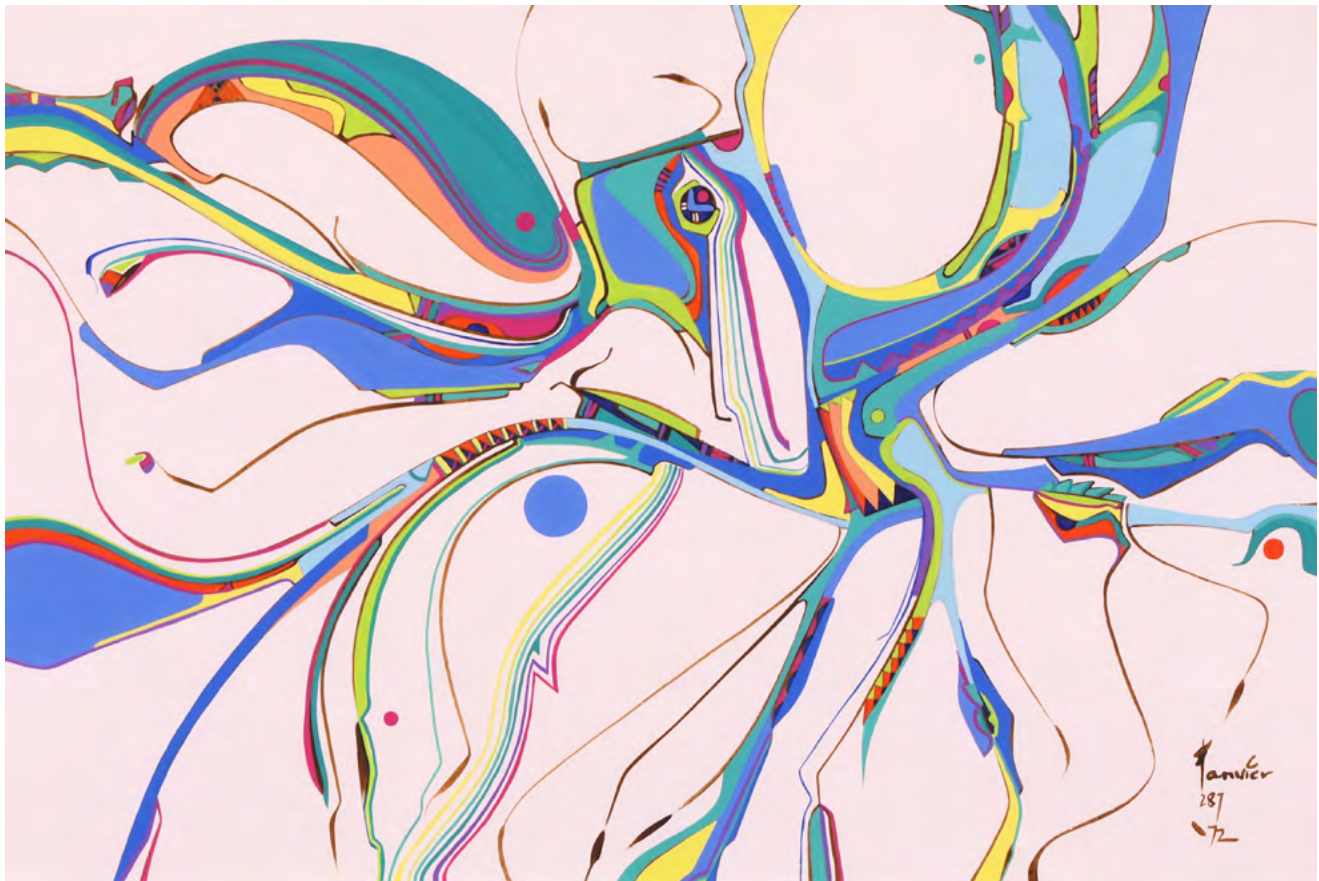
15.5 x 23.25 in. (39.4 x 59.1 cm)

signed lower right with name and treaty number; dated lower right;

titled along the upper centre edge verso (#254)

Provenance: Winnipeg Art Gallery, Art Rental and Sales Gallery

Estimate: \$5,000 - \$7,000





146.

Alex Simeon Janvier

Canadian, Denesuline/Saulteaux OC, RCA [1935-2024]

CARRY INTO FUTURE

acrylic on canvas

20 x 24 in. (50.8 x 61 cm)

signed lower right; titled on the stretcher verso

Estimate: \$5,000 - \$7,000

147.

Joane Cardinal-Schubert

Canadian, Kainai ASA, RCA [1942-2009]

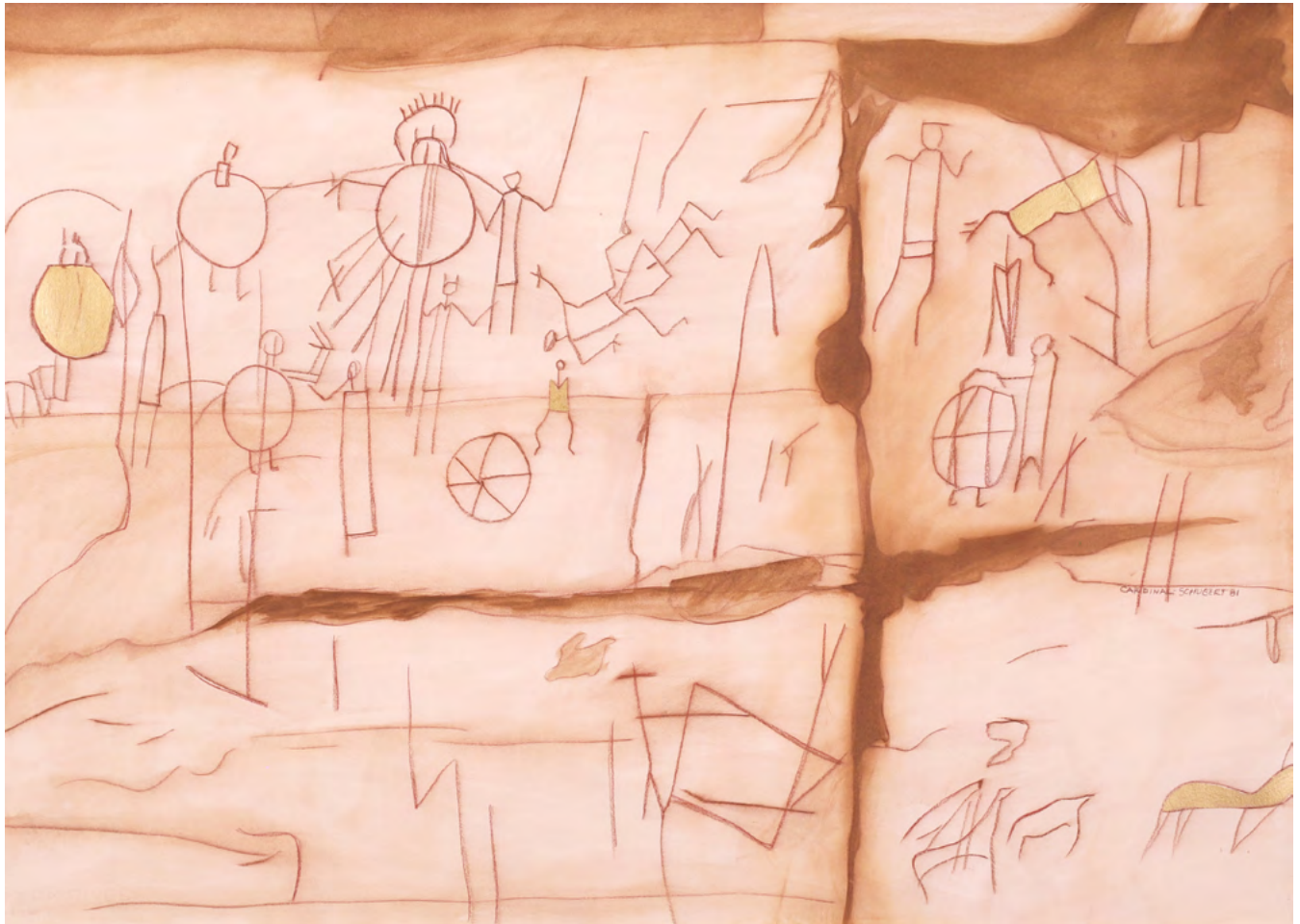
PICTOGRAPHS; 1981

mixed media on paper

29 x 40.5 in. (73.7 x 102.9 cm)

signed and dated lower right

Estimate: \$1,500 - \$2,000



148.

Allen Sapp

Canadian, Cree OC, RCA [1928-2015]

LATE FOR THE MEETING

acrylic on canvas

24 x 36 in. (61 x 76.2 cm)

signed lower right

Note: An earlier version of this work, produced in 1972, is used to illustrate the cover of the book "Through the Eyes of the Cree and Beyond: The Art of Allen Sapp: The Story of a People" (Allen Sapp Gallery; North Battleford SK; 2005).

Estimate: \$4,000 - \$6,000





149.

Allen Sapp

Canadian, Cree OC, RCA [1928-2015]

HUNTING SCENE; 1980

acrylic on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; dated on the artist's label verso (AR-777)

Provenance: Gainsborough Galleries, Calgary AB

Estimate: \$2,000 - \$3,000



150.

Ken Lonechild

Canadian, Cree [1960-2017]

I'LL GO CHECK FIRST; 1991

acrylic on canvas board

16 x 20 in. (40.6 x 50.8 cm)

signed lower left; signed and titled verso

Estimate: \$700 - \$1,000

151.

Ken Lonechild

Canadian, Cree [1960-2017]

GOING TO BE LATE GETTIN' HOME; 1994

oil on canvas

16 x 12 in. (40.6 x 30.5 cm)

signed lower left; signed, titled and dated verso

Estimate: \$400 - \$700





152.

Allen Sapp

Canadian, Cree OC, RCA [1928-2015]

SKINNING A RABBIT; 1983

acrylic on canvas

16 x 12 in. (40.6 x 30.5 cm)

signed lower right; titled and dated on the artist's label verso

Estimate: \$1,500 - \$2,000

153.

Michael Lonechild

Canadian [b. 1955]

WE WENT PICKING

oil on canvas

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; signed and titled verso

Estimate: \$400 - \$600





154.

Arto Yuzbasiyan

Canadian [b. 1948]

AMERICAN EAGLE DEPARTING FROM QUEBEC; 1985

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower right; titled and dated "1985 June (From 1984 Study)"

Note: The U.S. Coast Guard ship and numerous international vessels were in Quebec for the 1984 Tall Ship event, commemorating the 450th anniversary of Jacques Cartier's first voyage to North America.

Estimate: \$750 - \$1,000

155.

Antoine Bittar
Canadian [b. 1957]

CONTENTMENT; 2023

oil on board

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed, titled and dated verso

Estimate: \$900 - \$1,200





156.

Antoine Bittar

Canadian [b. 1957]

EVENING HAZE (OLD QUEBEC); 2014

oil on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower left; signed, titled and dated verso

Estimate: \$700 - \$900

157.

Horace Champagne

Canadian PSA, PSC [b. 1937]

MARCH COLOURS, AFTER SUNSET (LES EBOULEMENTS P.Q.); 1988

pastel on paper

30 x 40 in. (76.2 x 101.6 cm)

signed lower right; signed, titled and dated on artist's certificate verso

Estimate: \$3,000 - \$4,000





158.

Horace Champagne

Canadian PSA, PSC [b. 1937]

THE SOFTEST MOOD OF MILD MARCH SNOW (RUE DONNACONNA, VIEUX, QUEBEC); 1994

pastel on paper

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed, titled & dated on the artist's label verso

Provenance: Galerie de Bellefeuille, Westmount QC

Estimate: \$2,000 - \$2,500



159.

Claude A. Simard

Canadian RCA [1943-2014]

FLORENTINE; 2003

acrylic on canvas

30 x 36 in. (76.2 x 91.4 cm)

signed and dated lower right; signed, titled and dated verso

Provenance: Masters Gallery, Calgary AB

Estimate: \$3,000 - \$5,000



160.

Armand Tatossian

Canadian RCA [1951-2012]

BOULEAUX

oil on canvas

30 x 24 in. (76.2 x 61 cm)

signed lower right; signed and titled verso

Provenance: This painting was gifted by the artist to his mother (2003), then passed by descent to family; private collection, Surrey BC

Note: This work is accompanied by a certification letter from the artist as well as authentication documents with detailed provenance from the Tatossian Foundation.

Estimate: \$2,000 - \$3,000



161.

Gaston Rebry

Canadian [1933-2007]

LA RENTREE DE L'ARBRE DE NOEL; 1980

oil on canvas

20 x 16 in. (50.8 x 40.6 cm)

signed and dated lower right; signed and titled verso

Estimate: \$700 - \$900

162.

Jacques Poirier

Canadian [b. 1942]

RIVIERE AUX SAUMONS

oil on canvas

20 x 24 in. (50.8 x 61 cm)

signed lower left; titled verso

Provenance: St. Laurent Art Centre, Ottawa ON

Estimate: \$500 - \$700





163.

Andre Turenne

Canadian [1941-2019]

BATEAU EN RADOUB

acrylic on canvas

20 x 24 in. (50.8 x 61 cm)

signed lower right; titled

verso

Estimate: \$600 - \$800



164.

Jacques Poirier

Canadian [b. 1942]

LE RUISSEAU GELE

oil on canvas

20 x 24 in. (50.8 x 61 cm)

signed lower right; signed and titled verso

Provenance: St. Laurent Art Centre, Ottawa ON

Estimate: \$500 - \$700



165.

Jean-Guy Desrosiers

Canadian [b. 1934]

NEIGE SUR MA VILLE (QUEBEC)

oil on masonite

30 x 10 in. (76.2 x 25.4 cm)

signed lower left; titled verso

Estimate: \$500 - \$700

166.

Claude Simard

Canadian [1932-2005]

LABOUR D'AUTOMNE

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed and titled verso

Estimate: \$500 - \$700





167.

Jean-Guy Desrosiers

Canadian [b. 1934]

LABOUR D'AUTOMNE

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed and titled verso

Estimate: \$400 - \$600



168.

Jean-Guy Desrosiers

Canadian [b. 1934]

QUAND FOND LA NEIGE (CHARLEVOIX)

oil on board

6 x 24 in. (15.2 x 61 cm)

signed lower left; signed and titled verso

Provenance: Gainsborough Galleries, Calgary AB

Estimate: \$400 - \$600



169.

Luke Orton Lindoe

Canadian ASA, CSPWC, RCA [1913-2001]

PONY HEAD; 1980

ceramic on a wooden base

11.5 x 17 x 9 in. (29.2 x 43.2 x 22.9 cm), excluding base

overall size: 14 x 17 x 10.5 in. (35.6 x 43.2 x 26.7 cm)

signed and dated

Estimate: \$1,500 - \$2,500



170.

Les Thomas

Canadian [b. 1962]

ANIMAL PAINTING #04-2999 (BLACK BEAR); 2004

oil and encaustic on cradled panel

36 x 36 in. (91.4 x 91.4 cm)

signed, titled and dated verso

Provenance: Acquired in 2004 at a Ducks Unlimited charity auction.

Estimate: \$4,000 - \$6,000

171.

David Zimmerman

Canadian [20th/21st century]

A KNOCK ON THE DOOR

mixed media on cradled panel
36 x 71.75 in. (91.4 x 182.2 cm)
signed and titled verso

Estimate: \$1,500 - \$2,500





172.

Michael Perks

Canadian [20th/21st century]

FORGOTTEN MAN

laser cut metal relief

23.25 x 32.5 in. (59.1 x 82.6 cm)

signed lower right; titled on a brass plaque on the framing

Estimate: \$800 - \$1,000



173.

Michael Perks

Canadian [20th/21st century]

CASCADE FROM BANFF AVE.

laser cut metal relief

18.5 x 17 in. (47 x 43.2 cm)

initialed lower right; titled on a brass plaque on the framing

Estimate: \$400 - \$500



174.

Roy Leadbeater

Canadian [b. 1928]

ICEBERG

polished bronze; ed. #2/7

17.75 x 12 x 9.25 in. (45.1 x 30.5 x 23.5 cm), excluding base
signed and editioned

Provenance: Acquired directly from the artist.

Estimate: \$2,500 - \$3,500

175.

Herbert Johannes Joseph Siebner

Canadian BCSA, CPE, CSGA, RCA [1925-2003]

DUET

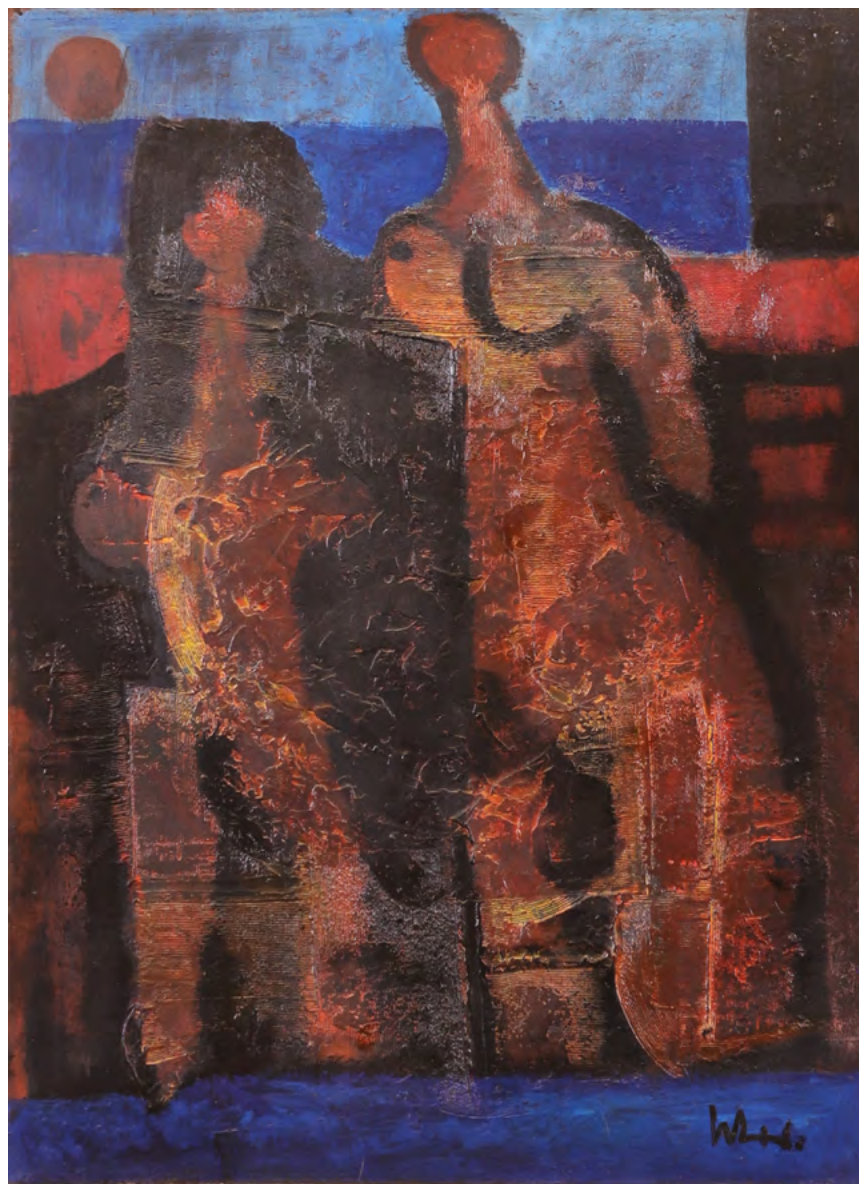
mixed media on canvas

30 x 22 in. (76.2 x 55.9 cm)

signed lower right; signed and titled verso

Note: This work is from the exhibition "Greek Images from the Cycladic Islands", Studio Herbert Siebner, Victoria BC, April 24, 1976
(invitation card verso)

Estimate: \$2,500 - \$3,500





176.

Herbert Johannes Joseph Siebner

Canadian BCSCA, CPE, CSGA, RCA [1925-2003]

COTE D'AZUR; 1989

acrylic on board

18 x 24 in. (45.7 x 61 cm)

signed lower left; signed, titled and dated verso

Provenance: Acquired directly from the artist at his Victoria studio

Estimate: \$2,000 - \$3,000

177.

Marcelle Ferron

Canadian AUTO, CAS, QMG, RCA [1924-2001]

ABSTRACT COMPOSITION; 1974

mixed media on paper

40 x 26 in. (101.6 x 66 cm)

signed and dated lower right

Estimate: \$10,000 - \$15,000





178.

David Bolduc

Canadian [1945-2010]

WOOD LOT; 2007

oil on canvas

50 x 47.75 in. (127 x 121.3 cm)

signed, titled and dated verso

Estimate: \$2,500 - \$3,500



179.

Sheila Norgate

Canadian [b. 1950]

THEY DECIDED TO WALK ON THE WILD SIDE

mixed media on canvas

24 x 24 in. (61 x 61 cm)

signed lower right; titled within the image; signed verso

Provenance: Diana Paul Galleries, Calgary AB

Estimate: \$400 - \$600



180.

Edward Michell

Canadian [20th/21st century]

JOY'S INSIGHT

mixed media on canvas

72 x 48 in. (182.9 x 121.9 cm)

signed lower right; signed and titled verso

Estimate: \$1,000 - \$1,500



181.

David Bolduc

Canadian [1945-2010]

TOY; 2002

acrylic on canvas

36 x 34 in. (91.4 x 86.4 cm)

signed, titled and dated verso

Estimate: \$1,200 - \$1,800



182.

Edward Michell

Canadian [20th/21st century]

STORM CEILING

mixed media on board

40 x 32 in. (101.6 x 81.3 cm)

signed lower right; signed and titled verso

Provenance: Acquired directly from the artist.

Estimate: \$700 - \$1,000

183.

Jack Leonard Shadbolt

Canadian BCSA, CGP, CSGA, CSPWC, RCA [1909-1998]

WINTER SUNTRAP; 1993

colour lithograph on paper; ed. #25/150

27 x 36 in. (68.6 x 91.4 cm)

signed, titled, dated and editioned lower left

Estimate: \$600 - \$800





184.

Jack Leonard Shadbolt

Canadian BCSA, CGP, CSGA, CSPWC, RCA [1909-1998]

CAPTIVE WHITE; 1993

colour lithograph on paper; ed. #105/150

27 x 36 in. (68.6 x 91.4 cm)

signed, titled, dated and editioned lower left

Estimate: \$600 - \$800

185.

Annora Brown (2)

Canadian ASA, CPE [1899-1987]

GAILLARDIA / GLACIER LILY

gouache and watercolour on paper

4.5 x 3 in. / 11.4 x 7.6 cm each

each signed and titled on the matting below the image

Note: Includes Brown's book "Old Man's Garden" about flowers/plants in Western Canada.

"Old Man's Garden"

Brown, Annora

Published by J.M. Dent and Sons (Canada) Limited, Toronto,

First Edition, First Printing, February 1954.

Estimate: \$400 - \$600





186.

Mary Pavey

Canadian OSA, RCA [b. 1938]

A DARK CORNER; 1990

oil on wood panel

48 x 39 in. (121.9 x 99.1 cm)

signed and dated lower right; signed, titled and dated verso

Estimate: \$1,000 - \$1,500



187.

Gabor L. Nagy

Canadian [b. 1945]

MON P'TIT BONHEUR; 2003

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower right; signed, titled and dated verso

Estimate: \$900 - \$1,200

188.

David Lloyd Blackwood

Canadian CPE, CSPWC, OC, OSA, RCA [1941-2022]

FROEBELL'S SPIREA; 1988

21 x 24.5 in. (53.3 x 62.2 cm)

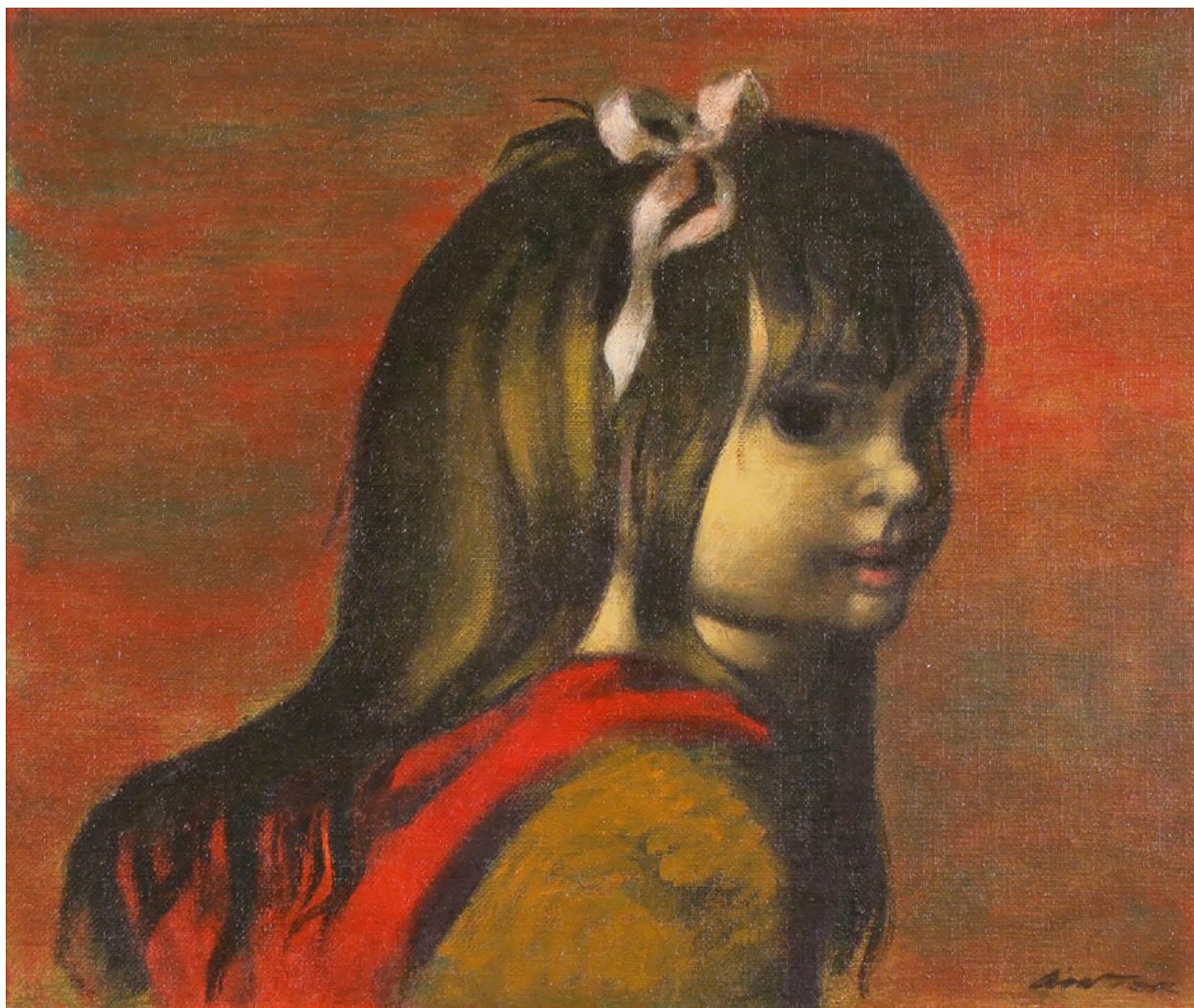
monotype on paper

signed and dated lower right; titled on the gallery label verso

Provenance: West End Gallery, Edmonton AB

Estimate: \$2,500 - \$3,500





189.

William Arthur Winter

Canadian CGP, CSPWC, OSA, RCA [1909-1996]

GIRL WITH A PINK RIBBON IN HER HAIR

oil on canvas board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right

Estimate: \$400 - \$600

190.

Daniel Plante

Canadian [b. 1958]

FLEURS D'ETE; 1991

oil on canvas

12 x 10 in. (30.5 x 25.4 cm)

signed lower right; titled and dated on the stretcher verso

Estimate: \$300 - \$500





191.

Daniel Plante

Canadian [b. 1958]

END OF THE SEASON; 1993

oil on canvas

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; titled and dated on the stretcher verso

Estimate: \$300 - \$500

192.

Henry Wanton Jones

Canadian CGP [1925-2021]

STILL LIFE WITH PEARS

oil on masonite

10 x 14 in. (25.4 x 35.6 cm)

signed upper left

Estimate: \$400 - \$500





193.

Daniel Plante

Canadian [b. 1958]

VERRE VERT; 1989

oil on canvas

8 x 12 in. (20.3 x 30.5 cm)

signed and dated lower left; titled and dated on the stretcher and gallery label verso

Provenance: Galerie Dominion, Montreal QC

Estimate: \$300 - \$500



194.

Kal Gajoum

Libyan/Canadian [b. 1968]

STILL LIFE - VIN; 2006

oil on canvas

28 x 22 in. (71.1 x 55.9 cm)

signed and dated lower right

Estimate: \$2,000 - \$2,500



195.

Karen Rieger

Canadian [b. 1960]

FLORAL STILL LIFE

acrylic on canvas

60 x 30 in. (152.4 x 76.2 cm)

monogrammed lower right

Estimate: \$800 - \$1,200

196.

Grant Leier

Canadian [b. 1956]

CROW & MAGNOLIA; 2008
acrylic on canvas (gallery-wrapped)
60 x 24 in. (152.4 x 61 cm)
signed, titled and dated verso

Provenance: Canada House Gallery, Banff AB (label verso)

Estimate: \$2,000 - \$3,000





197.

Jack Lee Cowin

American/Canadian [1947-2014]

A MID SUMMER'S NIGHT DREAM; 2006

hand-coloured etching on paper (unique)

11.75 x 17.75 in. (29.8 x 45.1 cm)

signed and dated in the margin lower right

Estimate: \$500 - \$800

198.

Gabor L. Nagy
Canadian [b. 1945]

FACING THE SUN; 2012
oil on canvas (gallery-wrapped)
30 x 40 in. (76.2 x 101.6 cm)
signed lower right; signed, titled and dated verso

Estimate: \$1,500 - \$2,000





199.

Nixie Barton

Canadian [b. 1958]

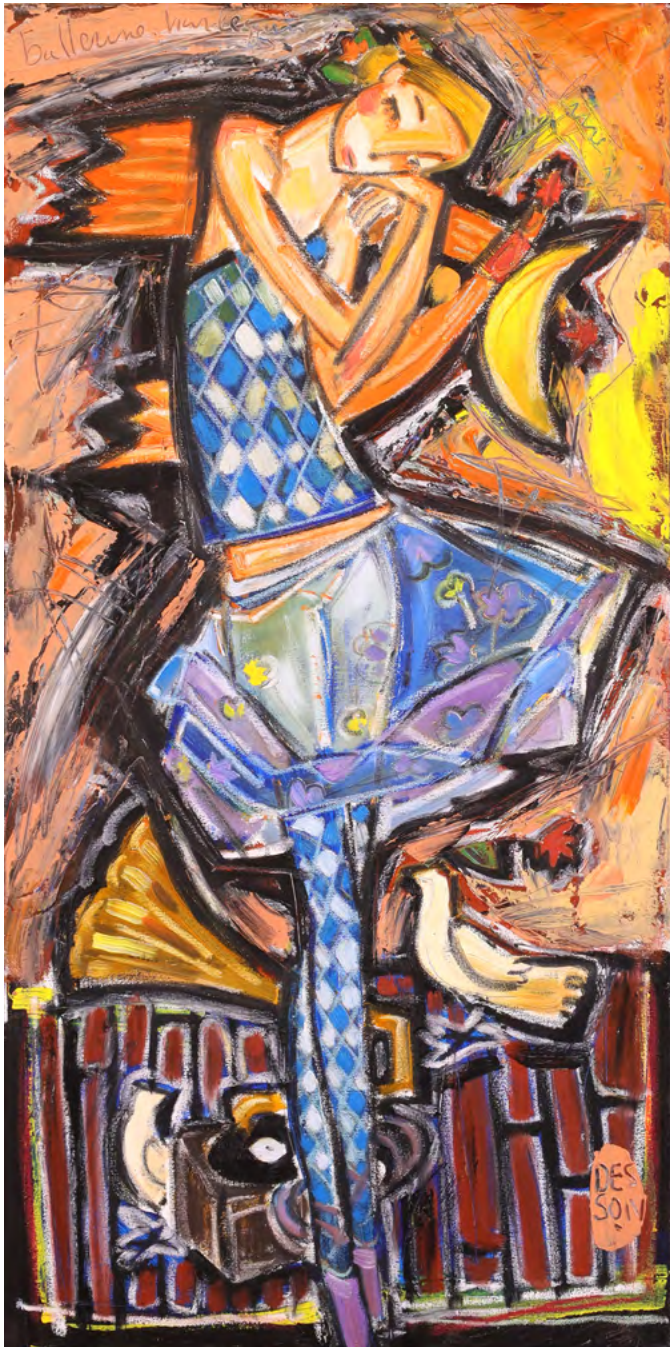
NAVAJO STILL LIFE WITH TULIPS; 1991

acrylic on canvas

40 x 30 in. (101.6 x 76.2 cm)

signed and dated lower right; signed, titled and dated on the stretcher verso

Estimate: \$900 - \$1,200



200.

Denis Chiasson
Canadian [b. 1968]

DANSEUSE, COLOMBE ET PERSEIDES, LA BALLERINE HARLEQUIN
(DANCER, DOVES AND SHOOTING STARS)
oil on canvas
36 x 18 in. (91.4 x 45.7 cm)
signed lower right; signed and titled verso

Provenance: Webster Galleries, Calgary AB

Estimate: \$400 - \$500



201.

Grant Leier

Canadian [b. 1956]

OH SAM; 2002

acrylic on canvas (gallery-wrapped)

48 x 48 in. (121.9 x 121.9 cm)

signed lower right; signed, titled and dated on the stretcher verso

Provenance: Canada House Gallery, Banff AB (label verso)

Estimate: \$2,500 - \$3,500



202.

Rajka Kupesic

Canadian [b. 1952]

SEATED WOMAN

oil pastel on paper

10.25 x 11.5 in. (26 x 29.2 cm)

signed lower centre; signed and titled on artist's label verso

Provenance: The Collector's Gallery, Calgary AB (label verso)

Estimate: \$400 - \$500



203.

Denis Chiasson

Canadian [b. 1968]

MUSIQUE DE LA CASCADE (MELODY OF THE STREAM)

oil on canvas

30 x 40 in. (76.2 x 101.6 cm)

signed lower right; signed and titled verso

Provenance: Webster Galleries, Calgary AB

Estimate: \$600 - \$900

204.

Grant Leier

Canadian [b. 1956]

WOMAN WITH FLAMINGO

mixed media three panel screen

overall extended size: 56 x 61 x 2.5 in. (142.2 x 154.9 x 6.4 cm)

Estimate: \$2,000 - \$3,000





205.

Nixie Barton

Canadian [b. 1958]

CARRESSING (sic) CALAS; 1990

acrylic on canvas

48 x 36 in. (121.9 x 91.4 cm)

signed and dated lower right; signed, titled and dated verso

Estimate: \$900 - \$1,200



206.

Angela Morgan

Canadian [b. 1972]

AUTUMN GARDEN; 2008

oil on canvas (gallery-wrapped)

30 x 24 in. (76.2 x 61 cm)

signed lower right; signed, titled and dated verso

Estimate: \$1,000 - \$1,500

207.

Sheila Adams

Canadian FCA [20th/21st century]

SECRET GARDEN

acrylic on canvas

48 x 72 in. (121.9 x 182.9 cm)

signed lower left; signed, titled and dated on the stretcher verso

Provenance: Webster Galleries, Calgary AB (label verso)

Estimate: \$2,000 - \$3,000





208.

Dan Varnals

British/Canadian CSMA, FCA [1931-2020]

AUTUMN COLOURS

oil on canvas

48 x 30 in. (121.9 x 76.2 cm)

signed lower left; signed and titled verso

Provenance: Webster Galleries, Calgary AB (label verso)

Estimate: \$1,000 - \$1,500

209.

Lissi Legge

Canadian FCA, SCA [b. 1949]

SHAPED BY FALL

oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed and titled verso

Estimate: \$1,500 - \$2,000



210.

Michel Leroux

Canadian [b. 1950]

RUMEUR; 1999

oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; signed, titled and dated verso

Estimate: \$1,200 - \$1,600





211.

William (Bill) Duma

Canadian ASA, RCA [b. 1936]

SOFT LIGHT; 1991

oil on canvas

30 x 40 in. (76.2 x 101.6 cm)

signed lower right; signed titled and dated on the stretcher verso

Estimate: \$2,000 - \$3,000

212.

Brian Atyeo

Canadian ASA, CSPWC, OSA (b. 1950]

FOOTHILLS VISTA

acrylic on masonite

24 x 30 in. (61 x 76.2 cm)

signed lower right; signed, titled and dated verso

Provenance: Wallace Galleries, Calgary AB

Estimate: \$1,000 - \$1,500





213.

William (Bill) Duma

Canadian ASA, RCA [b. 1936]

WESTWARD, R. M. RANCH; 1980

acrylic on canvas

22 x 28 in. (55.9 x 71.1 cm)

signed lower left; signed, signed, titled and dated on the stretcher verso

Estimate: \$900 - \$1,200



214.

Fred Cameron

Canadian [b. 1937]

VALLEY BOTTOM (MOOSE)

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower left; titled verso

Estimate: \$800 - \$1,200



215.

Neil Patterson

Canadian ASA, FCA, OPA [b.1947]

OLD SCHOOL HOUSE

oil on masonite

24 x 30 in. (61 x 76.2 cm)

signed lower right; titled verso

Provenance: The Alicat Gallery, Bragg Creek AB

Estimate: \$1,000 - \$1,500



216.

Min Ma

Chinese/Canadian [b. 1955]

OLD BRIDGE

acrylic on board

18 x 24 in. (45.7 x 61 cm)

signed lower right; signed and titled verso

Estimate: \$800 - \$1,200



217.

Pei Yang

Chinese/Canadian [b. 1971]

COUNTRY BRIDGE

oil on canvas

30 x 36 in. (76.2 x 91.4 cm)

signed lower right; signed and titled verso

Provenance: Webster Galleries, Calgary AB (label verso)

Estimate: \$500 - \$800



218.

Min Ma

Chinese/Canadian [b. 1955]

WATER TOWN #2

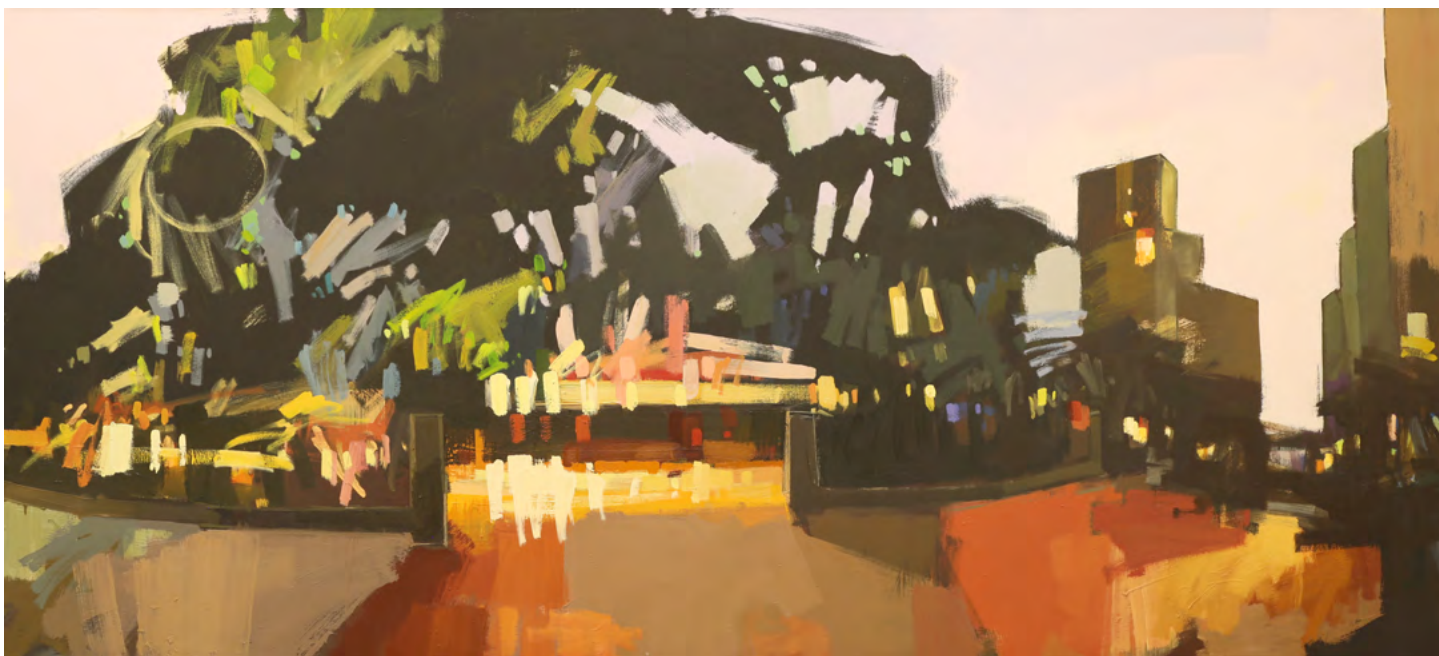
acrylic on board

18 x 24 in. (45.7 x 61 cm)

signed lower right; signed and titled verso

Provenance: Gainsborough Galleries, Calgary AB

Estimate: \$800 - \$1,200



219.

Drew Klassen

Canadian [b. 1964]

NIGHT MARKET, SANTA CRUZ DE TENERIFE; 2014

acrylic on canvas

42 x 92 in. (106.7 x 233.7 cm)

signed, titled and dated verso

Provenance: Gibson Fine Art Gallery, Calgary AB (label verso)

Estimate: \$2,000 - \$3,000



220.

Perry Haddock

Canadian FCA [b. 1946]

A CROWN OF BROOM

acrylic on board

14 x 18 in. (35.6 x 45.7 cm)

signed lower left; signed and titled verso

Estimate: \$500 - \$800

221.

Perry Haddock

Canadian FCA [b. 1946]

THE FRASER NEAR LILLOOET

acrylic on board

14 x 18 in. (35.6 x 45.7 cm)

signed lower left; signed and titled verso

Estimate: \$500 - \$800





222.

Robyn Lake

Canadian [20th/21st century]

FALL ASPENS

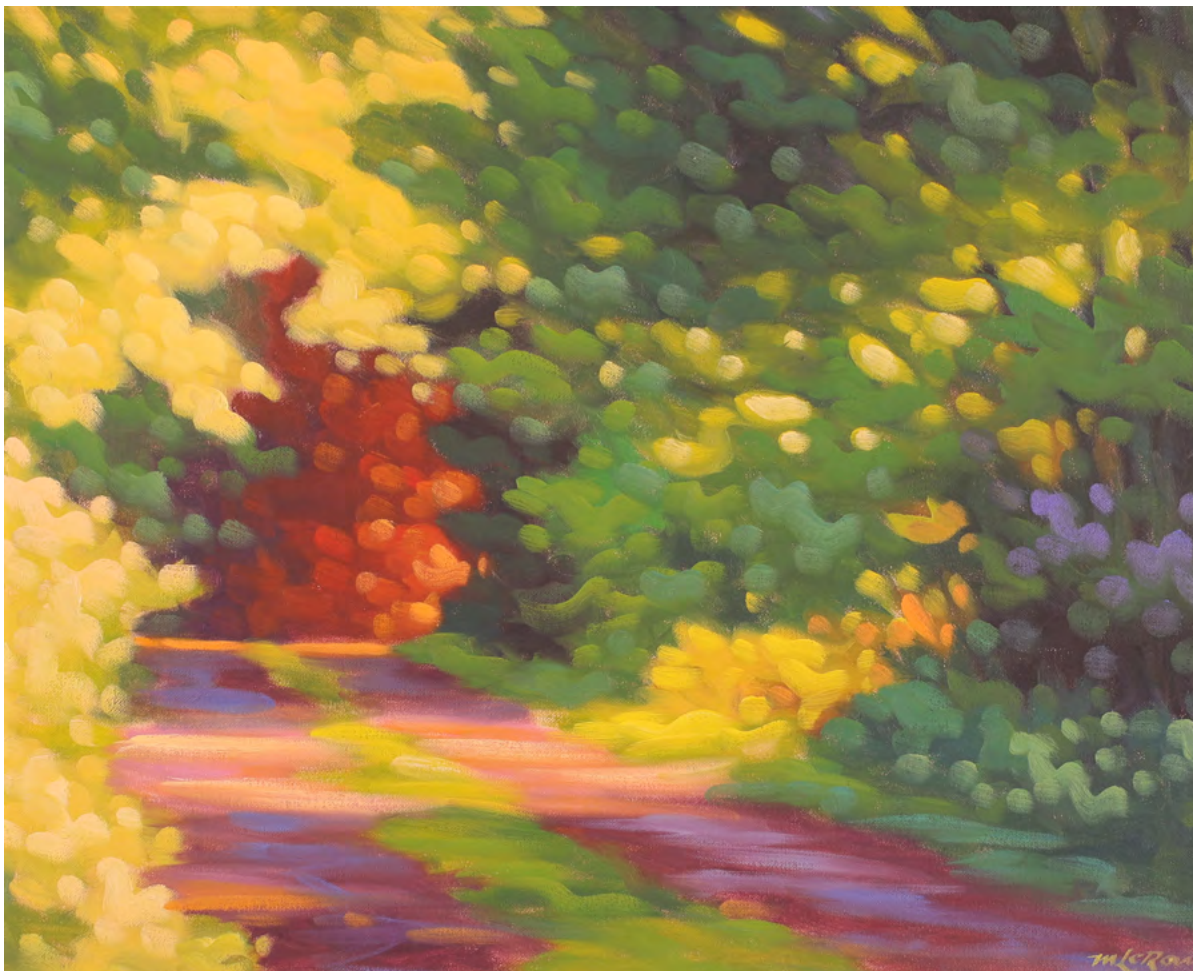
acrylic on canvas (gallery-wrapped)

48 x 36 in. (121.9 x 91.4 cm)

signed lower left; signed and titled verso

Provenance: Gibson Fine Art, Calgary AB (label verso)

Estimate: \$1,000 - \$1,500



223.

Michel Leroux
Canadian [b. 1950]

SOLITUDE; 1998
oil on canvas
16 x 20 in. (40.6 x 50.8 cm)
signed lower right; signed, titled and dated verso

Estimate: \$400 - \$600



224.

Rod Charlesworth
Canadian [b. 1955]

ON A SUNNY HILLSIDE
oil on canvas
36 x 24 in. (91.4 x 61 cm)
signed lower right; signed and titled verso

Provenance: Webster Galleries, Calgary AB

Estimate: \$2,000 - \$2,500



225.

Angela Morgan

Canadian [b. 1972]

OUT OF THE WOODS; 2013

oil on canvas (gallery-wrapped)

24 x 30 in. (61 x 76.2 cm)

signed lower right; signed, titled and dated verso

Provenance: The Artym Gallery, Invermere BC

Estimate: \$1,000 - \$1,500



226.

Grant Leier

Canadian [b. 1972]

FARM BOY; 1995

mixed media on paper

24 x 16 in. (61 x 40.6 cm)

signed and dated lower right; titled and dated on the gallery label verso

Provenance: Barton Leier Gallery, Victoria BC

Estimate: \$500 - \$700



227.

Grant Leier

Canadian [b. 1972]

NOT THE CANNON BOY; 1995

mixed media on paper

21 x 14.25 in. (53.3 x 36.2 cm)

signed and dated lower right; titled and dated on the gallery label verso

Provenance: Barton Leier Gallery, Victoria BC

Estimate: \$500 - \$700



228.

Katerina Mertikas

Canadian [b. 1957]

DANCE AROUND MR. SNOWMAN; 2010

acrylic on canvas

30 x 40 in. (76.2 x 101.6 cm)

signed lower right; signed, titled and dated verso

Provenance: Diana Paul Galleries, Calgary AB (label verso)

Estimate: \$800 - \$1,200

229.

Katerina Mertikas

Canadian [b. 1957]

THE JOYS OF SLIDING; 2002

acrylic on board

30 x 40 in. (76.2 x 101.6 cm)

signed lower right; signed, titled and dated verso

Provenance: Diana Paul Galleries, Calgary AB

Estimate: \$800 - \$1,200





230.

Robert E. Wood

Canadian [b. 1971]

OXTONGUE SHORELINE - ALGONQUIN

oil on board

9 x 12 in. (22.9 x 30.5 cm)

signed lower right; signed and titled verso

Estimate: \$300 - \$400

231.

William (Bill) Duma

Canadian ASA, RCA [b. 1936]

GOOSEBERRY BUSHES; 1987

acrylic on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled and dated verso

Estimate: \$600 - \$800





232.

Allan Dunfield

Canadian FCA [b. 1950]

COLOUR ON THE SHORE; 2006

acrylic on canvas

11 x 14 in. (27.9 x 35.6 cm)

signed lower left; signed, titled and dated verso

Estimate: \$300 - \$500



233.

Allan Dunfield

Canadian FCA [b. 1950]

COMOX GLACIER, ROCKY VIEW; 2007

acrylic on canvas

11 x 14 in. (27.9 x 35.6 cm)

signed lower left; signed, titled and dated verso

Estimate: \$300 - \$500



234.

William (Bill) Duma

Canadian ASA, RCA [b. 1936]

AUTUMN REFLECTIONS

acrylic on masonite

12 x 16 in. (30.5 x 40.6 cm)

signed lower left; signed and titled verso

Estimate: \$600 - \$800



235.

Neil Patterson

Canadian ASA, FCA, OPA [b. 1947]

BLUE ROCK; 2002

oil on wood panel

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed and titled verso; dated on the gallery label verso

Provenance: Canada House Gallery, Banff AB

Estimate: \$500 - \$700

