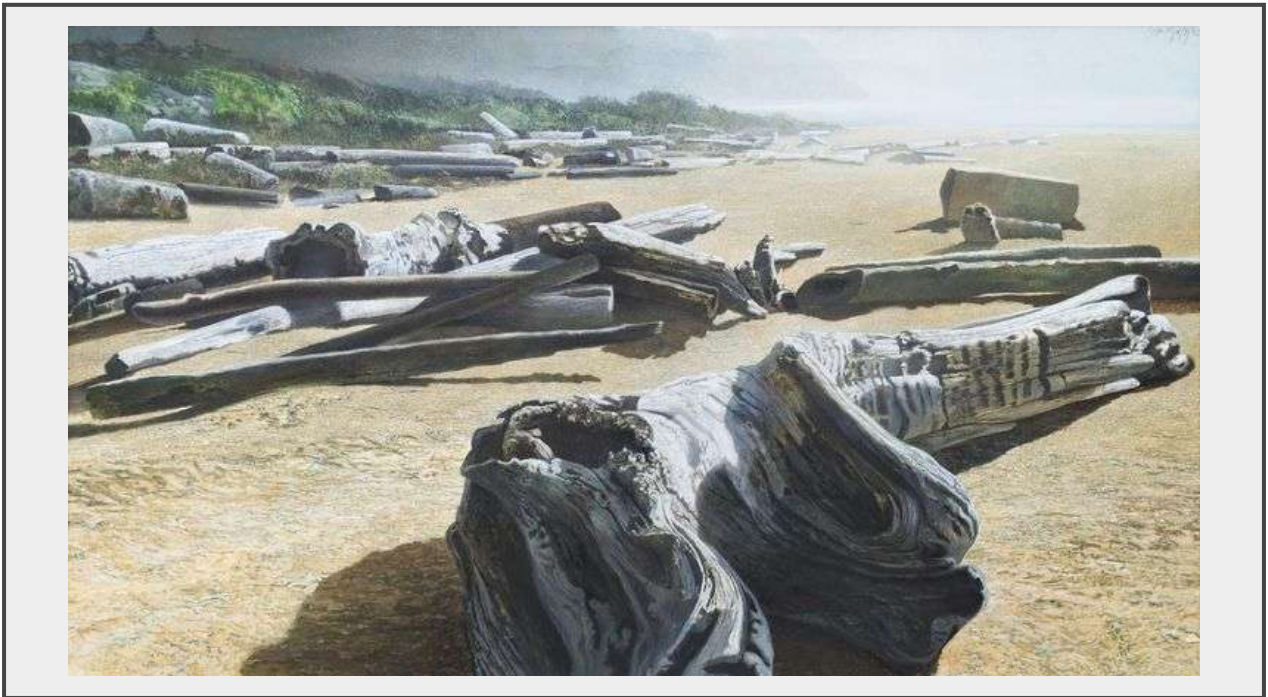


Sale Name: Fall 2024 Fine Art

LOT 111 - Ronald (Ron) William Bolt



Estimate \$ 7,000-9,000

Description

Ronald (Ron) William Bolt

Canadian OSA, RCA [b. 1938]

BEACH BONES AT LONG BEACH #2; 1995

oil on canvas

35 x 60 in. (88.9 x 152.4 cm)

signed and dated upper right; signed titled and dated verso

Provenance: Masters Gallery, Calgary AB (label verso)

Spanning over six decades, Ron Bolt's illustrious career has cemented his status as Canada's foremost painter of the coasts and waterways. During the early part of his career, Bolt's work reflected his interest in abstraction and minimalism. In the 1970's, Bolt's artistic direction began to shift following two residencies, including an influential time in Gros Morne National Park (Newfoundland). Here, the rugged coastline kindled a lasting fascination with the ocean. The artist's compositions would become more richly detailed and emotive. Since then, Bolt has traversed the continent, capturing the majesty of the wilderness through a dramatic and contemplative perspective.

"Beach Bones at Long Beach #2" exemplifies Bolt's unique ability to transport the viewer through his masterful lens into a scene - here an atmospheric depiction of Pacific Rim National Park - and evoke the emotional response one would experience standing by the driftwood and gazing out at the misty coastline.

Quantity: 1

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