

**Sale Name:** February 2025 Fine Art

**LOT 71 - Inglis Sheldon-Williams**



**Estimate \$** 1500-2000

### Description

#### **Inglis Sheldon-Williams**

Canadian/British [1870-1940]

THE END OF A DAY'S WORK; 1930

watercolour on paper

9.75 x 12.75 in. (24.8 x 32.4 cm)

signed and dated lower left; titled on a frame-mounted plaque

Provenance: Roberts Art Gallery, Toronto ON; collection of James E. Lanigan (Calgary AB), noted art collector and historian specializing in early Saskatchewan art.

**Quantity:** 1

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