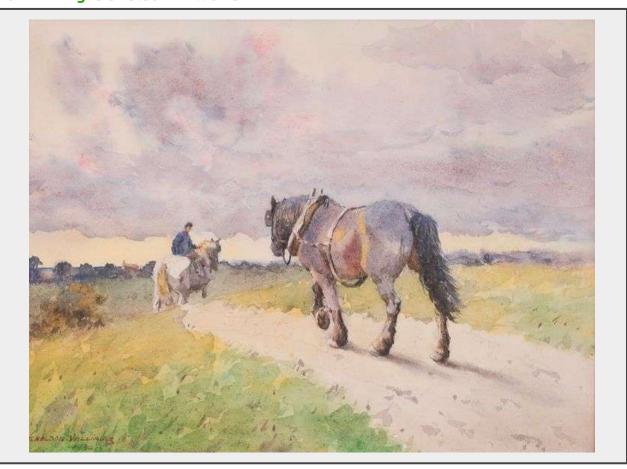
Sale Name: February 2025 Fine Art **LOT 71 - Inglis Sheldon-Williams**



Estimate \$ 1500-2000

Description

Inglis Sheldon-Williams

Canadian/British [1870-1940] THE END OF A DAY'S WORK; 1930 watercolour on paper 9.75 x 12.75 in. (24.8 x 32.4 cm) signed and dated lower left; titled on a frame-mounted plaque

Provenance: Roberts Art Gallery, Toronto ON; collection of James E. Lanigan (Calgary AB), noted art collector and historian specializing in early Saskatchewan art.

Quantity: 1



AUCTION GROUP

https://www.hodginshalls.com/