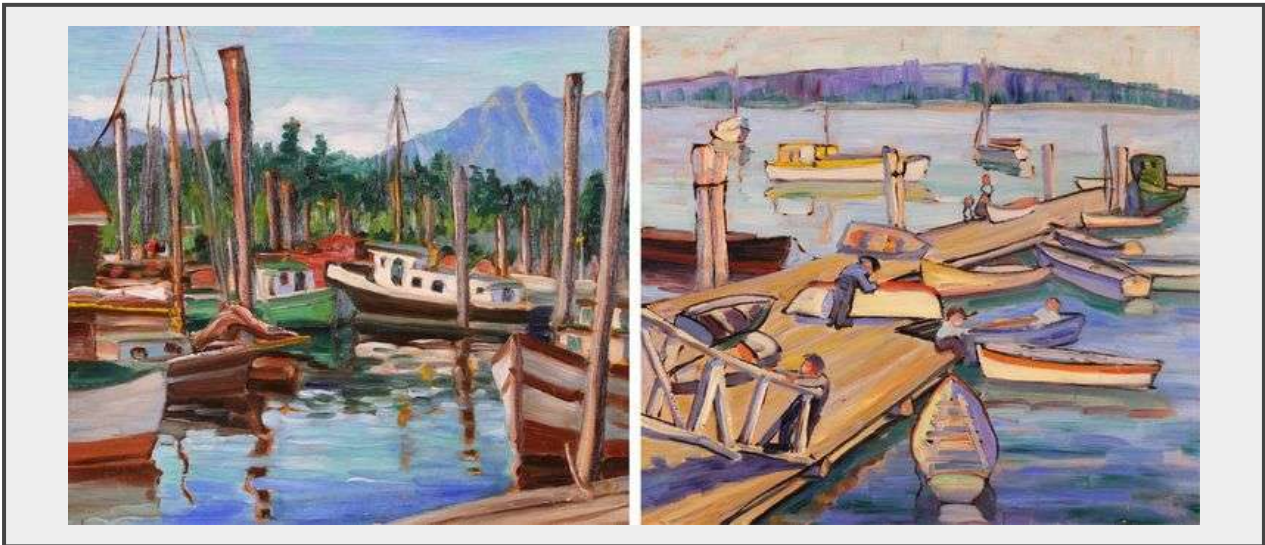


Sale Name: Hodgins Fall 2023 Fine Art Auction

LOT 114 - Anna Gertrude (Nan) Lawson Cheney



Estimate \$ 2,000-2,500

Description

Anna Gertrude (Nan) Lawson Cheney

Canadian BCSA BCSFA FCA [1897-1985]

BOATS MOORED AT HARBOUR, B.C. / WORKERS ON A BOAT LANDING

oil on wood panel (double-sided)

14 x 16 in. (35.6 x 40.6 cm)

Provenance: Private collection, Spokane WA; Purchased from the collection of the Jewett family, who acquired the work by descent. The painting was reportedly gifted to their mother, who was a friend of the artist and used to paint with her.

Note: Born in Windsor, Nova-Scotia, Nan Cheney was a well-travelled and broadly trained artist, having studied at Tulane University (Newcombe College of Art); Ontario College of Art; Art Association of Ottawa; Art Association of Montreal; Museum of Boston; Johns Hopkins University; and privately. She was an accomplished painter, educator and the first medical artist at the University of British Columbia. Nan Cheney enjoyed collegial relationships and friendships with many Canadian artists, and was well-connected in the art community. She corresponded with and collected material about many artists and, in particular, shared a close friendship with Emily Carr.

Reference: "Dear Nan: Letters of Emily Carr, Nan Cheney, and Humphrey Toms" (edited by Doreen Walker; UBC Press, 1990).

Quantity: 1

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