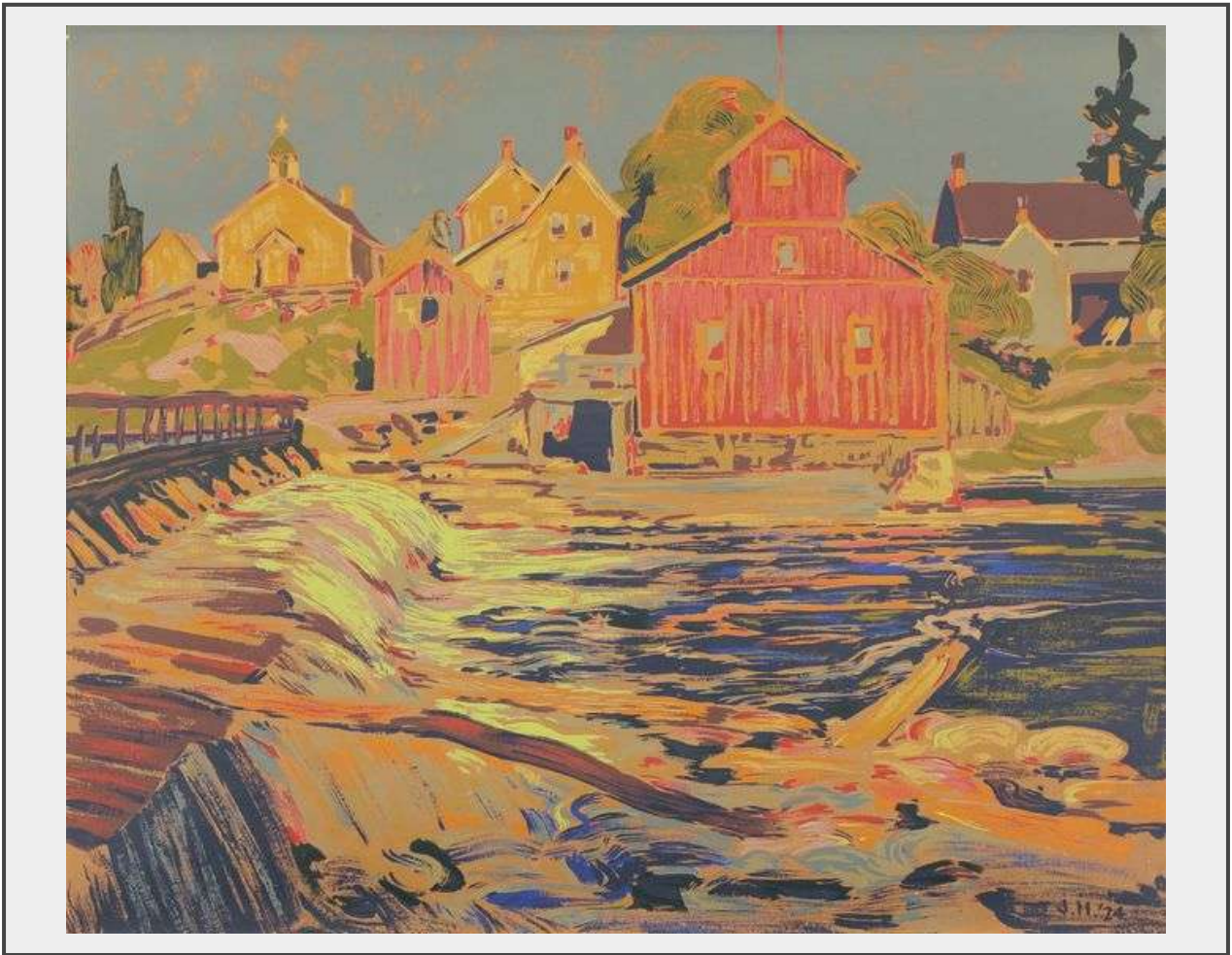


**Sale Name:** Hodgins September Fine Art

**LOT 247 - Sampson-Matthews / James Edward Hervey MacDonald**



**Estimate \$** 400-600

### **Description**

**Sampson-Matthews / James Edward Hervey MacDonald**

Canadian G7, OSA, RCA [1873-1932]

MILL AT COBOCONK

colour serigraph on paperboard

19.75 x 23.75 in. (50.2 x 60.3 cm)

initialed and dated in the screen lower right; Sampson-Matthews label verso

Provenance: Pegasus Gallery of Canadian Art, Salt Spring Island, BC (label verso)

Note: Produced after a 1924 painting and issued as part of the series "60 Canadian Landscapes" (1947-1953).

Reference: "Art for War and Peace: How a Great Public Art Project Helped Canada Discover Itself" (Ian Sigvaldason & Scott Steedman; Red Leaf, 2015). A full page illustration can be found on page 134.

**Quantity:** 1

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